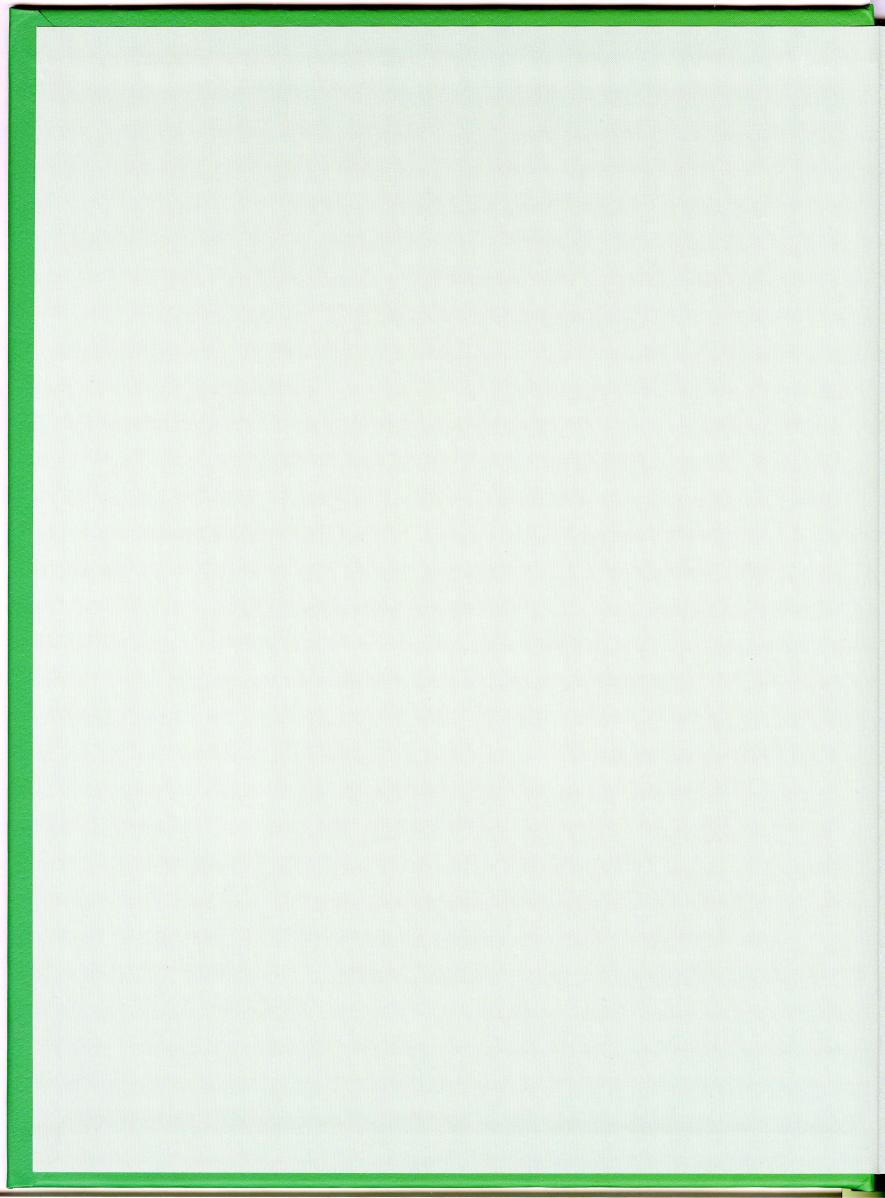
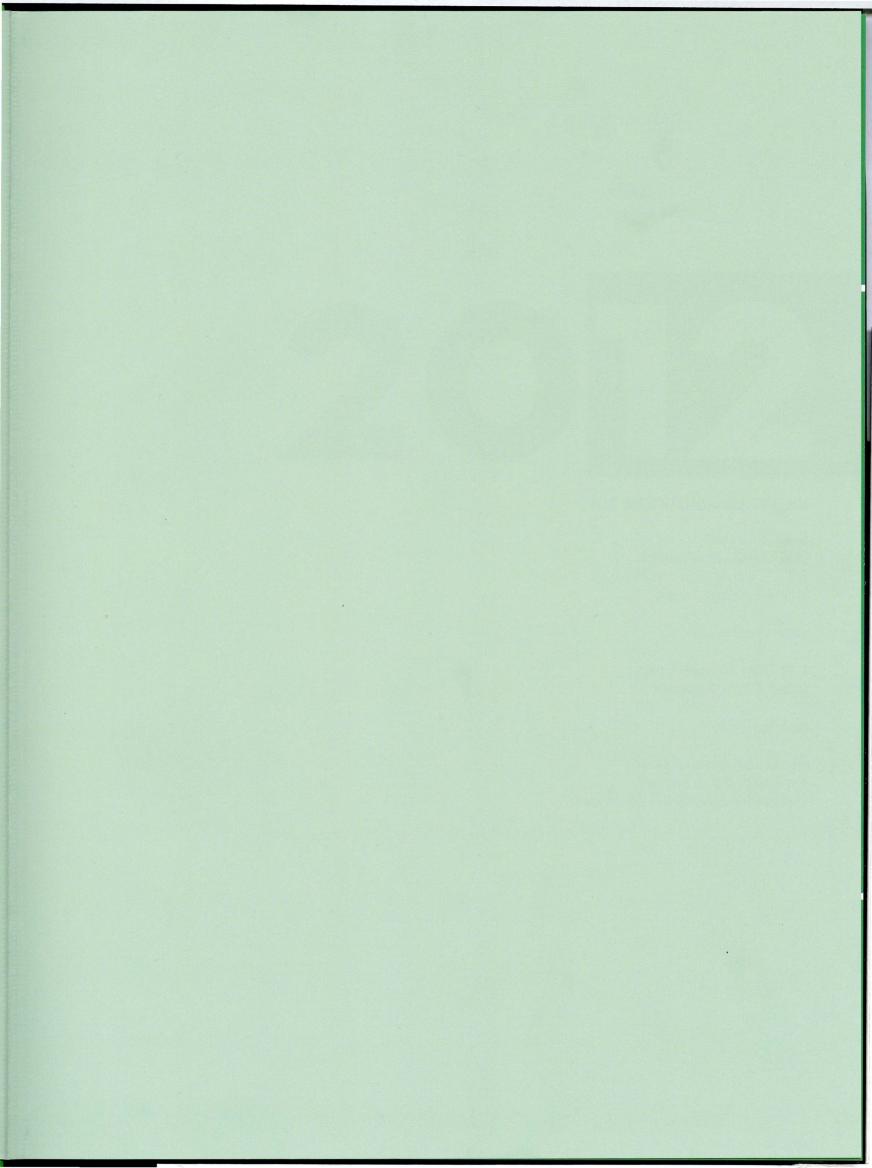
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# 2012

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It's always been about

progress.
But this was the year of PROGRESS.

TALK ABOUT NEW:

Bridgeforth got a 3-story facelift,

GATES restricting daytime traffic reduced our carbon footprint

and WAYLAND Hall became the first renovated dorm in the country with LEED platinum status.

BUT THERE WAS MORE.

OCCUPY Together sparked a movement,

A natural prairie flourished on the ISAT hillside,

Double punches on weekends finally got the OK

> And the end of the Rose era made way for new leadership.

IT WAS A LOT. BUT IT WAS CHANGE FOR THE BETTER.

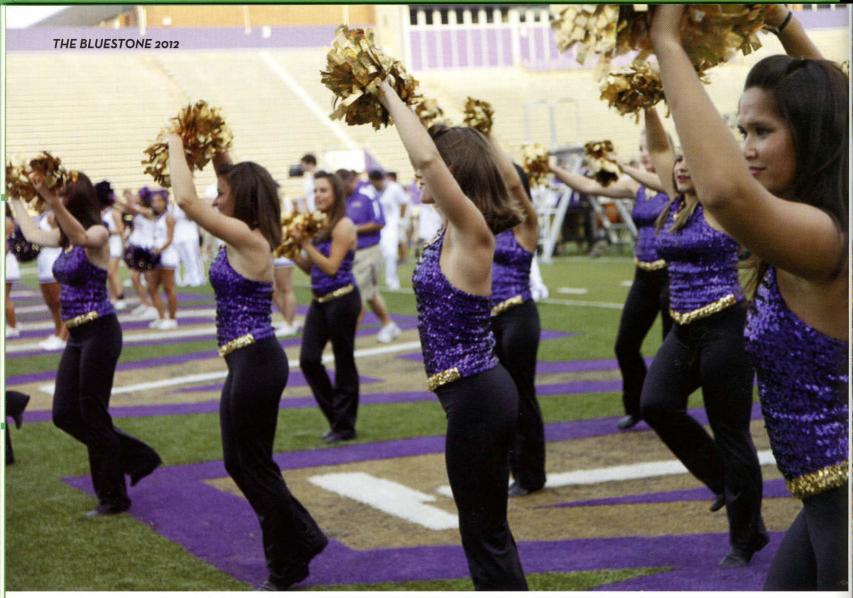
For GROWTH. PROGRESS.

Because we





Sophomore **Jordan Schwartzbach** cheers at the freshman pep rally during 1787 Orientation. Freshman students relied on their First yeaR Orientation Guides to introduce them to the university. **photo courtesy of JMU PHOTOGRAPHY SERVICES** 

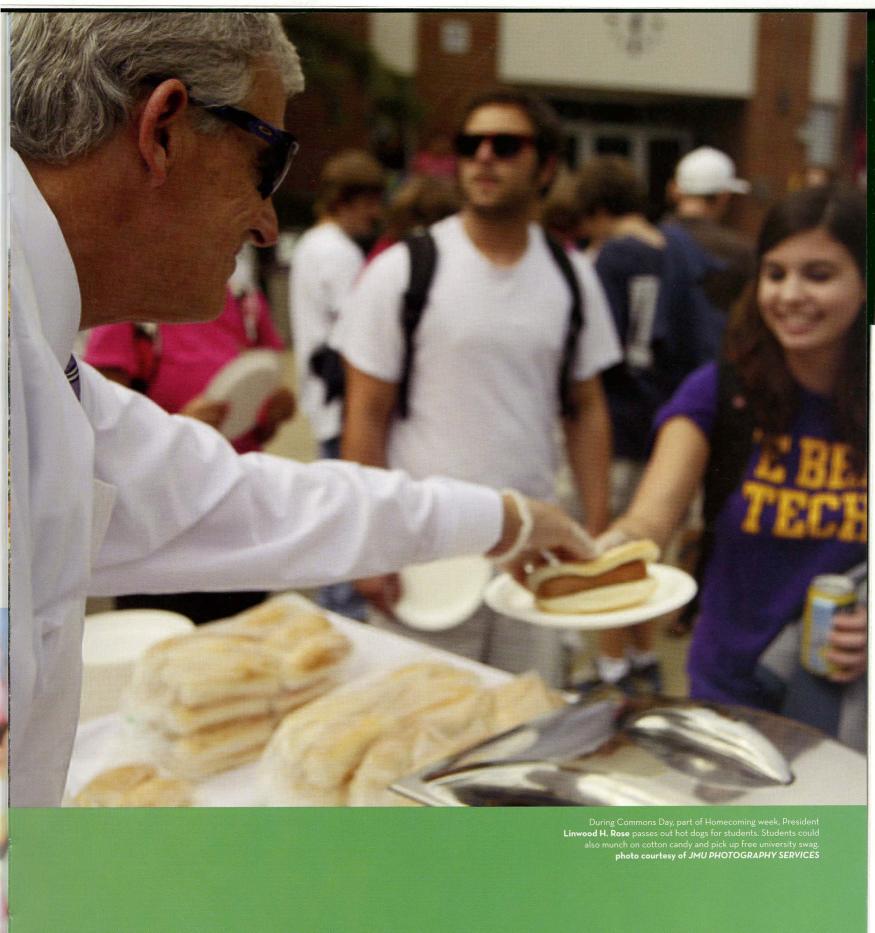


The JMU Dukettes perform at the freshman pep rally during 1787 Orientation. Orientation was made up of events meant to acclimate the freshman class to the university. photo courtesy of JMU PHOTOGRAPHY SERVICES



Students cheer for the Dukes at the Oct. 30 Pink Out home game against the University of Massachusetts. The women of Zeta Tau Alpha provided the crowd with pink ribbons and collected donations for breast cancer philanthropies.

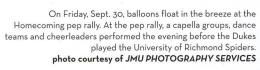
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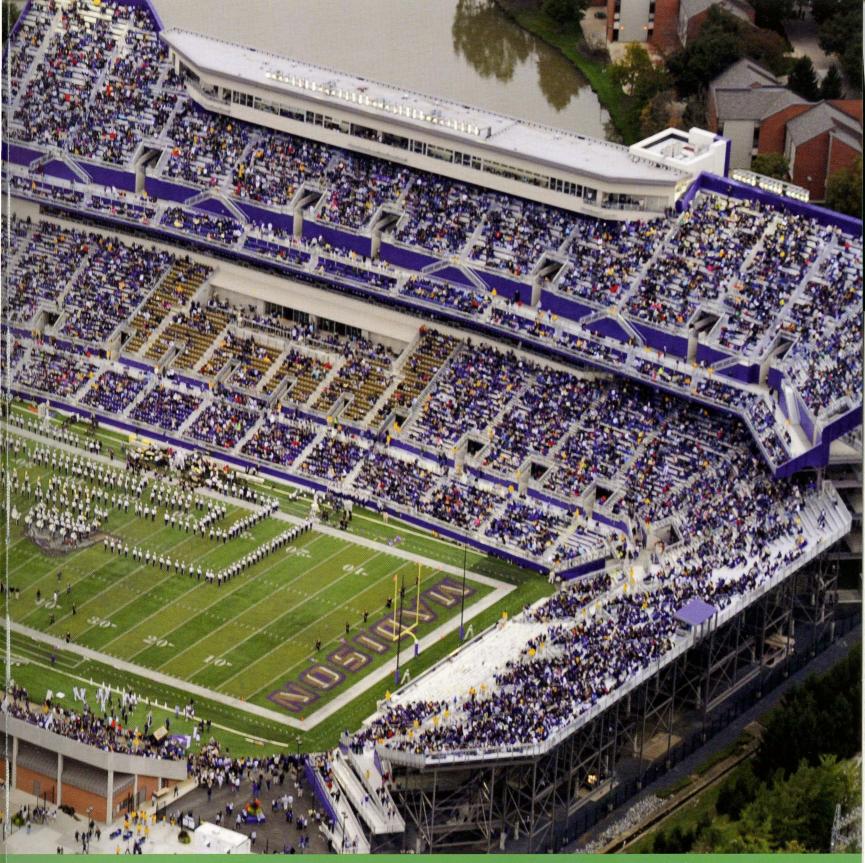
Bulldozers tear away segments of the old Rockingham Memorial Hospital. The hospital was transformed into three new university buildings: Constitution Hall, Madison Hall and Montpelier Hall. photo courtesy of JMU PHOTOGRAPHY SERVICES











After its renovation, Bridgeforth Stadium dominates the university's landscape. The new stadium boasted VIP suites, a new video scoreboard and a seating capacity of approximately 25,000.

photo courtesy of JMU PHOTOGRAPHY SERVICES

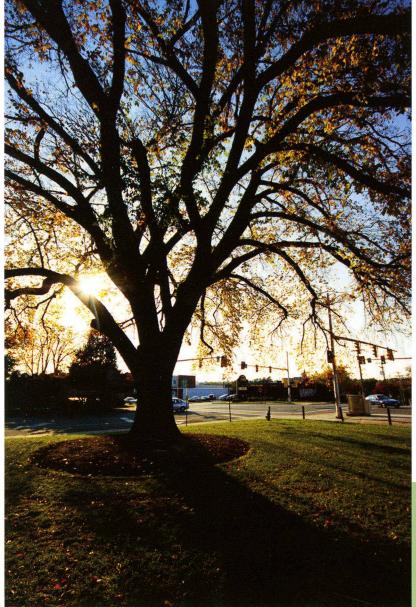
Outside Wilson Hall, students read a copy of the student newspaper, The Breeze, between classes. The Breeze printed 9,500 copies every Monday and Thursday. photo courtesy of TIFFANY BROWN





During Family Weekend, a student enjoys the view at Hidden Rocks with his family. UREC provided brunch and sponsored the 2-mile round-trip hike to the West Virginia border. photo courtesy of JMU PHOTOGRAPHY SERVICES

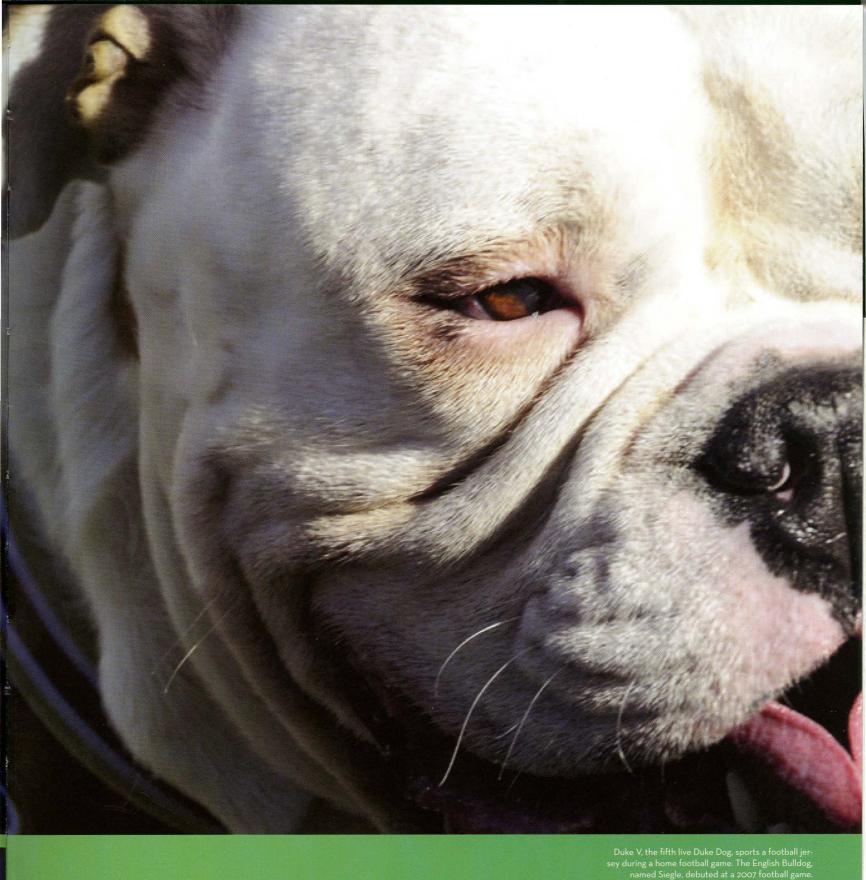
A tree basks in sunlight at the edge of the Quad near South Main Street. Facilities Management worked year-round to maintain the landscape at the university. photo courtesy of MICHAEL WATKINS



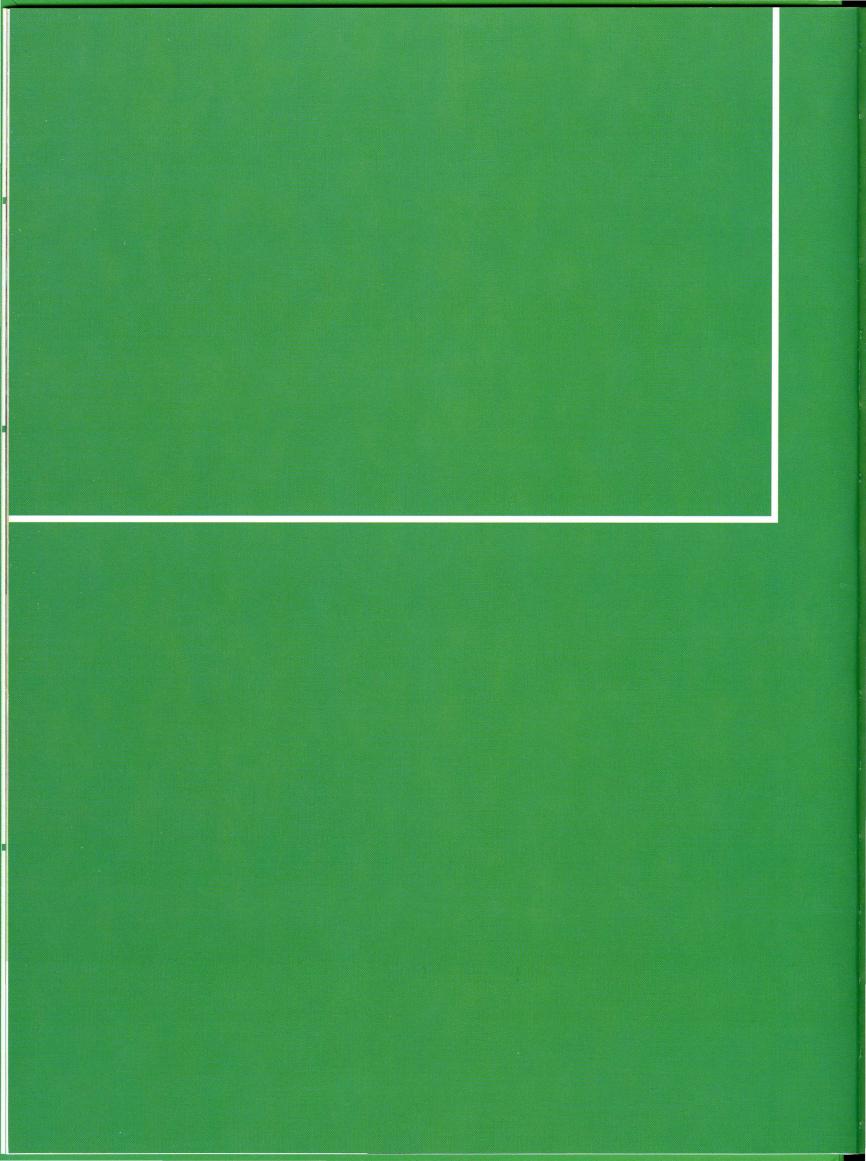








Duke V, the fifth live Duke Dog, sports a football jer-sey during a home football game. The English Bulldog, named Siegle, debuted at a 2007 football game. photo courtesy of JMU PHOTOGRAPHY SERVICES



## STUDENT LIFE STUDENT LIFE STUDENT LIFE STUDENT LIFE STUDENT LIFE

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Students participate in a hot dog eating contest during Madipalooza while other festivalgoers watch. Hot wings and pie were also on the ment for eating contests throughout the day. **photocourtesy of Sarah Hagan** 

## AVAKENING First Madipalooza Brings Students and Community Together

#### AMANDA CASKEY / WRITER

isting rain and chilly spring weather could not keep more than 6,000 students, faculty and community members from Madipalooza, held April 9 on the Festival lawn. Attendees were not disappointed.

The University Program Board (UPB) and a committee of volunteers organized free food from Festival, giant inflatable attractions and two concerstages for Madipalooza.

UPB Coordinator Carrie Martin anticipated around 2,500 participants and was shocked by how many students showed up for the event.

"I was incredibly pleased with the turnout," said Martin. "It seemed like the perfect acknowledgement that all the hard work put into the event was worth it."

According to Martin, the idea for Madipalooza developed after she attended a presentation in October about how to plan a campus-wide festival.

"Around that time, the university was seeking

[an] alternative to the traditional 'Springfest'

weekend and I thought this was a perfect fit," said Martin

Springfest typically occurred during the second

weekend in April. After 2010's riots, which made national news, Madipalooza organizers thought this would be a better way to show students' spirit for the university.

Martin and Steve Bobbit, associate director for programming at UREC, recruited staff in the Division of Student Affairs & University Planning to spread the word to students. This staff of volunteers broke into committees. Some focused on food, marketing and inflatables, while others worked with UPB to secure the concerts.

The event cost approximately \$70,000. A variety of offices within the Division of Student Affairs & University Planning funded the event with the help of Mark Warner, senior vice president of Student Affairs & University Planning, and Jim McConnel, assistant vice president of Student Life and dean of students.

"Madipalooza is simply one event that shows students that it's possible to have fun right here on campus and celebrate spring together as a community," said Martin.

The Casey Cavanaugh Band, made up of university students, opened the festival with a

half-hour set, followed by anticipated artist, Eric Hutchinson. Throughout his set, Hutchinson mentioned how great he thought Madipalooza was for the university.

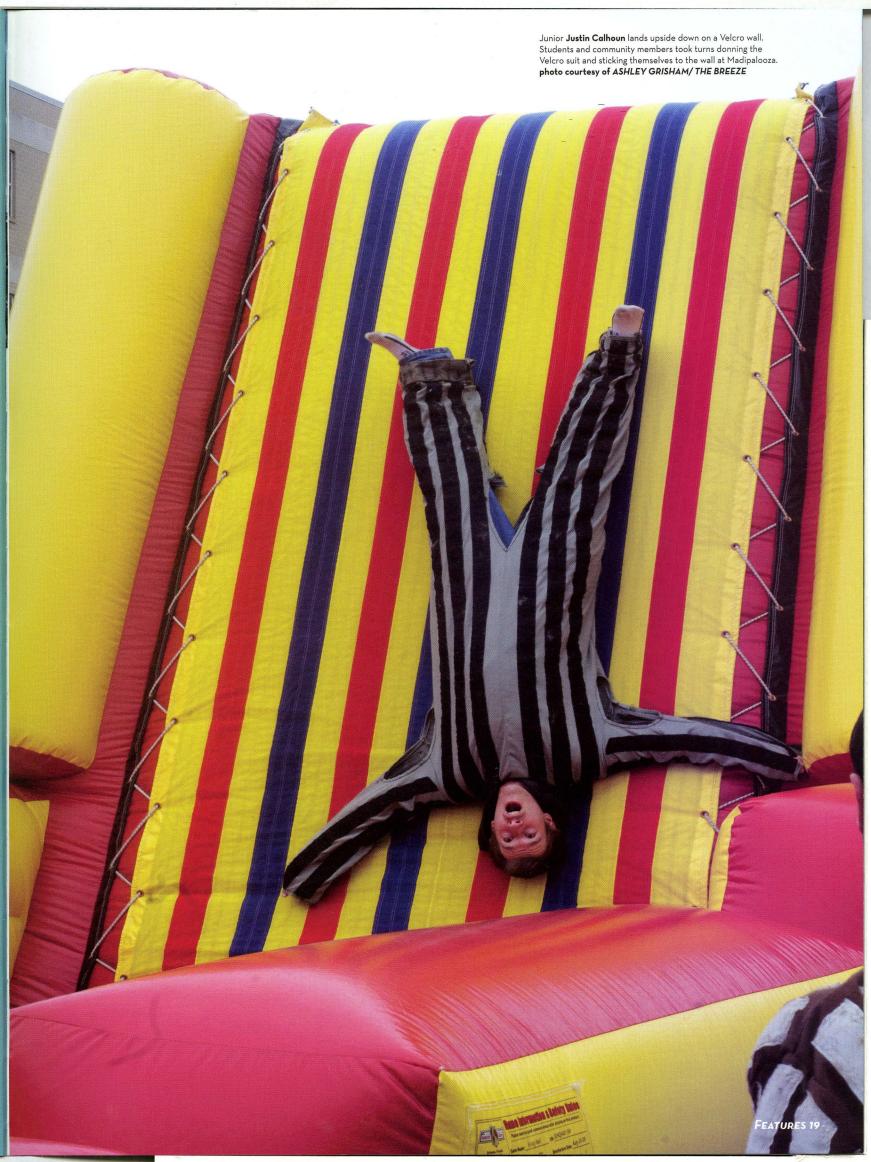
UPB also set up eating contests throughout the day, which asked students to consume hot dogs, hot wings and pie.

"Do you guys not have cateterias here?" asked Hutchinson playfully during his set.

Other acts, such as The Movement and Brenton Duvall, entertained festivalgoers. On the small stage student groups Casey Cavanuagh Band, Bandits & Beggers, DJ Yanzee and Lights in the Fog performed.

"I originally came to hear [Hutchinson], but they've got some other really cool stuff going on," said senior MaryRuth Hart.

Besides the musical acts, there was also a bungee run, mechanical bull, Velcro wall, wrecking ball, giant slide, obstacle course, boxing ring, sumo wrestling arena, bounce house, photo booth, food eating contests and giveaways.





## LIGHT UPTHENIGHT

Wiz Khalifa Rocks Sold Out Show



Wiz Khalifa performs for a sold out crowd at the Convocation Center on April 2. The show was part of his Campus Consciousness Tour that encouraged envi ronmental awareness before and after the concert. photo by DANIELLE STRICKLER

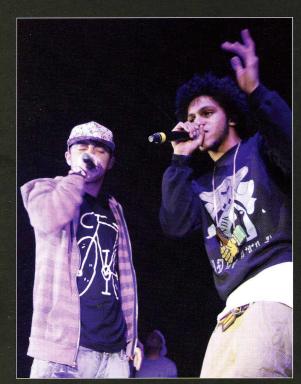


Mac Miller leans out toward the audience as he performs. Both Wiz and Mac grew up in the Pittsburg area and became popular in Spring 2011. photo by DANIELLE STRICKLER.



The D.J. for **Mac Miller** addresses the crowd. Both Mac and Wiz had DJs provide music and energize the crowd.

photo by DANIELLE STRICKLER



Mac Miller performs his 30-minute opening set for Wiz Khalifa. Both Mac and Wiz had their own entourage that entertained and performed alongside them. photo by DANIELLE STRICKLER

Audience members, many donning black and yellow, reach out to the stage. Wiz's fans called themselves the Taylor Gang and chanted "T-G-O-D" (Taylor Gang or Die) throughout the performance. photo by DANIELLE STRICKLER



#### JULIA CRAMER / WRITER

fter two and a half hours, the University Program Board's (UPB) Spring Convocation concert, Wiz Khalifa, was sold out. This was the first UPB concert to completely sell out. With more than 3,000 students in attendance, Wiz and his openers brought out a diverse crowd including many students from other schools.

Students began lining up outside the Warren box office 24 hours before tickets went on sale. Many students camped out that night. UPB showed "Get Him To The Greek" and provided games as meet-and-greet giveaways. However, not all the students who spent the night were able to get tickets. Of the 3,098 concert tickets sold for the concert, 911 were sold online and 2,187 at the box office.

Sara Hollands, the marketing chair of UPB's Center Stage committee, credited the ticket sales to Wiz's recent fame.

"His name promoted himself – I think we've had as popular acts before...but his rising popularity came at a perfect time with the Steelers in the Super Bowl and [his song 'Black and Yellow']," said Hollands.

Senior Matthew Lazas disagreed that UPB hosted comparable acts in the past.

"Wiz Khalifa is probably the biggest act JMU has ever gotten," said Lazas. Freshmen Marie-Michele Freedman, Erin Mancini and Jillian Klarman were able to buy their tickets online, but they felt that students "should get priority when buying tickets."

Wiz was the headliner for The Campus Consciousness Tour. This tour was started by a non-profit organization called Reverb that described the act as "half rock tour, half environmental campaign." Some students without tickets for the concert were able to volunteer with Reverb and see the show for free.

"UPB announced the opportunity on the event Facebook page. It was a great way to get in with only an hour of volunteering," said sophomore Krista Nashwinter.

Volunteers passed out soy milk and environmental flyers.

Mansion on the Moon opened the show with Mac Miller, the up-and-coming rapper from Wiz's hometown of Pittsburgh. While most students attended primarily to see Wiz, many also enjoyed the openers.

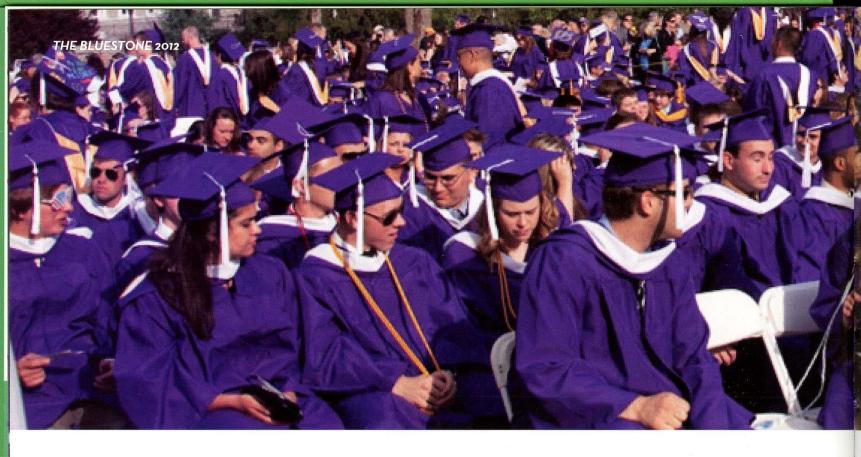
"Mac was amazing," said freshman Katrina Snyder. "Much better than I expected."

Some students were only familiar with Wiz's hits "Roll Up," and "No Sleep," but he also performed lesser-known songs from his most recent album, "Rolling Papers," which came out three days before the concert.

Khalifa put on an energetic show. He took off his shirt for popular hits while the crowd chanted "T-G-O-D," which were the initials for the slogan of Khalifa's fan base, "Taylor Gang or die." The group was named after Khalifa's love for Chuck Taylor Converse sneakers.

The biggest cheers from the crowd erupted when Khalifa performed his most popular single, "Black and Yellow." During this song, the crowd members cheered and swung yellow towels over their heads.

"He has gotten so popular. I think everyone likes that he's original," said junior Erin Forelich. "He doesn't sound like any other rapper."



## COMMENCEMENT CAMARADERIE

#### Seniors Optimistic About Future

#### HALEY LAMBERT / WRITER

t was a sea of purple hearts and golden smiles at the Convocation Center on May 5 as the class of 2011 gathered for Convocation. The room echoed with exclamations of "This is so surreal," "I can't believe this is happening," and "Victory!"

Graduating senior Megan Raymond had been waiting for this moment. "It feels amazing to be graduating. It seems like I've been waiting for this day to come since I got here," said Raymond.

A hush spread across the room as President Linwood H. Rose took his place on stage. When he opened with, "You're almost there," graduating seniors and their family and friends cheered.

Rose encouraged the class to maintain the virtues and knowledge from their courses to change the world, change a life and change the future. He also advised them not to forget the fellowships they formed with professors, fellow classmates, dorm custodians and dining hall staff. Rose concluded by congratulating the graduating class for their accomplishments and expressed interest in watching their futures unfold.

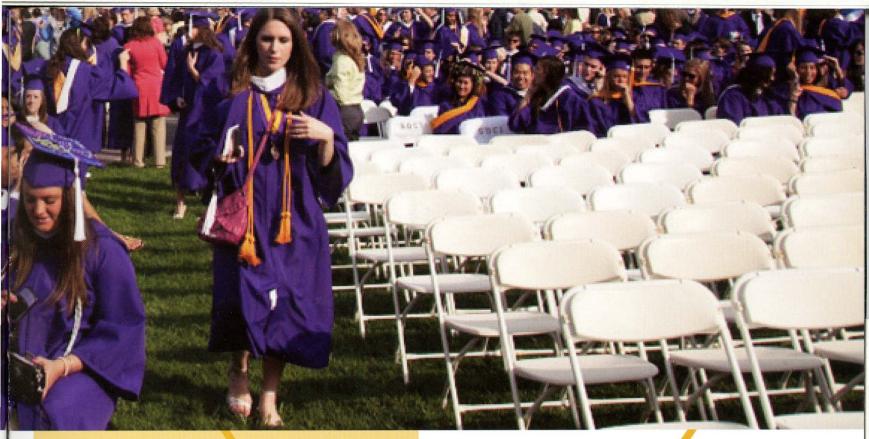
Following Rose, senior speaker Kristin Alexander gave a speech comparing college years to locations on the 1787 Orientation "mappy."

Alexander said she thought that after freshman year, many students began to think of the university as their home and that over the summers, students missed "the way people hold doors open or always seem to be happy about something."

Applause and cheers erupted, affirming the class's agreement. Alexander ended her speech on the encouraging note that although they did not have a mappy for the rest of their lives, their soon-to-be alma mater had prepared them well.

Rose then presented valedictorian Jared Scott Anderson and introduced the guest speaker, Invisible Children co-founder, Laren Poole. As creator of one of the most well-known and largest non-profit organizations in the United States, Poole told the class not to be discouraged.

"The recession and the economy and the lack of jobs - a lot of people talk about that being a negative," said Poole. "I actually like to look at it as a positive, because without those jobs to fall back on, it's going to force a lot of these graduating seniors to maybe take a chance on that dream they've always had."



Future graduates take their seats before the College of Arts & Letters graduation ceremony on the Quad. Each college's ceremony was held on a different part of campus. **photo by DONOVAN SEOW** 

A 2011 graduate wears her decorated cap during the spring's ceremony. Many students decorated their caps with encouraging words for their classmates or messages of thanks to their narents.

their parents.
photo by DONOVAN SEOW

This sentiment rang true with many.

"I thought [Poole's] speech was really inspiring," said graduate Alexandra Conroy. "It's very untraditional and unique that he didn't graduate college and still ... made such an impact on the world. This was real, it meant something."

Fellow graduate Sarah Carter agreed.

"It was interesting to see someone do something with [his] life without going on the path that everyone else seems to be taking," said Carter.

Following Poole's speech, President Rose gave closing remarks and invited the class of 2011 to the Alumni Candlelight Ceremony in ISAT. The next day, the class members walked across the stages of their colleges, received diplomas and graduated.

"I am so excited for the future and for what's to come," said graduate Elizabeth Hubbard.





## Moving In, Moving Up

#### ERICA TRAVELINE / WRITER

etween August 23 and 24, over 4,100 anxious and excited freshmen approached Exit 245 from different backgrounds and geographical areas. First yeaR Orientation Guides (FROGs) and Residence Life staff welcomed the newest members of the university to 1787 Orientation.

"When we saw the first car pull up, we were beyond excited and immediately started cheering and dancing around," said sophomore FROG Christie White.

With the assistance of the Office of Residence Life, the Orientation staff and many other students worked tirelessly over the two days to help freshmen move suitcases and storage bins.

"It was definitely physically demanding carrying all of the mini-fridges, rugs and boxes, but it was completely worth every second...everyone was so grateful that we were taking the time to volunteer and help with the move-in process," said White.

As the FROGs introduced themselves to the freshmen and their parents, they provided a sense of comfort and stability.

"I think we also helped the parents feel a little at ease knowing that their child wouldn't just be left alone and had someone there for them," said junior FROG Chelsea Bruno.

The FROGs' energy and generosity did not go unnoticed.

"The FROGs made move-in so easy," said freshman McGraw-Long Hall resident Meredith Kipp. "I know my parents definitely appreciated all of the help they gave us with bringing everything up to my room, and it saved so much time!"

While moving in was tiring, excitement kept everyone's energy levels high. "Every time you would come back down [from a dorm room], you didn't want to be that person just standing around, you wanted to keep going!" said Bruno. Move-in days were just the beginning of the five-day 1787 Orientation.

### Day-by-Day

#### SAT AUG 20:

On-campus MRDs move-in Band camp begins with kick-off meeting

#### **TUE AUG 23:**

Residence Hall Move-In (by assignment) Ice Cream Social Free Movie: "Bridesmaids" Game Night

#### WED AUG 24:

Residence Hall Move-In (by assignment) Volleyball and Basketball Tournaments University Welcome Playfair Late Night Dining

#### **THU AUG 25:**

Preface First-year Advising J MADisON Quadfest UREC Beach Party Free Movie: "Thor" Karaoke and Open Mic Night Laugh Out Loud Improv Comedy

#### **FRI AUG 26:**

Flag Football and Soccer Tournaments Assessments Vendor and Resource Fair Pep Rally with MRDs Late Night Breakfast Magician Tim Gabrielson Dance Party in the Village

#### **SAT AUG 27:**

Major and Pre-Professional meetings WE Are JMU Block Party in the 'Burg featuring Jimmy's Mad Jam Mentalist Devin Henderson

#### SUN AUG 28:

FROG Finale



Freshman **Catherine Flood** checks in outside of Potomac Hall before moving into her new dorm. RAs gave freshmen keys and other information before the first years settled into their dorm rooms. **photo by DONOVAN SEOW** 

### Tadpoles

AMBER LOGSDON / WRITER

unior FROG Brandon Walraven and his partner, senior Erin Henning, guided an all-male group of 32 freshmen from Dingledine Hall. "It's definitely been a rewarding experience," said Henning, who enjoyed watching the freshmen group

acclimate to the university, from move-in day to their first day of classes.

During the week, Henning and Walraven led their "tadpoles" through campus for meals and large group activities. The illusionist act was one of the group's favorite events.

At lunches, the freshmen mingled with other FROG groups, such as a female group, also from Dingledine.

<u>"They were a little more independent than most groups,"</u> said Walraven, who described his tadpoles as a diverse group of athletes, talkers and introverts.

Many in the group had a positive attitude toward their FROGs.

"You can really go to them and ask anything if you want. They'll be around all year," said freshman Robert van Wijngaarden.

While the group developed relationships with their FROGs, they also forged friendships among themselves. A few created a dance move called C203, named after one of their rooms in Dingledine. Others played pick-up basketball together.

"I definitely feel nostalgic. It reminds me of my freshman year," said Walraven.

According to Walraven, at the beginning of the week, the group was unsure of how excited to act about orientation activities. However, by the end of the week, some told him they did not want orientation to end. When it did, their FROGs gave them some parting advice about how to succeed at the university.

"I told them to get involved," said Walraven. "I think that's the best way to enjoy JMU."

It seemed that this group of men heeded his advice. When Henning and Walraven returned to Dingledine for birthdays, they found that their tadpoles had adjusted to college well, becoming involved in club sports, fraternities and religious groups.



as they make their way through campus. FROGs led the way to planned activities and taught their tadpoles how to photo by MICHAEL TRACY



FROGs keep energy levels high as they lug heavy possessions into freshmen dorms. Freshmen participated in events like icebreakers, led by their FROGs during their first week on campus. photo by MICHAEL TRACY



Members of the university Color Guard practice one of their routines. Incoming freshmen participating in band experienced a different welcoming than their fellow classmates. photo by JULIA LYONS

### Hitting the Right Notes

SARAH LOCKWOOD / WRITER

hile most freshmen participated in 1787
Orientation, others were introduced to the university through Marching Royal Dukes
(MRDs) band camp.

This weeklong camp, which began with an early freshmen move-in, involved 12-hour days that prepared band members for the season.

"Going into it was kind of nerve-wracking," said freshman trombone player Grace Owens. "But I immediately felt like I fit right in ... I just felt so welcome, especially by my section, but [also] by staff and all the student leadership."

Director Scott Rikkers and Assistant Director Bill Posey headed the band, but it took many to run the week. One of the graduate assistants, Nathan Whittaker, described his job as a "jack of all trades," with responsibilities that included taking attendance and recording the band. Student leaders, from drum majors to section

leaders and drill instructors within individual sections, also contributed.

The hot August days were split into sectionals, full music rehearsals, marching practices and drill-setting sessions.

Between rehearsals and during meal times, sections participated in "section Olympics," competing in activities like scavenger hunts, obstacle courses and marching drills.

While some sections bonded by trying to win, others took a different method.

"With the section Olympics, the trombones always try to lose," said Whittaker. "I think they are losing the best."

The trombone section's lighthearted

attitude was one of Owens' favorite parts of the week.

While she was still able to meet her FROGs and attend a few of the 1787 events, Owens also learned about the school through her fellow MRDs.

"If anything, I probably got a better sense of campus and a better sense of what being a JMU student was just from hanging out with [my section]," said Owens.

Band camp helped the MRDs prepare for their shows, but it also helped prepare freshmen for the next four years.



The MRD drumline works on memorizing their parts. The section's outfits were a way to bond and differentiate themselves. photo by JULIA LYONS







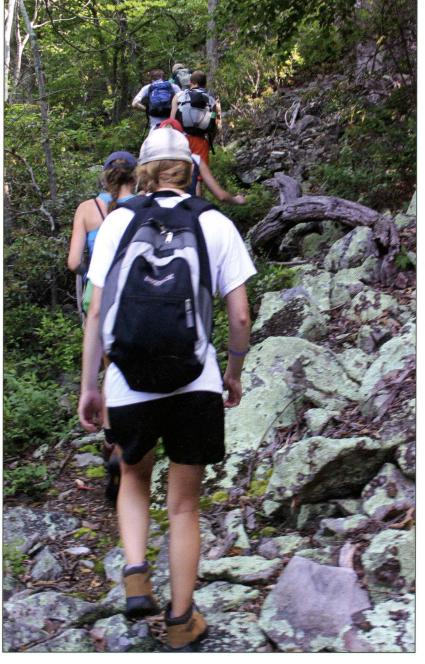








Sophomore **Emily Thyroff** chops up some vegetables for the group at the George Washington National Forest. MOATs brought tubs of ingredients to the campsite and cooked all of their food outside. **photo by MATTHEW MERRITT** 



Freshman **Alyssa Adams** follows the other campers up a hill. The MOAT, called "Adventure Sampler," included a 5-mile hike. **photo by MATTHEW MERRITT** 

#### Freshmen Learn to Make it in the Wild

Freshman Kaila Rumford takes a break from rock climbing during the July 18 weekend trip. The group also canoed and hiked on the trip. photo by MATTHEW MERRITT





Setting up his belay device, freshman **Blake Place** follows safety precautions he learned from his trip leaders. Like Pace, other freshmen used the weekend as an opportunity to meet other students after Springboard Orientation. **photo by MATTHEW MERRITT** 

SARAH LOCKWOOD / WRITER

ntense and in tents - two parts of junior Daniel
Falterman's job description. As a UREC Adventure
staff member in town for the summer, Falterman led
weekend trips for incoming freshmen called Madison
Orientation Adventure Trips (MOATs). Falterman and
four other trip leaders worked in pairs, guiding freshmen
into woods, down rivers and up mountains.

Falterman, who wanted to work in the outdoor field between undergraduate and graduate school, was a water specialist. He and a typically female counterpart led canoe trips, as well as hiking and climbing trips.

"I really liked sharing my love of outdoors with people just getting started with their college experience," said Falterman. "I hope they thought it was worth while."

Participants chose from a variety of trips including backpacking in Dolly Sods Monongahela National Forest, canoeing on the Shenandoah River and rock climbing at George Washington National Forest.

Freshman Heather Rucker signed up for a MOAT called "Base Camp Shenandoah National Park." This trip, meant for new campers, involved sleeping in three-person tents, cooking meals, hiking and rock climbing.

"It was a lot of fun," said Rucker. "We all got along really well and we all bonded."

This bond began with UREC challenge course activities, which trip leaders facilitated upon each group's arrival. According to Falterman, these exercises "establish[ed] dynamics in the group" before they were in the wilderness.

Teamwork proved valuable on the trips.

"One day we were climbing on Little Stony Man [Cliffs]," said Rucker. "I was stuck and everyone was standing at the bottom, directing me where to go. I definitely felt like I had everyone's support."

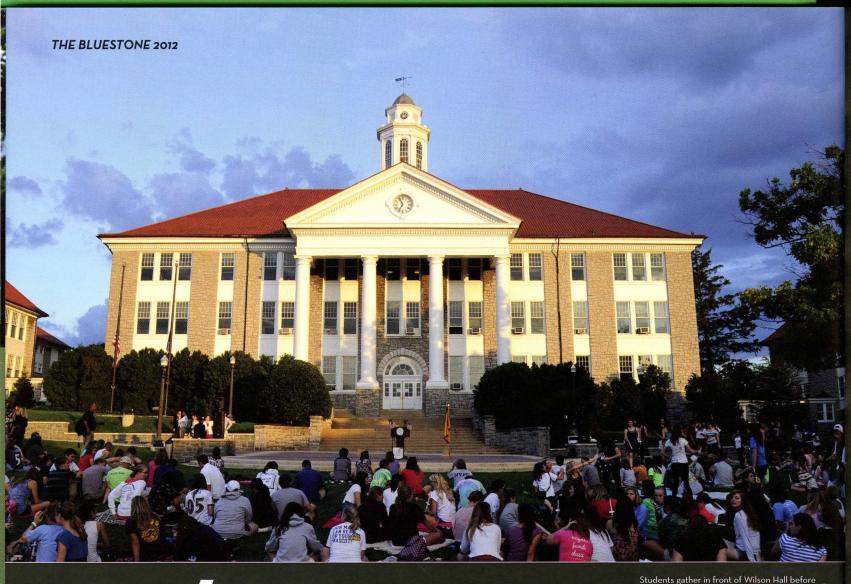
After four days and three nights of sleeping in tents, cooking over gas stoves and hiking a 10-mile trek, the nine women on Rucker's trip became close.

"We all bonded really well and we decided that we wanted to keep in contact with each other," said Rucker, who ended up having one trip-mate in her residence hall and another in a class.

As an extension of springboard orientation, MOATs helped freshmen prepare for college in a unique outdoor setting.

"I would really want to go on one of those trips again, because I really like the outdoors and it made me experience things that I wouldn't on my own," said Rucker. "It made me feel more of a part of the JMU community."





9/11

Reuniting a Decade Later, Nation

and Students are Stronger

LISA MEES / WRITER

t was a defining moment, and its 10-year anniversary revisited the question: Where were you on September 11?

As most undergraduates were children at the time, the 10-year anniversary allowed for new adult-minded reflection of the event.

"I was in middle school," said student body president senior Patrick Watral. "I thought that it meant we were completely defenseless. The next day, I printed off around 200 signs of Osama [Bin Laden]'s face with an X through it and put them up around the school."

Watral said he and his friends were ready to fight back.

"It's like we were incubated and then 9/11 happened and made us realize how much bigger the world was," said Watral.

Like many students, seniors MaryMargret Walsh and Paula Garavel did not know what the World Trade Center was before the attacks.

"None of us understood the impact of the situation. I mean, I even went to recess," said Walsh.

"I only knew the World Trade Center as the Twin Towers," said senior Paula Garavel. "So at first, it didn't even really register...I don't remember being scared or anything just really confused."

A decade later, students were still trying to process what happened that day.

"This summer I realized that the 10-year anniversary of 9/11 was coming up. It struck me like it struck everyone," said senior Claire Austin, one of the organizers for the candlelit remembrance on the Quad.

Although 9/11 happened a decade ago, each year it found a different way to make an impact, especially for those with a direct connection to the day.

the start of the 9/11 candle-light memorial ceremony. Speakers shared personal stories and reflections about the historic day. **photo by JULIA POWERS** 

"Ten years brings me right back," said Walsh. "My uncle is a cop in New York City, so to me this anniversary means the commitment from people like my uncle and the effort and care they put into helping our country."

For many students, the anniversary was a moment when they could connect with their classmates.

"Every year since then, [this] has been a powerful day," said senior Andrew Savage, one of coordinators for the ceremony. "This year, we had the amazing chance to bring everyone together. It was an incredible feeling, to know I was a part of it and one of the most rewarding things I've done at JMU."

President **Linwood H. Rose** helps students light candles at the 9/11 ceremony. In his speech to the community, Rose shared his memories from that September day. **photo by JULIA POWERS** 

### All Together We Remember

"I guess when you mix red, white and blue together you get purple," said alumnus Nick Langridge as he looked through the rain toward the candlelit quad.

Senior Claire Austin worked with campus leaders and administrators to create this opportunity for reflection. At the event, which was open to the entire Harrisonburg community, Langridge, fellow alumnus Tom Culligan and President Linwood H. Rose shared their memories from that fateful day. Austin said that she would forever remember that night.

"I am never going to forget 9/11/01, and I will never forget 9/11/11 but for a much happier reason," said Austin. "Thousands of members of our community came together to support each other, and that's so beautiful. We should be so thankful that we have the opportunities we do at JMU - that we're getting a phenomenal education, so that we can go make the world better. 9/11 shattered our world, but it gave us the drive to put the pieces back together. The memorial was a symbol of that for me."

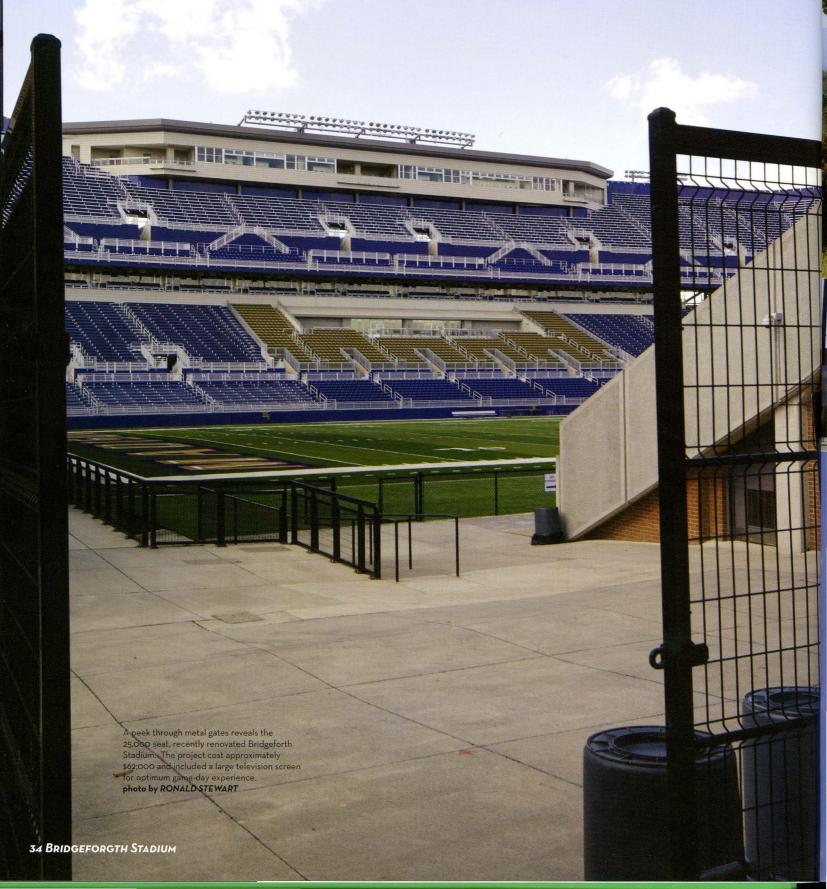
Students reflect on the lives lost on 9/11. The memorial ceremony was open to the Harrisonburg community and served as a symbol for rebuilding the lives that were affected.

photo by JULIA POWERS



# Building Bridgeforth

**Expansion Creates Bold New Look** 





Students walking to Bridgeforth Stadium from the Godwin Transit Center lot view the stadium's impressive display of purple and gold. More students were able to enjoy gamedays due to the addition of more than 8,000 student

photo by RONALD STEWART

### CLAIRE FOGARTY / WRITER

Stadium expansion made a bold statement through its size and proximity to the interstate.

"It's a good snapshot of what the university stands for.

When people drive past it on [Interstate] 81 they see the libraries and the stadium, showing we value our academics and our sports,"

Construction crews completed the new stadium over summer 2011 – just in time for football season. New amenities included larger bathroom facilities, additional concession areas with wider food selections, club seating, suites with entertainment areas, enhanced lighting, a new video production board, an improved television broadcast center and more student seating.

"It brings a whole new energy to the football games. We already had a great energy, and now more folks can take advantage of it." said Bourne.

Originally, the stadium had 4,500 student seats; afte construction, the stadium offered 8,000 more.

"I really liked being able to see what was going on in the game the whole time and being surrounded by so many other excited students." said sophomore Sarah Casey.

excited students," said sophomore Sarah Casey.

The additional seating, combined with the larger television screen, made fans feel as if they were a part of the game. Even when the team was not on the field, the audience was entertained, drawn to the screen to watch replays, animated showdowns between Duke Dog and the visiting mascot, and interviews with alumni, athletes and students.

While football was the stadium's main attraction, the space had a lot to offer outside of athletics. Bourne hoped to host a movie night, graduation ceremonies and even a concert in Bridgeforth Stadium.

"We do things to the best possible scenario. We build things that are going to meet the needs of all our users," said Deputy Athletic Director Geoffrey Polglase. "We do it extremely well or we don't do it at all. It's part of what makes our campus such a great place to be."

## FRIENDLY CITY: ANATURAL CHOICE

Local Co-Op Offers Fresh, Organic Goods

### HEATHER ALLEN / WRITER

ew to Harrisonburg, Friendly
City Food Co-Op opened as
a grocery store specializing
in organic, natural and locally
grown food. The food cooperative,
located in downtown Harrisonburg, built
a relationship with local farmers and
merchants so that consumers had the
best possible food selection.

With 1,391 members, the co-op experienced steady growth after its opening in summer 2011. Junior Taylor Evans said it was an investment in the community.

"It's investing in something that's ethical, ethological and environmentally sound, so that's always a good thing," said Evans.

At 4,000 square feet, Friendly City

had a space "big enough to meet your retail needs, but small enough to meet your neighbors' needs," according to its website.

"It's not a huge place so it's easy to walk around and look at everything," said Evans

The co-op sold products that most grocery stores carried: produce, meats, dairy, dry goods, beauty products and medicine. However, the co-op's products were all organic or natural.

The local store even had a station where customers could grind their own peanut butter for \$4 less than a jar of prepackaged, natural peanut butter.

Junior Sinead Gilmore said that there was not a lot of mystery behind the foods that lined the shelves. "[You know] exactly where it came from. It makes the whole food-to-fork chain a lot smaller," said Evans.

Evans echoed Gilmore's thoughts about eating locally-grown food.

"Especially since they get so much from the farmers market, you can actually speak to the person who grew your food," said Evans.

Evans added that Friendly City's staff was very knowledgeable.

"They know what's in season, what's really good right now, and that's what's really cool, because it's not like Wal-Mart where the produce is this stagnant pile of tomatoes that looks the same all year round," said Evans. "Things change, new things come in, other things go out."

Although Wal-Mart was known for its low prices, Gilmore said that Friendly City had a similar price range.

"I think college students shouldn't be afraid [that it is] going to be more expensive," said Gilmore. "Not everything is super high priced, there are some pretty good prices too."

Along with reasonable prices, Friendly City's local selection helped the community.

"Your choices, including what you eat, impact the world around you," said Gilmore. "It's not something we think about all the time."

Friendly City opens its doors in summer 2011. Many saw it as an investment in environmentally sound farming practices for the community. photo by MICHAEL TRACY Locally grown, organic apples are just some of the fresh produce items available at Friendly City. The store also sold other items found in typical grocery stores, such as meats, dairy, dry goods and beauty products. photo by MICHAEL TRACY







Customers can choose between hundreds of types of dry goods while shopping for fresh, all-natural foods in Friendly City. Though the cooperative offered organic and locally grown products, it maintained competitive prices for college students on a budget. 

photo by MICHAEL TRACY

A chalkboard sign at the newly opened Friendly
City Food Co-Op in downtown Harrisonburg
boasts the benefits of locally raised cattle.
The cooperative specialized in locally grown,
all-natural products.

photo by MICHAEL TRACY

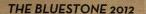


# Friendly City VS Wal-Mart

Prices Taken October 2011

	\$1.99/lb	\$1.78/lb
	\$.89/lb	\$.47/lb
	\$3.29/10oz	\$1.36/12oz
	\$2.99/26oz	\$1.33/26oz
Pancake Mix	\$3.39/26oz	\$1.98/28oz
	\$3.99/6 per box	\$2.12/8 per box
Peanut Butter	\$5.99/16oz	\$3.68/16oz
	\$6.49/12 rolls	\$5.97/ 12 rolls

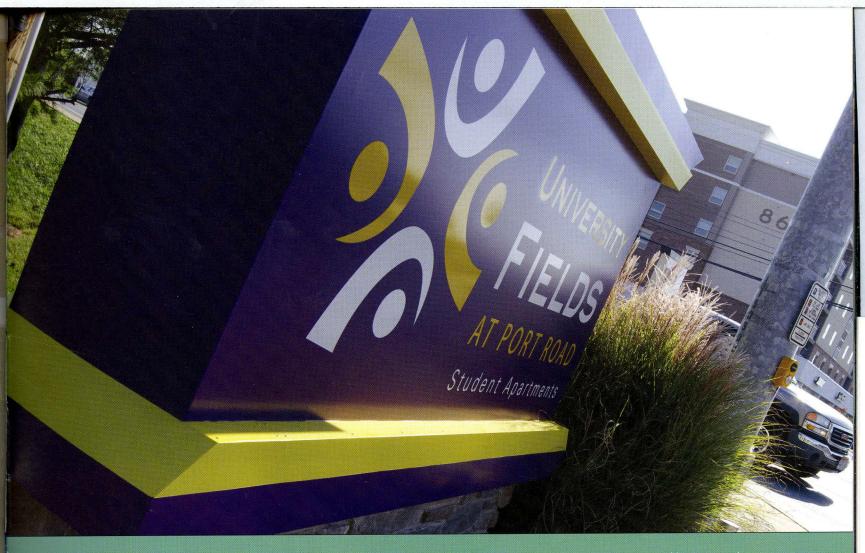
**FEATURES 37** 



# BACK INTHEDAY

Seniors Reflect on University Changes

Seniors Percival Ticharwa, Angelina Loverde and Yifan Zhang sit and watch the sunset over campus from the top of the ISAT steps. Many seniors took time to reflect on their past four years at the university. photo by RONALD STEWART



A University Fields sign sits at the entrance to the complex previously named "Ashby." The iconic name, often nicknamed "Trashby." was a change many were not willing to accept. photo by **RONALD STEWART** 

### ERICA TRAVELINE / WRITER

developing, the class of 2012 watched for four years as its university changed. Although graduate school applications, job interviews and career searching consumed most of the seniors' time, they took a minute to reminisce on traditions of old.

Many of these memories revolved around a faded social scene.

"I miss being able to go back to the dorm after a late night out and still being able to find people on the hall to hang out with at all hours," said senior Caitlin Davis.

Senior Desiree Tunnell also missed her more social underclassman years.

"One of the things I miss most about my freshman year is having University

Fields be called by its original name, Ashby," said Tunnell. "Literally every party we went to was there."

Another reminisced pastime was riding the weekend "drunk bus" between campus and off-campus apartments.

"I miss the convenience of knowing the 'drunk bus' ran until 3 a.m.," said Tunnell.

In fall 2009, the Harrisonburg
Department of Public Transportation
changed the late night weekend bus
schedule cut-off to 2:15 a.m.

"I miss buses running later ... it was so nice and always an adventure being able to use the bus system as the primary means of transportation on the weekends," said Davis.

In addition to the nightlife, seniors also reflected on some on-campus dining changes. Many missed the pizza station and peanut butter and jelly bar that used to be available in Festival. Others had mixed feelings about the switch from round colored D-Hall plates to black, square plates originally introduced at E-Hall.

While these tangible changes sparked nostalgia among a number of seniors, there was something even more substantial that they missed about the beginning of their college careers.

"What I really miss is thinking that fou years was a long time," said Davis. "It's so much easier to plan a college career than it is to plan a life career."



### **GATED COMMUNITY**

### New Addition to Campus Sparks Debate

CHRISTINE WELLS / WRITER

tudents returned to school to find that the rumors had become a reality. In an effort to make the campus pedestrian-friendly, the university installed four gates that closed parts of Bluestone Drive and Duke Drive to non-permit holders during business hours.

Some of the groups eligible for permits included buses, handicapped drivers, university employees and official university vehicles.

The new traffic flow received a glowing review from Westley Kern, an operator and former bus driver for the Harrisonburg Department of Public Transportation (HDPT).

"From our drivers' standpoint, it's really nice," said Kern. "You don't have people constantly stopping in the middle of the road, dropping people off, picking people up, so it's definitely helped save us some time when we're going through the closed off portion of campus."

Student reactions were more mixed.

"I didn't get a parking pass due to the gates, but taking the bus isn't a problem," said junior Sarah Montgomery.

Others agreed that the bus system was a good solution.

"I think if the buses accommodate us, more people should take them. It saves gas and reduces traffic in the overall Harrisonburg area," said junior Kelsey Ostergren.

According to Kern, the buses saw a 22 percent increase in ridership in the first weeks of fall semester. HDPT acquired more buses over the summer, which helped the overloaded routes.

"Ideally, we would like to get back down to our regular fixed route service and not run all those extra buses, but if there is a demand for it, we'll run it." said Kern.

To help with the influx, HDPT attempted to get more people riding during non-peak hours. It also proposed several campaigns, including another release of the "Ride Me" shirts to increase ridership.

Greater use of the bus system decreased campus traffic.

"I think it is nice to make JMU more of a car-free campus," said Montgomery. "It is much easier to cross the street. But there are a lot of JMU vehicles that have access to get through the gates, so it's definitely not without traffic."

However, some did not agree with the gate implementation.

"I still think that we are using more gas. Some cars now have to drive around campus to certain destinations, consuming more gas, rather than just cutting through the campus," said senior Cybill Sison. "Also, the gates have caused more traffic around campus, especially during rush hours."

Junior Allison Lagonigro was not hugely affected by the gates, but did not think that they were a good idea.

"Personally, I would rather have seen a no-smoking campus like Towson University before a no-cars campus," said Lagonigro.





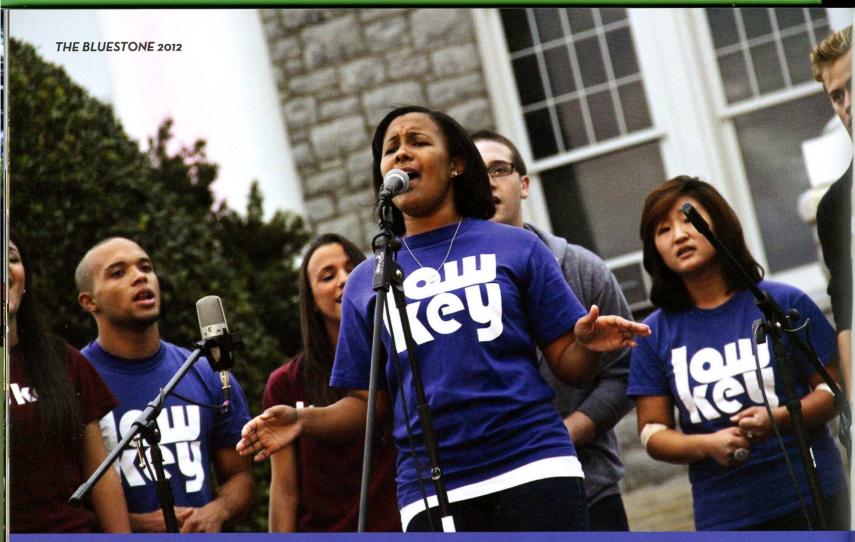
A Harrisonburg Department of Transportation bus driver or iransportation bus driver pulls up to the gates that bar Bluestone Drive from traffic. The gates were closed Monday through Thursday 7 a.m. to 7 p.m. and Friday 7 a.m. to 1 p.m.

photo by JULIA LYONS



Buses pick up commuters and students at the Godwin Transit Center. This center and other public transportation changes were a part of the university's plan to eventually make campus

car-free.
photo by JULIA LYONS



Low Key member **Courtney Thompson** sings with the rest of the group. Low Key performed at the Homecoming pep rally on the Quad along with other a capella groups, the dance team and cheerleaders.

photo by **GRIFFIN HARRINGTON** 

# ACENTURY of SPIRIT

Celebrating 100 Years of Alumni

### HANNAH HAYES / WRITER

n 1911, the university looked a lot different. There was a small all-female student body with a focus on education. In 1911 it birthed its first class of alumni and homecoming celebrations soon followed.

One hundred years later, Homecoming featured a renovated stadium, black jerseys and a new system for the infamous Purple Out shirts. For students and alumni, like Jaime Centrone, these changes enriched homecoming weekend.

"[My husband and I] are very proud of how JMU has grown as a school, both in academics and athletics," said Centrone, who met her husband at the university. "It still has the great small school feel and it kept its historical touch... we will continue to be supporters and are happy to have it as a tradition of our own."

On game day, Oct. 12, 25,000 fans flooded Bridgeforth Stadium for a sold out game against the Richmond Spiders. The expression, "I don't know about you, but I hate spiders" from Friday night's pep rally still rang in students' ears, as the football players took the field with black jerseys.

Players had never worn black jerseys on the field. Friday night, before the game, the Duke Club Scholarship Auction sold one jersey, putting the remaining jerseys up for auction online after the game. All proceeds went to support student-athletes on campus.

Some students began a Facebook event encouraging students to "blackout" to match the football team, but purple blanketed the stadium. SGA's new Purple Out T-shirt distribution system helped continue this tradition.

"The new distribution system was much more efficient. Every student got a ticket, which guaranteed them a shirt," said sophomore Devin Ortiz. "It was nice, because it was much more organized."

For some students, like senior Stephany Holguin, Homecoming served as a reminder that alumni were still part of the university family.

"My only thought throughout all the Homecoming festivities was what it will be like to come back as alumni," said Holguin. "I hope that it is as fun as being a student."

Senior Zeke Lukow also found it hard to imagine being an alumnus, but planned to return for as much Dukes football as possible.

"I am a big sports fan, so I want to be able to follow my school . . . it is something that I am connected to," said Lukow.

The university included many new features that developed over the past hundred years: east campus, more majors and a renovated stadium. However, alumni continued to support Homecoming. A century carried many changes, but spirit remained strong.

Senior Danielle Suchar and other Student Government Association members pass a Purple Out shirt to sophomore Monica Athey. Athey had to pick up a ticket earlier in the week and show her JACard when she got her shirt to prevent students taking multiple shirts.

photo by GRIFFIN HARRINGTON



# MAILTIME

Cookies, Textbooks and Motorcycles - Oh My!

#### CLAIRE FOGARTY / WRITER

he mailroom was a well-traveled place. There was a constant flow of traffic from students checking mailboxes, sending mail and, of course, picking up packages. On an average day, 1,200 to 1,500 packages went through the mailroom, which also meant that the same number of students received a "package receipt notification" e-mail.

According to Customer Operations Manager Barbara Meadows, the mailroom contained 5,700 boxes and serviced 6,300 students. On-campus students received an array of items from friends and family, ranging from care packages to pre-ordered textbooks to online clothing purchases.

"The most bizarre thing we've gotten in this year was a motorcycle that was shipped here to a student," said Meadows.

Aside from the occasional motorcycle, students mainly received care packages. Freshman Tyler Sheffield was excited to pick up his care package of cookies from home, a shipment he was anticipating. But not all students knew what to expect when they pulled the white ticket from their mailbox. After receiving a package notification, freshman Megan Hinton was pleasantly surprised to pick up photos from a cousin.

Of course, in order to receive their packages, students needed to open their mailbox with a three-number combination.

"The first time I went to get my mail it took me 15 minutes to open the box, and I haven't ever fully locked it since," said sophomore Emily Peterman.

It was not uncommon to see students struggling to open their mailboxes. For those students, mailroom attendants were willing to lend a hand.

Despite these struggles, many enjoyed going to Warren Hall to pick up their mail. For sophomore Shannon Yarnoff, nothing could replace the feeling of walking away with a box full of goodies, or an envelope from a loved one.

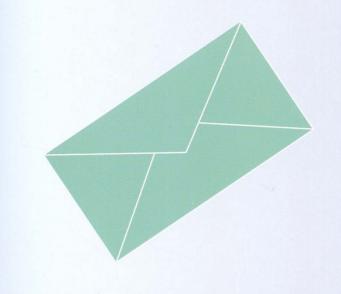
"I love logging onto my email and seeing that I have a 'package receipt notification' and going to see what I've gotten," said Yarnoff. "It always makes my day."



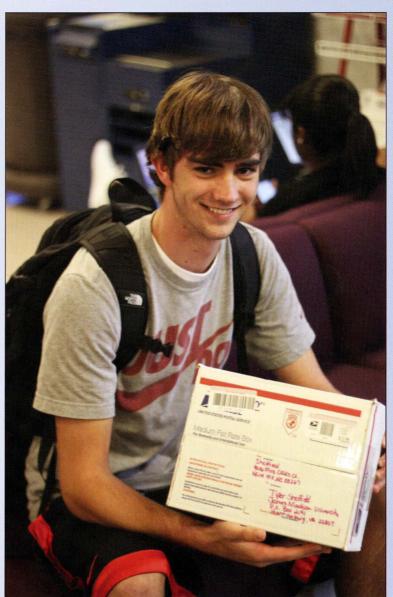
With a box of goodies in hand, sophomore Madeleine Hines stands in the heart of Warren Hall's mailroom. During the first month of classes, the mailroom was a busy place with students picking up textbooks they ordered online. photo by MICHAEL TRACY

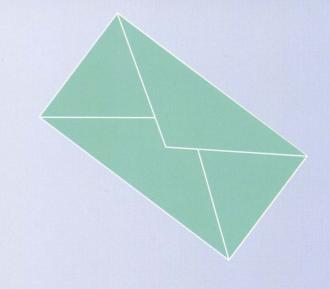
44 CAMPUS MAIL

Showing off a "FedEx-ed" box of cookies from home, freshman **Tyler Sheffield** looks forward to opening his package of sweets. While some loved ones sent home-baked goodies, many sent pre-ordered packages from companies. **photo by MICHAEL TRACY** 









Freshman **Megan Hinton** is surprised to receive photos from her cousin. For freshmen, the mailroom locks were a challenge, but upperclassmen were always around to help. photo by MICHAEL TRACY

# GROWING UP WITHHARRY

Despite End of Potter Franchise, Magic Lives On



Senior **Rachel Dozier** poses before she goes to the summer premiere of "Harry Potter and the Deathly Hallows: Part 2." While the movie premiered on July 15, many fans camped outside of theaters before it began. **photo courtesy of RACHEL DOZIER** 

SARAH LOCKWOOD / WRITER

t midnight on July 15, young and old gathered in theaters to see the end. "Harry Potter and the Deathly Hallows: Part 2" earned \$483.2 million in its opening weekend and became the third highest grossing film of all time. But it was more than a record-breaking weekend. The last movie, based on J.K. Rowling's seven-book fantasy series, was the end of an era for many students.

"Having the movie come out the summer before my senior year was kind of like okay, this is it," said senior Rachel Dozier. "This is the end of all childhood things."

Dozier, who shared her birthday with the character Harry Potter, started reading the series when she was 11 years old. In the first book, "Harry Potter and the Sorcerer's Stone," Potter celebrates the same birthday on July 31, which begins his magical journey.

"I really just felt like as he grew up, so did I," said Dozier.

Dozier attended book releases at Barnes & Noble, beginning with the fifth book, and went to midnight premieres for all eight movies.

Attending the final movie with the same group of friends she went with to the first premiere, Dozier dressed up as antagonist Bellatrix Lestrange, her favorite character in the movies.

"It was pretty sad to watch it end, but [it was] also a really great ending," said Dozier.

Harry Potter fervor was evident on campus. In spring 2011, the university

Quidditch team started imitating the Potter saga's fictional magical sport.

As muggles (Rowling's term for non-wizards, which was added to the Oxford English Dictionary in 2003), students had to modify the flying broomstick game but still had to hold brooms between their legs. The International Quidditch Association (IQA) offered an official rulebook.

While dodging bludgers (dodgeballs) thrown by beaters, chasers tried to score points by throwing the quaffle (a volleyball) into one of three hoops defended by the keeper. Meanwhile, a seeker tried to catch the snitch to end the game and earn his team 50 points. While the snitch is a flying golden ball in Rowling's version, it was an impartial runner in the land-based game.

"I describe it as a combination between tag, rugby and dodge ball," said senior co-founder and captain Daniel Kim.

While the team worked on earning university club status, 25-30 players practiced on Sundays and played in tournaments against other schools.

"We're a pretty eclectic group," said Kim. "We have some people that enjoy Harry Potter and we have die hard fans."

The IQA hosted the World Cup in New York City – something that the team aspired to compete in one day.

It seemed as if it was  $\mathsf{OK}$  to be dorky about Harry Potter.

"I think that's one of the coolest things about Harry Potter... the fact that there [are] so many people that like it, that if you don't like it you're almost the outcast," said Dozier. "Rowling kind of got us early. She's had me from the beginning."

Dozier planned her way of proliferating the series.

"One day I'm going to have kids and I'm going to be reading them these books," said Dozier. "People in our generation loved it so much that it's not going to end here."



Senior Quidditch captain **Daniel Kim** runs the quaffle in a game at University of Richmond. Richmond's team name was the "Acromantulas," a reference to the giant spider species in the Potter series.

photo courtesy of JOSH LOCKWOOD





Sophomore **Jason Staub** skirts Richmond opponents with broom in hand. The JMU Marauders' name alluded to the magical "Marauders' Map." photo courtesy of JOSH LOCKWOOD

### FAMILY WEEKEND

### One Family Celebrates Final Family Weekend

LISA MEES / WRITER

njoy it. It goes by so fast," said Kathy DeLuca, a veteran Family Weeken mom, to nearby parents of freshmen.

Senior Alexa DeLuca's parents had visited the university every

Family Weekend. While many families chose less crowded weekends, the DeLucas liked to use Family Weekend as an excuse to visit and pause their daughter's busy schedule.

October 14-16 seemed like a typical family weekend with the football game and downtown dining, but the DeLuca family also added new events to their schedule. Instead of going to receptions and university-planned activities, the DeLucas went on a hike at Massanuten, ate dinner at the restaurant where Alexa worked and had pizza in Alexa's apartment.

It felt different than their first visit three years earlier.

"It was bittersweet," said Alexa. "It kept hitting me more and more that this is really it. It was one of my first, last things."

The weight of "last chance" kept the DeLucas from missing out on anything.

Although they woke up late for the game, they were determined to celebrate their last tailgate, even without a car.

Parking on the side of the road, the family carted their table and purple and yellow napkins into a grassy area downhill from the Convocation Center, a place they affectionately named "the ditch."

"For me, the most important part of the weekend is to literally just spend time with them," DeLuca said. "I also think it's good for them to see that I'm OK. When I call my mom crying because I'm stressed out she's like 'Are you OK? Do you have fun? This is college, remember that.' It's good for them to see I have friends and I have fun."

The highlight of the weekend for Alexa was seeing how excited her family was to be there. She loved going to tailgates and the game with them knowing that they were dressed in every purple and gold thing they had in their closets. Each Family Weekend was an opportunity for her family to share the happiness that she found at the university.

"They've always been there," said Alexa. "Family Weekend is important to us, because it is a way for them to get to be a part of everything I'm talking about."

For the DeLuca family, four years of Family Weekends had been good, but they had gone by fast.



On October 15, the DeLuca family walks to the football game against the Villanova Wildcats. The university also offered other activities for families that weekend like an a capella concert at the Wilson Auditorium.

photo by DANIELLE STRICKLER



Decked out in purple and gold, senior Alexa DeLuca throws a football at her family's tailgate. At the football game that day the Dukes beat Vilanova 34-10. photo by DANIELLE STRICKLER

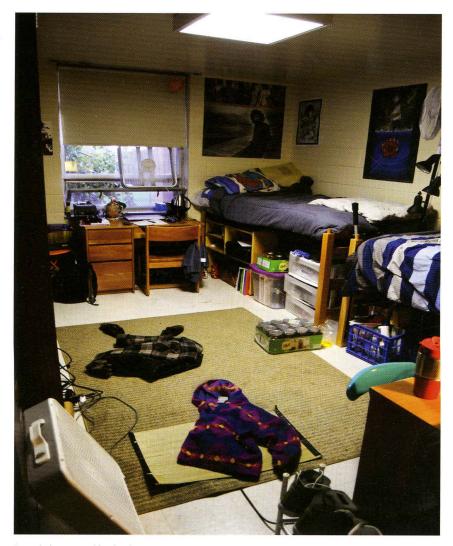


Senior **Alexa DeLuca** and her mom, Kathy, play cornhole at a Family Weekend tailgate. This was the family's fourth and final Family Weekend before Alexa graduated. **photo by DANIELLE STRICKLER** 



# HATIN' ON HALLMATES

Dorm Life Reveals Students' Pet Peeves



Dirty clothes, canned food and stray electrical cords add to the mess of this upperclassmen dorm room. Along with dirty hall bathrooms, students were easily annoyed by sloppy roommates. **photo by JULIA POWERS** 

### HALEY LAMBERT / WRITER

or many, college was an exciting time of discovery.

Some discoveries – such as previously dormant pet peeves – were not necessarily exciting. These pet peeves varied among on-campus students. A common complaint was the cleanliness in residence halls.

"The showers and bathrooms can get really gross," said freshman Eagle Hall resident Allison Walker.

Fellow hallmate freshman Daniella Sirochinsky agreed.

"The shower situation in Eagle is ridiculous. There's no room! I shouldn't have to do acrobatic tricks to get clean!" said Sirochinsky.

While many complained about dorm bathrooms, other students had pet peeves about their hallmates.

"I hate it when my hallmates run up and down the halls and through the bathrooms screaming really late at night. It's hard enough to sleep with the room being hot, because there's no air conditioning. I don't need to try to sleep through their screams too," said sophomore Chandler Hall resident Kim Mervine.

Loud, disruptive behavior created a frustrating living and studying environment.

"It drives me crazy when the guy who lives on the second floor plays his drum set for hours on end," said sophomore Leslie Johnson, who lived in Eagle Hall. "I'm trying to study or sleep in the comfort of my room and it's pretty much impossible."

Students also had problems with their roommates' habits.

"My roommate always uses and takes my stuff without asking and then doesn't even put it back. She just leaves it sitting out and doesn't clean it up," said Mervine.

Some residents knew they irked their roommates.

"I was really messy last year and I know that it used to drive my roommate completely crazy," said junior Melissa Robinson, a resident advisor in Chandler Hall. "The room was already really small and would get cluttered really easily when one of us didn't pick up after ourselves."

Sometimes hygienic issues caused complaints.

"My roommate sheds. It's terrible. Her hair just collects on the floor and she doesn't pick it up or anything. You have to walk through it to get into our room. It's so gross!" said junior Chandler resident Emily Schwartz.

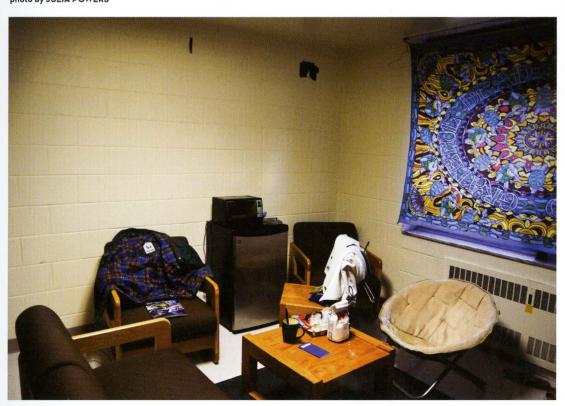
Living on campus broadened students' horizons. Learning to deal with pet peeves like loud dorm mates, disruptive hallmates and rude roommates was part of the package.





Sophomore Levi Cooper stares at a mess of dirty laundry littering his dorm room floor in Chappelear Hall. Learning to share a confined space with others was just one of many stressors for underclassmen. photo by JULIA POWERS

Messy hallmates leave stray coats, sweaters and drinks in this student living space. Dorm room common areas were relaxing areas for students to watch TV, chat, or do homework - but only when clean.
photo by JULIA POWERS



# WHAT BUGS AO115

STUDENTS DESCRIBE THEIR BIGGEST PET PEEVES OUTSIDE THE RESIDENCE HALL.

"When teachers talk too fast during lectures."

- freshman Sean Ennis

"When people chew their nails.

- freshman Kara Sheehan

"When people ask stupid questions."

- sophomore Hannah Tyree

"When people scrape their silverware against the bottom of their bowl."

-freshman Kelsey Paylor

"When people text and they don't type out the word." -freshman Tori Kimberly

# More BANG For Your Buck

Fresh Talent Finds New Fans

### GRANT BECK / WRITER

elayed in travel, Chiddy Bang and his crew arrived just in time to take the stage for the University Program Board's (UPB) fall concert.

Chiddy was the first of three semester concerts held in Wilson Hall's auditorium, instead of the Convocation Center. This venue change was mostly due to expenses of hosting events in the Convocation Center, according to Natalie Hamlin, public relations director for UPB.

UPB executives chose Chiddy Bang after he ranked No. 1 in an online student survey. They chose rapper, and close friend of Chiddy, Chris Webby as the opening act.

"[Webby] is very up-and-coming," said Hamlin.

When the doors opened at 7 p.m., almost 1,300 students filled the auditorium. Tickets sold out, but the venue was not at capacity. Signs indicating appropriate crowd behavior, such as "No Crowd Surfing," hung on the walls. Prior to the show, UPB promoted the concert by giving out 15 meet-and-greet passes. The first five people in line received these passes and met Chiddy and Webby after the show. UPB also distributed passes through a Twitter promotion and to several students wearing UPB apparel on campus.

At 8:15 p.m., Webby took the stage to explosive cheers. The unsigned rapper performed songs from his mix tapes and treated the crowd to an exclusive EP that had yet to appear on iTunes. Webby left the stage with a new fan base and adoration from his longtime followers.

"I've listened to every one of [Webby's] mix tapes and then some," said junior Donnie Royer. "He played a lot of crucial songs."

After Webby left the stage, the crowd began to chant, "We want Chiddy." He made his appearance at 9:30 p.m. with drummer Noah "Xaphoon Jones" Beresin who joked about the venue.

"I appreciate that you're on your feet in a sit down auditorium," said Beresin to the crowd.

Chiddy performed songs from his most recent mix tape *Peanut Butter* and *Swelly* as well as music from his early career. With his song, "I Can't Stop," Chiddy encouraged the crowd to go crazy, prompting scrambling from UPB and security personnel. He also asked the crowd for topics to include in a freestyle rap. The list, written on a paper plate, included JMU girls, Lucky Charms, lions, the Redskins, a girl named Christina, condoms, New Orleans and Steve Jobs.

"They gave him really tough [topics]," said freshman Daniel Hostetter.

"The fact that he brought it all together was impressive."

Chiddy returned to the stage after his set for his encore performance of "Too Fake," with Beresin filling in for rapper Big Sean.

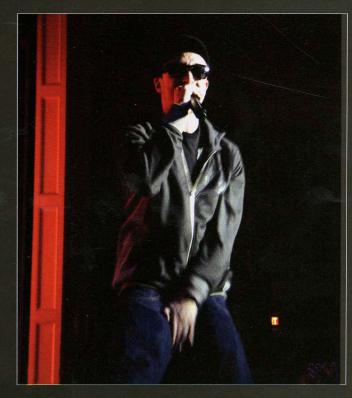
"I listened to Chiddy Bang in high school and the concert brought back lots of good memories," said Hostetter.

Rapper **Chiddy Bang** performs one of his original songs for an audience of nearly 1,300 students. He asked for suggestions from the audience to use in a freestyle rap, with subjects ranging from condoms to Apple creator Steve Jobs. **photo by DANIELLE STRICKLER** 

Rapper Chris Webby opens the show with songs from his mix tapes and an unreleased EP. Webby's drummer, Noah "Xaphoon Jones" Beresin, later joined Chiddy Bang on stage for an encore performance of Chiddy's hit, "Too Fake."

photo by DANIELLE STRICKLER







### GROWING PAINS

### Renovations Give Campus Facelift

### HEATHER ALLEN / WRITER

ike a child growing too fast for his clothes, the university outgrew its outdated campus and needed renovations. In addition to the new gates and towering stadium, campus saw changes in the Lakeside and Bluestone areas.

The reconfiguration of the lake area courtyard transformed a cracking concrete slab into a miniature park. The overhaul included grassy spaces and mulched gardens to manage runoff. Wide pathways lined with benches divided these green spaces and led to a center stone-paved circle. In correlation with replacements throughout campus, energy-efficient lampposts lit the area.

According to Holmes Browne, Office of Residence Life's (ORL) assistant director for facilities, the improvements were partially geared toward the 800 residents of Chandler, Eagle and Shorts Halls.

"It's definitely a high traffic area," said Browne. "It was an opportunity to make the area more attractive and create green space."

These residents also benefited from additions such as a sand volleyball court and sheltered concrete picnic tables with an open grill.

"Well, it looks awesome," said freshman Eagle resident Charles Joseph Sciara, who lamented the loss of the basketball court, but still enjoyed the space. "It definitely looks really open ... there's always a lot of people out there."

Another project, Wayland Hall, was a renovation for both artistic and environmental praise. Open to residents in the fall, the building

was gutted and interiorly reconstructed. Thirty-eight of 150 Wayland residents were part of the new Arts Learning Community. These students took a class together and also benefited from Wayland's classrooms, exhibition space and soundproof practice rooms.

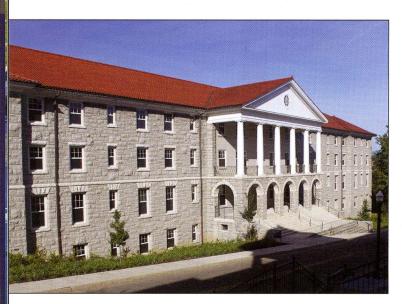
Built with sustainable materials, Wayland was designed to cut energy costs and engineered to reduce waste. ORL hoped Wayland would become the first Leadership in Energy and Environmental Design (LEED) Platinum dorm in Virginia. According to Brown, this certification was a big step up from E-Hall's LEED Certified status.

"That's a big commitment, but if we're not doing it as an institute of higher education, who's going to do it?" said Browne.

While some projects were completed in time for fall semester, others remained under construction. Efforts continued on University Park, 85 acres of recreation fields off of Port Republic Road and Neff Avenue, designed as a backyard for students. Plans for the park included disc golf, trails, high ropes and low ropes courses as well as playing fields for pick-up sports, intramurals and varsity sports.

In addition to the park, renovations on the Bluestone Drive steam plant persisted, which would enable biodiesel use. Meanwhile, east campus saw production of the bioscience building.

The university's growth spurts created many needs, and like continual shopping for a growing child's clothes, construction was inevitable.



Recently renovated, Wayland Hall's exterior still matches the gray stone of other buildings on campus. Wayland reopened for students before the fall 2011 semester.

photo by MICHAEL TRACY

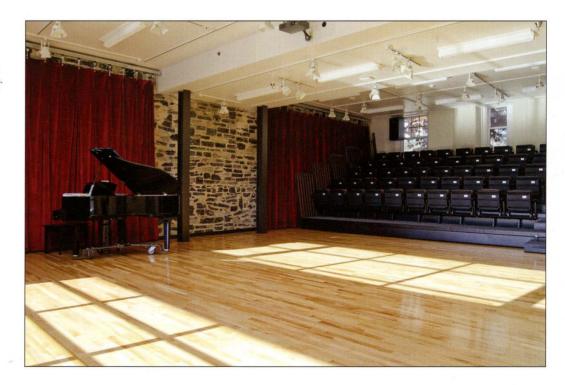
Students take a stroll through the new Lakeside courtyard. The space featured walkways and benches. photo by RONALD STEWERT





The front entrance of Wayland Hall is a spacious area for students to relax or view artwork. Wayland also included classrooms and soundproof practice rooms. photo by RONALD STEWERT

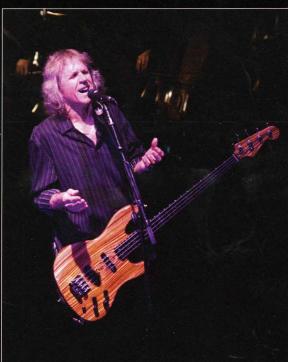
A view from inside Wayland Hall reveals a practice stage, stadium-style seating and a piano. This stage helped members of the Arts Learning Community prepare for shows. photo by RONALD STEWERT



# WE'RE NOT IN KANSAS ANYMORE

University Orchestra Kicks It With Kansas





Bass guitarist and vocalist **Billy Greer** performs one of Kansas' many hits for the Forbes Performing Arts Center audience. Kansas was formed in 1970. **photo by RONALD STEWART** 

Lead guitarist **Richard Williams** plays one of his many guitars with the university's symphony orchestra. The concert started at 8 p.m. **photo by RONALD STEWART** 



### HEATHER ALLEN / WRITER

he Topeka-based rock band, Kansas, was a long way from home when they visited Harrisonburg on October 7 to play with the university's 78-member symphony orchestra. Ticket sales, Kansas merchandise sales and a donation from the concert sponsor, D'Addario, benefited the School of Music. The symphony had never done an event like this.

"Usually it's just individual kind of soloists, but this will be the first time where we bring in, basically, a rock band," said Orchestra Director Robert McCashin.

One member of the symphony orchestra had the opportunity to showcase her talent as a soloist. Anna Hennessy, a graduate student who studied music education, auditioned for the part of an improvised violin duet with Kansas violinist, David Ragsdale.

Hennessy was happy that she got the part and felt comfortable improvising on stage.

"I'm really looking forward to the new experience. I've done a lot of big shows before, but I've never done a show with a band this big, and I've certainly never done a show with a band and full orchestra," said Hennessy.

It was a new experience for the symphony, but Kansas drummer Phil Ehart said the symphony was well prepared. "As challenging as the music was, they rose to the occasion and it sounded excellent," said Ehart.

The day of the performance, the two bands only had a 30-minute window of rehearsal time together, but Ehart was not worried. To him, perfect was boring. He said that all he wanted was for the students to play with heart, emotion and exuberance.

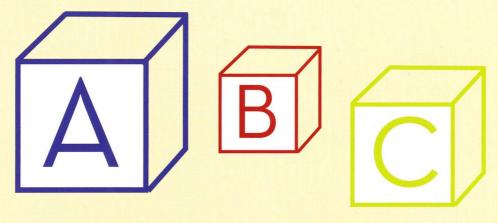
"They are appreciative and respectful of the music. It's great," said Ehart. "They're having fun and so are we."

During the performance, the 1,200-member audience was especially responsive to the 35-year-old classic "Dust in the Wind," featuring Hennessy. At the end of the duet, Hennessy received a standing ovation.

"I had a blast. That was totally exciting. I was actually nervous, which surprised me," said Hennessy.

The most crowd-pleasing song was the last song of the night, "Carry on My Wayward Son," with which many people sang along.

"I thought it really went well," said McCashin. "I thought the orchestra played extremely well, the band played well and the chemistry between them was just really outstanding."



### RECESS FROM STRESS

### Childhood Activities Provide A Break From Adulthood

JULIE HIRSCHHORN / WRITER

r. Suess once said, "Adults are obsolete children." Coloring with Crayola crayons, belting out Disney tunes and sleeping with fuzzy friends, students sometimes acted as if they attended preschool rather than college.

For students, releasing their inner child was a respite from college's chaotic classes.

"I don't really do things consciously to release my inner child. I just kind of do them," said freshman Emily Hunt. "I blow bubbles, I brought crayons to school because they're more kid-like than colored pencils, and I sing kid songs ... all the time."

Disney movie nights and SpongeBob SquarePants gummy snacks were popular among students. Some brought an army of stuffed animals to ease homesickness.

"The number of stuffed animals I brought with me and the amount of Disney music I listen to is disgusting. I may as well be six," said freshman Lauren Distler.

Other students expressed their youthfulness by playing on slides and jungle gyms.

"I went to the big playground by Stone Gate apartments and played on the swings, ran around and went down the slides. I didn't even care that everything was soaking wet after a storm," said freshman Rachel Fisher.

Even some seniors seemed to enjoy childlike activities.

"Freshman year was a new chapter of my life, so I never thought about watching these '90s shows. But now that I'm a senior, I feel like I'm farther away from my childhood," said senior Liz Alva, who "YouTubed" older shows like "Keenan and Kel."

Some planned other ways to hold on to their youth.

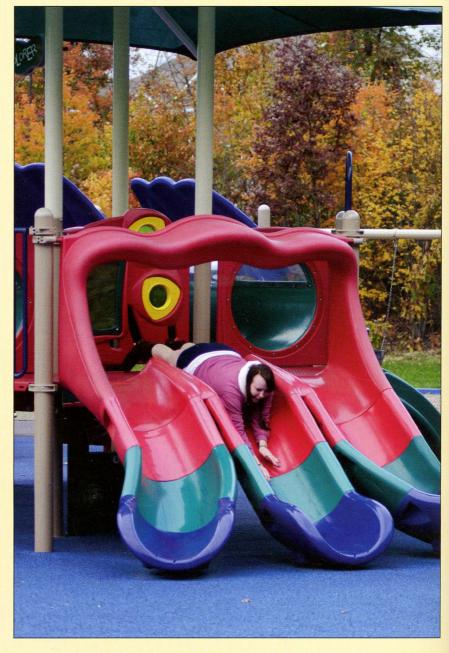
"When I have kids, I will be very tempted to become a big kid myself," said sophomore Caleb Koch.

Others agreed that keeping in touch with one's inner six-year-old was a release.

"Sometimes you just want to go back to a non-stressful time," said Alva.

Whether freshman or super senior, students enjoyed returning to their childhood passions.

"I think [it] keeps people in touch with who they used to be," said junior Katherine Rooney. "[It keeps people] true to the carefree side of themselves."



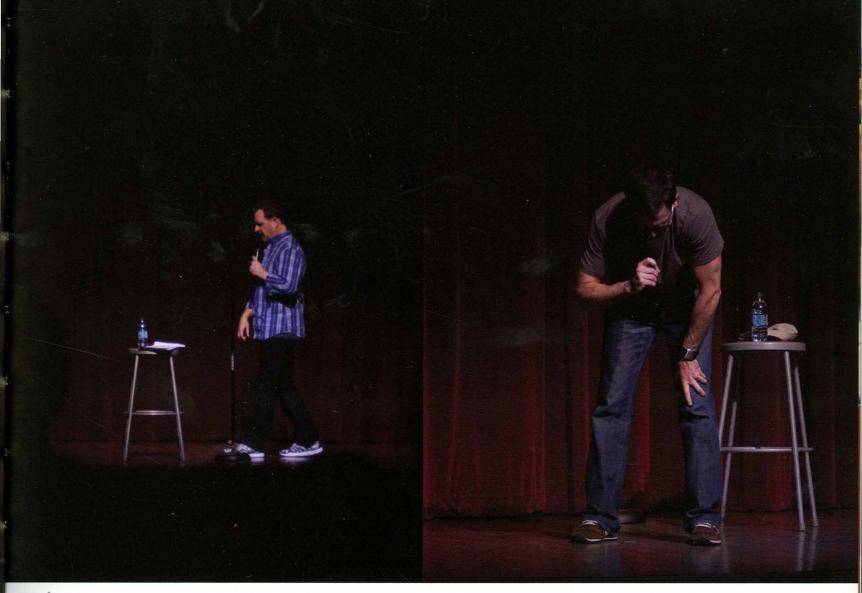
Sophomore **Stefanee Boothe** flies head first down a colorful slide. Some students found childhood activities a fun way to alleviate the stresses of college. **photo by RONALD STEWART** 



# FULL HOUSE OF LAUGHS

Comedian Takes Audience Back to the '90s





The Friday before Family Weekend, comedian **Dave Coulier** performs at the end of UPB's '90s week. Many students in the audience remembered Coulier as Uncle Joey from the ABC sitcom "Full House." **photo by RONALD STEWART** 

Jeff Maurer opens for **Dave Coulier** in the Wilson Hall auditorium on Nov. 11. Maurer, a former semi-finalist on "Last Comic Standing," joked about the '90s during his act. **photo by RONALD STEWART** 

### JULIE HIRSCHHORN / WRITER

was driving around campus trying to find parking, when this guy comes up to my car window and says, 'Cut it out!'" said comedian Dave Coulier, as laughs erupted in the audience.

The phrase was made famous by Coulier's time on the popular ABC sitcom, "Full House" which many in the audience grew up watching.

On Nov. 11, Coulier performed at Wilson Hall as the fall comedian during the University Program Board (UPB) sponsored '90s week.

His role as Uncle Joey on "Full House" made Coulier a part of many students' childhoods.

"We thought he would appeal to the student body because of face recognition and his humor," said Natalie Hamlin, UPB's director of public relations.

Students who attended the show were pleased with UPB's choice.

"I'm a hardcore 'Full House' fan, so it was awesome seeing my childhood personified," said freshman Mollie Moran. The evening began with Jeff Maurer, a former semi-finalist on "Last Comic Standing," who opened for Coulier and roused the audience with witty lines about the '90s.

"Remember when we had an economy that actually functioned and provided jobs?" joked Maurer.

When Coulier took the stage, students particularly enjoyed his impersonations and range of voices.

"He wasn't just a comedian. He was a storyteller, a voice actor and even a bit of a slapstick comic," said senior Erin Brooks. "I think my favorite part of his routine was at the end of the show. He did this bit with foreign languages where he taught the audience how to feign being multilingual by just saying weird American phrases in an accent."

From playing the harmonica to impersonating Scooby-Doo, Elmer Fudd, Bullwinkle and SpongeBob SquarePants, Coulier entertained the audience during the sold-out event.

"He's so goofy and PG on ['Full House'] that I was worried he'd stoop to doing X-rated stand-up, but he was hilarious without shocking the audience," said Brooks. "He seemed so down-to-earth and really didn't stray at all from the lovable Uncle Joey character that we all expected to see."

Audience members who grew up in the '90s related to his stories.

"It definitely brought back memories, especially when he made references to 'Full House' and Bob Saget," said freshman Laura Johansen.

Brooks agreed.

"I can't tell you how many times I heard audience members mumbling to each other about this '90s cartoon or that '90s song, saying, 'Oh god, I remember this!' or 'Ah! I'd forgotten how much I loved that.'" said Brooks.

By the end of the night, Coulier had cast a wave of nostalgia in Wilson.

"Who wouldn't want to spend a Friday night with Uncle Joey?" asked Brooks.

# VISATO VIRGINIA

### International Students Travel Far For Education

#### HALEY LAMBERT / WRITER

magine traveling alone to a far away country and being immersed in a new, foreign culture. International students at the university experienced the fear of being alone and the pain of leaving family and friends behind but also the exhilaration of adventure.

One international student, freshman Natalia Camacho, came from La Paz, Bolivia.

"It was really hard to leave my family," said Camacho. "But we always try to chat or Skype, and my Dad is coming to [Washington] D.C. soon and I'm going to meet up with him."

As an older international student, first year graduate student Thomas Grimes from Liverpool, England said the decision to go abroad was somewhat easier.

"I'm used to living away from my family, but it was a little difficult at first," said Grimes. "Once I got to know people it was better."

Getting to know people was one of the harder aspects of transitioning to life in a new country.

"I didn't know many people when I came here, but I've made a lot of friends now," said Grimes. "I would definitely tell other international students to live on campus. It's easier to meet people."

Each international student chose studying in the U.S. for different reasons.

"I was looking for a good school with an undergraduate business program," said Camacho. "It interested me that two years ago JMU's business program had ranked No. 41, and now it is ranked No. 28. So the business school is doing really good."

While some students attended the university for its academic programs, others attended to get a feel for America.

"I've visited a few times ... And I've always wanted to live here," said Grimes. "I thought it would be a really cool way to see what it's like over here before moving here full-time."

Despite their separate difficulties and their individual reasons for studying in the states, Camacho and Grimes agreed on one aspect - the people.

"The people here are really nice to me," said Camacho. "The teachers are really patient, and when I go to their office hours they make sure to explain everything to me that I don't know."

Grimes also felt welcome.

"My favorite aspect of James Madison is just how nice everyone is. Everyone's up for a good time," said Grimes. "No one is ever mean or anything like that."



Graduate student **Thomas Grimes** sports a shirt from his home country, England. As an older student, the transition was easier for Grimes. **photo by JULIA LYON** 



### Home For The Holiday

Where do International Students go during breaks?

"I'm going to stay with a friend or with relatives in Maryland."

- Freshman Natalia Camacho, Bolivia

"I'll be staying here with a few friends."

- Graduate Student Thomas Grimes, England

"I'm going back to Spain over Christmas break."

- Freshman Juan Sanmartin, Spain

"I'm going to Boston with my friends."

- Freshman Telman Shaghasimpour, Azerbaijan

"I'm going to Miami with some of the other international students."

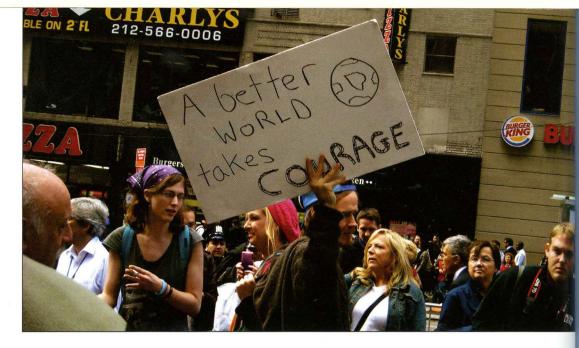
- Freshman Nikola Wessel, Germany

"I'm going to visit my uncle in Colorado, and then over winter break I'm going home."

- Freshman Maria Legaspi, Philippines

Freshman **Natalia Camacho** attends the university for its business program. International students attended for a variety of reasons. **photo by JULIA LYON** 





OCCUPY

Protesters assemble in New York City's Financial District as part of Occupy Wall Street. Similar protests spread to areas all over the globe, including the university. photo courtesy of EMILY CASKEY

### Joining A Global Movement

LISA MEES / WRITER

eginning in September, millions protested in more than 2,000 towns.

"We must not ignore the historical processes that are taking place not only in the U.S. but globally, for they affect all of us," said senior Nathan Alvarado-Castle.

Alvarado-Castle supported the Occupy Together movement and became a leading voice in the local movement. Occupy Wall Street was its biggest branch, but the movement also had hundreds of smaller, local movements around the world. While Occupy Wall Street occupied Zuccotti Park in the financial district of Manhattan, most local segments did not involve occupying a place. Local grassroots movements like Occupy JMU and Occupy Harrisonburg emphasized change through dialogue, education and a sense of community.

"I would describe the Occupy movement as a gathering of different people from a range of backgrounds who have come together in solidarity out of concern for the future of their nation and their planet," said senior activist Amanda Wilson. "As [author and political consultant] Naomi Wolf said, Occupy is arguably 'the first large, global conflict where people are aligned by consciousness and not nation, state or religion.""

While critics argued that the movement lacked a clear purpose or objective, Alvarado-Castle saw this lack of structure as an advantage.

"The structure, or lack thereof, is utilized in order to circumvent any categorization ... as being a movement solely evolved around one specific issue," said Alvarado-Castle, emphasizing democratic process and grassroots dialogue.

A group of students formed Occupy JMU after watching the national movement spread. They formed a Facebook group in early October, which new students joined daily.

Wilson noted that at first the group did not know how they could contribute but quickly connected with the larger Occupy Harrisonburg movement to help plan community actions. Occupy JMU planned teach-ins, documentary screenings and food drives. Their main focuses were education as the first step to creating change and support of those occupying locations around the world.

"My hopes for the [Occupy Wall Street] movement is that it will reach the right people, take hold and create real, positive change," said Wilson. "Occupy is not a movement that can be put into a sound bite, and it is not a movement that is going to stop any time soon. All over the world, people are waking up. We are taking our world back."



One protester shows a sign to passersby in New York City. Occupy Wall Street was the largest branch of the greater Occupy Together movement.

On the third floor of East Campus Library, students and community members attend Flashpoint, a program promoting Occupy Together. The event featured university professors including Esther Poveda-Moreno, William Van Norman, Brian Kaylor and moderator Mary Gayne. photo by MICHAEL TRACY

# BOO!

Halloween Activities Draw Students Out in the Snow

### HALEY LAMBERT / WRITER

rom haunted attractions to scary movie marathons to pumpkin carving, Halloween was a fun-filled holiday for many. While some students braved the first snow of the season to attend parties, others celebrated in alternative ways.

Some popular alternatives were the local haunted attractions Fear Forest and Luray's Darkwood Manor.

"I really enjoyed Fear Forest," said junior Miranda Leigh. "I was a little scared, but I really like going to see other people get scared."

Not all students were looking for a fright-filled holiday. The annual Campus Crusade for Christ (CRU) dance party was just what some were looking for Friday night

"It was in Memorial Hall this year which was pretty great," said sophomore Ryan Redfern, a CRU member. "A few more people came because of that. People from Swing Dance Club kind of stumbled upon it and danced so that was cool."

Nightmare at UREC was another popular campus-sponsored event.

"It's free and something different you can do on a Saturday night," said junior Katharine Colfelt. "It was awesome, and I really appreciated all the hard work that the volunteers put into it."

Whether partying off-campus or going to the CRU dance party on-campus, students donned many different costumes. Students became everything from the cast of "Glee" to Minnie Mouse to M&M's.

"My friends dressed as Betty and Barney [Rubble] and wanted my boyfriend and me to dress as Fred and Wilma [Flintstone]," said sophomore Hillary Hayes. "I think it was a success. We got so many compliments just walking around his dorm."

Many of these couples costumes made an appearance.

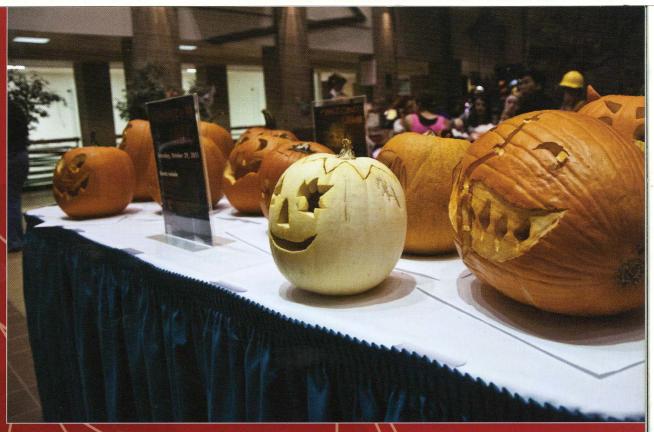
"Costumes were really cool this year," said sophomore Kelsey Campbell. "I saw a girl dressed as an owl, and her boyfriend was dressed as a Tootsie Pop. It was a really cute and different idea."

Whatever students chose to do on Halloween, they made sure to make the most of their spooky celebrations.

"My favorite part about Halloween is the creativity. You make a costume or decoration out of just about anything as long as you think creatively," said Hayes. "Plus, it's just fun to watch scary movies and enjoy time with your friends."



Junior **Thomas Schialdi** wraps senior **Christina Finotti** as a mummy in toilet paper during Nightmare at UREC. The events also included a costume contest, haunted house, free food and DJ Ty Walker. **photo by DONOVAN SEOW** 



Jack-o'-lanterns sit at UPB's second annual Nightmare at UREC on Saturday, Oct. 29. The free event offered activities including pumpkin carving, photo by DONOVAN SEOW

Dressed as Rogue from X-Men, senior **Hannah England** gives senior **Jonathan Combs** design advice in the Technology and Design room in Taylor Hall. Some students dressed in costume for class on Monday, Oct. 31. **photo by RONALD STEWART** 







### HARDCORE PARKOUR

Street Athletes Creatively

Maneuver Through Campus

CLAIRE FOGARTY / WRITER

unning, flipping and jumping off buildings - these were normal activities for members of the Parkour club. Parkour was a non-competitive sport where members learned how to quickly get from one place to the next in the most efficient way possible. The club, which started in 2007 but was inactive until 2010, practiced their skills every Wednesday.

"It's a non-competitive sport; it all depends on you," said junior Daniel Guglielmo.

Club members trained on a weekly basis. Their training included running, push-ups, sit-ups and pull-ups.

"Parkour is mostly expression," said sophomore Ryan Kiraly. "It's about your own ability to beat the boundaries of the world for yourself."

Skill levels varied, so a large part of the club was learning from more experienced members. There were many different

levels for tricks and skills, ranging from simple speed vaults to flips. Although the sport was primarily individual, group members supported one another.

"Half the fun is teaching other people," said Kiraly.

Since Parkour was not competitive, there were no contests for the club to enter. However, members did want to test their skills, so the club set up flags on obstacles around campus as checkpoints. Members timed one another as they completed the flag course to see how well they were doing.

The club encouraged interested students to come out and try Parkour.

"We'll show you how to do some things," said Guglielmo. "We'll be happy to teach you."



The model home for Shenandoah Sustainable Technologies offers students utility-free living. The landlord preferred leasing the four-bedroom house to ISAT majors.

photo by LAUREN GORDON



Junior Nicholas Stahl removes the cover of Junior Nicholas Stahl removes the cover of the solar water heater in the basement of the Freedom House. Stahl found the house built by university alumnus Zach Fettig during his freshman year and lived there with freshman Patrice Bird and graduate student John Real. photo by LAUREN GORDON



In the Freedom House basement, the solar water heater provides the house with clean water from its own rainwater runoff. The water was filtered in a three-step process and stored in a tank.
photo by LAUREN GORDON



Solar panels on the back roof provide power for the Freedom House. The house also had a backup generator for cloudy days.

photo by LAUREN GORDON

### LIVING GREEN, SAVING GREEN

### ISAT Majors Practice Sustainable Living

#### MARGARET FOGARTY / WRITER

ust a 10-minute drive from campus, the energy-efficient Freedom House offered students off-campus living with no utility bills

The house was designed and built by ISAT alumnus Zach Fettig as his senior project. After completing the design, Fettig started his own company, Shenandoah Sustainable Technologies, and built Freedom House. The house served as the company's model home and had four bedrooms, an office, four bathrooms, a kitchen and a large living and dining room.

Junior Nicholas Stahl said he found the house online during his freshman year.

"I did a project on it for one of my classes and emailed the people to try and find out about living there but never heard back," said Stahl. At the end of his sophomore year, Stahl made contact with a teaching assistant who lived in the house and knew the landlord. Stahl signed the

"I really like living here. There is a ton of space and all the furniture was free, left by old residents," said Stahl.

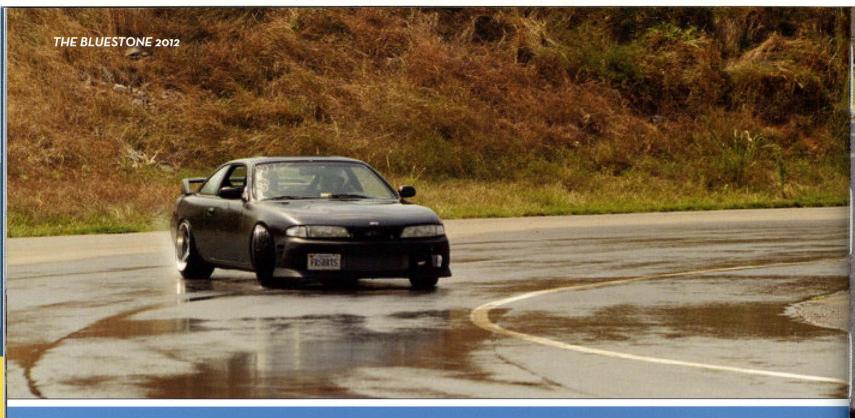
Stahl lived in the house with Patrice Bird, a freshman ISAT major, and John Real, a graduate student completing his masters in ISAT.

"Anyone can live here, but the landlord prefers ISAT majors," said Stahl.

Photovoltaic solar panels on the roof collected energy during the day while the sun was out, and at night when the sun went down, the house used the collected energy to power the house. There was also a backup generator for cloudy days. The roof collected rainwater, which ran down the roof's metal panels and accumulated in a Ushaped pipe on the side of the house. From there, it went through three filtering processes before ending up in a 2,200-gallon tank in the basement.

Geothermal heating heated and cooled the house, while solar water heaters provided warm water.

"It's really nice not having to pay for utilities," said Stahl. "Though one time we left the hose on overnight and woke up the next morning with no water. Luckily the water company came within two hours, but we had to pay to have the tank filled since we messed up and left the hose on."



## HAVE YOU MET MY CAR?

Senior Jonathan Combs drifts around a wet track. Combs was less interested in the appearance of his car; he just wanted the car to function on the track.

#### Cars Reflect Their Owners' Personalities

CHRISTINE WELLS / WRITER

he cars that navigated the bustling streets of Harrisonburg were an interesting combination of used, new and unique. Some owners felt closely connected to their cars. Junior Jennifer Knight, owner of a 2009 Volkswagen Beetle convertible named Iggy Bug, took care of the car she had waited years to own. Since elementary school, Knight knew what kind of car she wanted to drive.

"When I saw one in the other lane of where my mom was driving, I was like ... 'That's an awesome car. I want that car,'" said Knight.

The pale-yellow beetle was in pristine condition, with no bumper stickers marking its trunk. Instead, Knight decorated Iggy Bug by using the flower vase built into the car's dashboard. The car itself was Knight's inspiration for its name.

"A lot of people who have beetles ... have the word 'bug' on their license plate. So I was like, OK 'bug's' got to be in the name somehow, and I want the name to be unique," said Knight.

While Knight spent most of her time with Iggy Bug on scenic drives, senior Jonathan Combs had a different relationship with his 1995 Nissan 240sx. Timmy the 240 was a drift car that Combs began building in high school.

"It's definitely still in the process of being built. I don't think that process will ever end," said Combs.

Drifting was a motorsport where the driver intentionally oversteered, causing the car to slide around corners.

"Think of the movie 'Fast and the Furious: Tokyo Drift," said Combs. "Terrible movie, but it clearly shows what drifting is."

Safety was a high priority for drifters. Drivers were required to wear helmets and safety belts. Combs said his parents were very supportive of his racing.

"They kept a positive attitude knowing that I was racing the car in a legal avenue on the track. My mom actually came to one of my drift championships that I took first place in. She got to ride around the track with me and said it was better than any rollercoaster out there," said Combs.

While crashes were fairly frequent in the sport, Combs was not worried about Timmy the 240's external appearance. He just wanted his car to function well on the track.

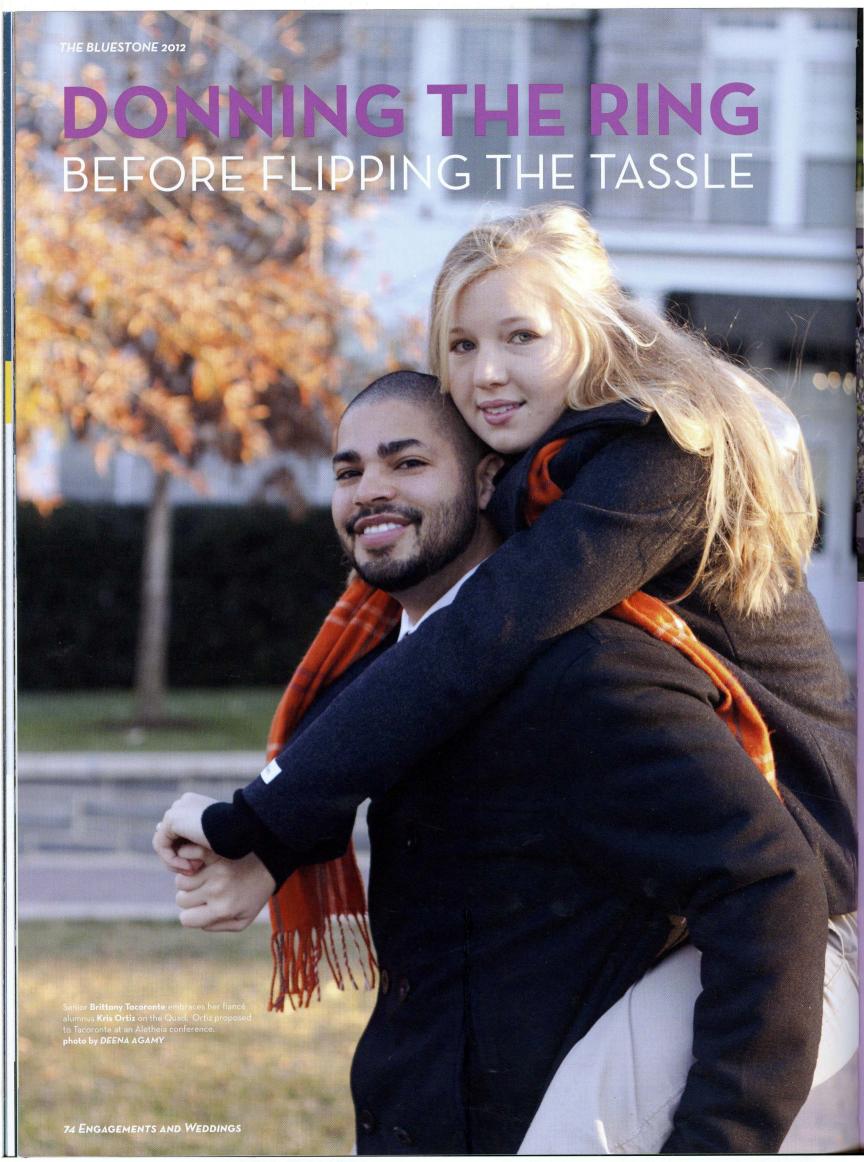
Though they used their vehicles differently, both Knight and Combs showed great pride in their cars.



Senior **Jonathan Combs** works under the hood of his 1995 Nissan 240sx. Combs began building his drift car in high school. **photo courtesy of JONATHAN COMBS** 



Hugging her 2009 Volkswagen Beetle convertible, junior **Jennifer Knight** shows off her car, which she named lggy Bug. Knight knew
she wanted this type of car since she was in elementary school. **photo by MICHAEL TRACY** 





### **Engaged Couples Tell Their Stories**

Blankenbaker, began dating in high school.

"We officially met when I was in ninth grade," said Oates. "I did not think much of it when I met her, but a couple weeks later I saw her again in the mall with some friends and asked her to my school's homecoming."

It was not uncommon to find romance on campus, but engagement rings were a less frequent sight. Some of the few had unique proposal stories behind them.

"Ed had built up some special date on a Thursday night. I took off the blindfold to find we were at our cabin in the woods with scattered rose petals, wine and Chinese [food]," said Blankenbaker. "I started to eat my favorite dish when I noticed what I thought was a piece of aluminum – my ring, He got down

### SOBER IN OCTOBER, REMBMBER NOVEMBER

Students Pledge Sobriety / 1

#### GRANT BECK / WRITER

ast fall, a group of on-campus students set out to prove that sobriety could be fun. Sober in October and Remember November were month-long events sponsored by the Office of Residence Life (ORL) that challenged on-campus students to remain alcohol free for two months.

"College is not all about going to parties and drinking," said Kari Talik, area director for the Skyline Area and coordinator of the events.

On Sept. 27 at 8 p.m., students living in residence halls were invited to sign a pledge in their hall office to stay sober in October and November, but they were also invited to sign anytime during the two-month period. The pledge asked students to recognize "that there are other options available in the JMU and Harrisonburg communities to have a good time, while remaining alcohol free," and to wear orange wristbands as a reminder of their promise.

The wristbands also granted students access to free activities sponsored by ORL. According to Talik, over 400 students partici-

pated in Sober in October and Remember November.

"There are a lot of resources on campus that students don't take full opportunity to participate in," said Talik. "[These programs] can extend the opportunity for students to have another means of entertainment."

Talik secured a \$5,000 grant for the first-time program, which was used to sponsor events such as alcohol-free tailgates in the Village with university vehicles, movies at Grafton-Stovall Theater and dance parties. There was also Milkshakes at Midnight in the Skyline Area that served over 150 students.

Although most of the students involved tended to be alcohol free outside of the event, Talik hoped to expand the event with a bigger staff and budget.

"Our department [ORL] is big on supporting our visions and goals," said Talik.



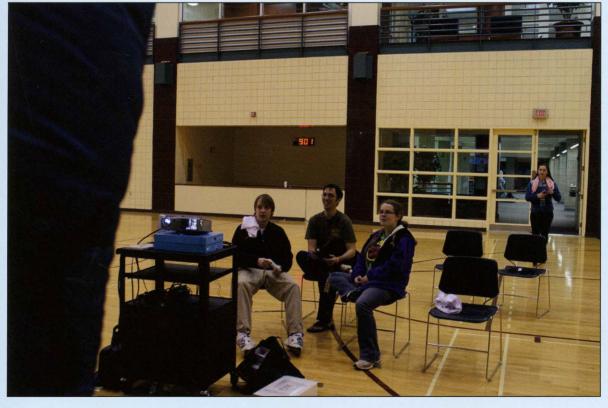
These bright orange bracelets bear the inscription "Sober in October, Remember November." The bracelets were a reminder of the promise some students made to stay sober.

photo by RONALD STEWART



Students play video games on a projector screen during the final event of Sober in Ocotber and Remember November. Students also enjoyed alcohol-free tailgates and dance parties.

photo by RONALD STEWART



Students participate in a Sober in October and Remember November event at UREC. More than 400 students pledged to remain sober for two months.

photo by RONALD STEWART



Junior **Kelsey Jonas** pets one of the cows at Clagett Farm. On the alternative day trip, students learned about the dangers of genetically modified foods.

photo courtesy of JACQUELINE MOODY

Junior **Jamie Stark** picks dead leaves out of tree saplings that will one day be sold and used locally to prevent runoff and erosion. A group of environmentally conscious students traveled to Clagett Farms in Upper Marlboro, Md. to learn about sustainable foods. **photo courtesy of JACQUELINE MOODY** 

### SAVE THE VEGGIES

### Hands-On Learning About Food Justice

JULIE HIRSCHHORN / WRITER

uring the weekend of Oct. 14, nine students stayed at Clagett Farm in Upper Marlboro, Md. and learned about food justice. Food justice meant making sure that the benefits and risks of a food's life cycle were fairly shared. Since the farm prided itself on producing economically and environmentally sustainable food, the students were excited to see what went on behind the scenes.

Alternative day trips were "a chance to go within 200 miles of JMU to be exposed to what organizations and groups of people are doing to advocate for a variety of social issues," said trip coordinator Elizabeth Coates. "It is a great experience for direct exposure, hands-on learning and building long-lasting relationships."

Students had their own personal reasons for being interested.

"I've always been into food justice and knowing where my food comes from," said junior Jamie Stark, who attended the two-day excursion. "It was fun to get more hands-on experience and see my values reinforced."

With the rise of genetically modified (GM) foods, such as corn and rice, some scientists and dietitians argued that it was more important than ever to become educated about food origins.

"The government doesn't tell us what's in our food, so it's like this generation is the experiment," said junior Elizabeth-Claire Dyer, who also went on the trip.

Stark also felt that food had become too processed.

"My favorite quote is 'Let food be thy medicine,' by Hypocrates. Food has so many healing and preventative qualities, but people are eating so much processed and genetically modified foods, and it's bad," said Stark.

Dyer agreed.

"Our bodies aren't meant to eat all of these processed foods. Up until the past century, this stuff was never in our bodies," said Dyer.

In addition to weeding, tree pruning and harvesting on the farm, the group attended a GM food rally in Washington, D.C.

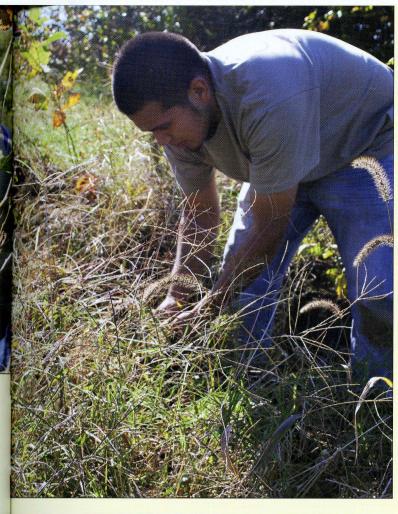
"It was fun going to the GM rally ... it's small, but things like these are making a rise," said Stark.

Whether rallying with a group of small farmers and local businesses or harvesting with their own hands, the students were satisfied with their experience.

"It was a great group of people," said Dyer. "I feel like everyone who went was interested in food justice, and it was good intellectual conversation the whole weekend."

One important lesson the students learned was that regardless of whether a person chose to support sustainable farms or city co-ops, it was making a difference that mattered.

"The most important and influential thing that students can do is to tell dining services that food justice is something they care about," said Coates.



Junior David Medina Martinez weeds plants that will provide economically and environmentally sustainable food. Students traveled about 150 miles from the university to learn what advocacy groups were doing to promote food justice. photo courtesy of JACQUELINE MOODY



Juniors Emma Sacks and Scott McNally get their hands dirty on Clagett Farm as part of an alternative day trip to learn about food origins. Students also traveled to Washington, D.C. to attend a genetically modified food rally. Photo courtesy of JACQUELINE MOODY



Saplings bask in the sunlight after being pruned by students attending the alternative day trip to Clagett Farm in Upper Marlboro, Md. Students helped with the harvest on the farm by weeding plants and pruning trees.

photo courtesy of JACQUELINE MOODY

### Moving Planet

HALEY LAMBERT / WRITER

A group of bicyclists descended upon downtown Harrisonburg Saturday, Sept. 24 to raise awareness abou society's impact on the environment. The event was part of a worldwide event called Moving Planet that involved people all around the globe - from Honduras, Kenya and England - to educate the masses on climate control.

"This is about sustainability," said sophomore Elise Benusa, who co-coordinated the event. "We want to raise awareness about how people in the Harrisonburg area can promote change and take care of the environment."

Moving Planet was a reminder that everyone could make a change.

"[College students] think, 'OK, I'll just go to class, and when I graduate I'll do all this great stuff and make all this change. We want them to realize that they can make change now, even if it's something as small as just turning off the lights when they leave a room," said Benusa.

Benusa and about 10 other rally members biked through the Quad to Ralph Sampson Park where they convened to discuss their cause.

"There are people all over the world who really get this," said junior Grant Collier. "It's such a complex and dynamic issue, but we're constantly gathering people and that's what it's all about."

After talking about human impacts and the steps they could take to lessen these impacts, the group biked to Hillandale Park. There, they hoped to speak with other community members attending the International Festival and discuss their impact on the Earth's climate.

# ON THE RECORD WITH OFF THE RECORD

### Music Enthusiasts Share Their Passion

ANJERIKA WILMER / WRITER

tudents searching for the latest on local music could turn to Off the Record, a student-run website and magazine. Formed in October 2010, Off the Record members reported on a diverse mix of music news.

"We try really hard to give a voice to local musicians who want to get their names out there," said senior Kathleen Hirtz, co-editor in chief and founder of Off the Record.

With a staff of about 20 writers, Off the Record allowed students with a passion for music to pitch ideas and write about what they loved.

"We don't have a space limit. We can let them put up whatever they want," said Hirtz.

Hirtz got the idea for Off the Record while visiting a friend at Carnegie Mellon University (CMU). She discovered that CMU had an established music magazine, The Cut, and was inspired to start a similar music journalism outlet.

"Looking back at it all, it's like a blur. I can't even believe it all happened so fast." said Hirtz.

She created an interest group on Facebook for Off the Record, which generated strong feedback.

"It's like the Big Bang, basically, just not as big," joked junior Troy Riemer, a member of Off the

Challenges came with this success as the staff worked hard to convert their blog into a website.
Senior Brendan Gilsenan, co-editor in chief, faced the daunting task of creating a website for the first time.

"I spent an entire day, probably a good 10 hours, teaching myself WordPress and building a site from scratch," said Gilsenan.

The website reported on everything from a capella groups and local bands to big name performers at venues from Wilson Hall and the Convocation Center to off-campus. With articles on

Chiddy Bang and Randy Montana, Off the Record kept the pulse of the music community alive.

Although Off the Record was best known for its website, staff members also published several print issues. While the staff focused on building their website during the fall semester, one of their goals was to release more magazines.

"It's rewarding to hold an article in your hand," said Riemer. "With this magazine, it kind of brings music lovers together."

Each member of Off the Record was a selfproclaimed music enthusiast.

"The more you put into music, the more you get out of it," said sophomore Alex Jusell, assistant editor in chief. "Every time I listen to an album, it's like, 'Oh, I was 15 when I heard that album first.' It just kind of connects the rest of my life."

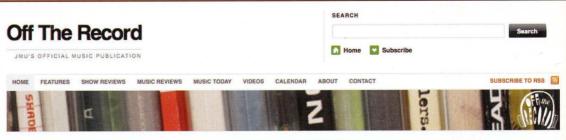


Senior Brendan Gilsenan updates Off the Record's website. The website included videos of local performing artists. caption goes here photo by RONALD STEWART



Members of Off the Record take time from reporting regional music news. The group gave a voice to local musicians. photo by DONOVAN SEOW

> insight into the music culture of the university. Articles were written about student and professor bands and local shows. photo by RONALD STEWART







#### Professor leaves behind legacy with influential band

School of Media Arts & Design Professor Shaun Wright has been involved in the music scene since the age of 15, and music has always played some sort of role throughout his life. Wright has been in too many bands to count, but his latest excursion has made a lasting impression upon not only him, [...]

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FEATURED POSTS



Professor leaves behind legacy with influential band School of Media Arts & Design Professor Shaun Wright has been involved in the music scene since the age of 15, and music has always played some sort of role throughout his life. Wright has been in too many bands to count, but his latest excursion has made a lasting

#### FEATURED VIDEO



Off The Stage, In Your Face is OTR's series of stripped-down, intimate performances with JMU bands and artists. Our debut video features Big Creek Revival and their song "Father's Arms".

We strolled through the JMU arboretum the day after the season's first snow.

- Professor leaves behind legacy with influential band
- Annual RDU draws packed crowd



Freshman John
Karasinski locks up
his bike in the Village
with freshman Cas
Kowalewski. With the
decrease of traffic
through campus, bike
racks were increasingly
available.
photo by RONALD
STEWART

## TWO WHEELS ARE BETTER THAN NONE

Cycling Community Grows

ERICA TRAVELINE / WRITER

ith rising gas prices and growing traffic congestion, many students considered alternative modes of getting around campus. Biking, as a form of transportation and exercise, was one alternative that became increasingly popular among students.

"I think the biking culture around JMU is pretty steady," said junior Matthew Jewell. "Whether it is the daily commuters or the triathlon and cycling teams, I feel like the bike culture is definitely growing."

Jewell began participating in triathlons at the age of 17 and continued to participate as a member of the Triathlon Club.

"For me, triathlons have become a lifestyle. Taking care of my body, setting goals and seeing them through are all things that I feel can be applied to all aspects of life," said Jewell.

Jewell used a 2011 Cervelo P2 trial bike for his triathlon training, but bikes of all kinds were seen around campus. Students rode everything from beach cruisers to mountain bikes and tandem bikes.

When she passed by a bike on the side of the road in her hometown, senior Samantha Seebode decided to pick up the old. battered bike, fix it up and bring it to campus.

"I repainted it yellow and added some new handles to replace the old, torn up ones," said Seebode. "While I have always liked bikes, I wasn't exactly out searching for one when I found this one, but it has definitely turned out to be a good decision."

The E.A.R.T.H and Outdoor Action Clubs started Tube & Lube which, along with the Cycle Share program, helped promote biking on campus.

Through the Tube & Lube program, a representative from the Shenandoah Bicycle Company visited campus every other Wednesday to perform bicycle checkups.

"The service and bike checkups are for anyone," said junior Nicholas Geer.

Through programs such as Tube & Lube and Cycle Share and organizations such as the Triathlon Club, the university created opportunities for bikers of all skill levels and interests.



Junior Matthew
Jewell bikes in the
USA Triathlon 2011
Collegiate National
Championship. The
race took place in
Tuscaloosa, Ala.
photo by MATTHEW
JEWELL



Shenandoah Bike
Company employees
Collin Vento and
Whitney March work
in the shop. Used
bikes were available
to rent for \$30 a day.
photo by RONALD
STEWART



# ARRIVING AT DESTINATION

Sophomore Hillary
Chester opens the cache
she and her friends found
on campus. Other caches
were more complex like
multi-caches or traveling
caches.

photo by DONOVAN SEOW

### Geocaching Provides Modern-Day Treasure Hunting

AMANDA CASKEY / WRITER

t spanned seven continents and more than 100 countries. After 10 years of activity, there were more than 1,532,000 active finds published and 5 million participants worldwide.

It was called geocaching.

First officially played in May 2000, geocaching was an outdoor sporting activity in which "cachers" used a Global Positioning System (GPS) receiver on smart phones or other devices to find hidden caches. These caches usually consisted of small trinkets or keepsakes and a log for finders to sign. Participants plugged in coordinates of caches, found on the official geocaching website, geocaching.com, before heading out on their own treasure hunts.

Senior Mark Vetal first read about the sport online. To defeat boredom, he decided to try it out. Since his first find in December 2010, Vetal found more than 120 caches.

Media Arts and Design Technology Director John Hodges first started geocaching in 2007 after reading an article in the Daily News-Record that "peaked [his] interest." While on a Boy Scout trip in West Virginia, he took the time to find his first cache.

"A friend of mine had an old GPS  $\dots$  so now I was ready to go," said Hodges.

He was a little skeptical at first but decided to try to find a cache anyway.

"I drove all the way out in the middle of West Virginia ... looked under a rock, and there was actually something there," said Hodges. "Finding that plastic egg just hooked me."

Geocaching.com provided Groundspeak's mobile app, which allowed users to view caches through the Android, iPhone, webOS and Windows Phone 7 mobile platforms.

Along with multiple technological outlets to use, there were several types of caches to find. These could be simple, such as a traditional cache or a night cache, or complex, such as a multi-cache or a traveling cache.

Senior Molly Andresakes was new to the geocaching game but found it to be a big hit among the children at an adventure summer camp for kids ages 5-14. Though she admitted she was not very good at navigating caches, and even managed to get her group lost a few times, she was much better at hiding caches for the kids.

"I hid temporary tattoos, candy, little rocks that I painted gold and coupons for free mini golf in our park," said Andresakes. "The kids only wanted the candy though."

Cachers in the Harrisonburg community recommended the sport.

"What kid — even a grown-up kid — doesn't like a treasure hunt?" asked Hodges.



A student retrieves a cache from bushes on the Quad. A Groundspeak mobile app allowed participants to use their smart phones to find caches. **photo by DONOYAN SEOW** 

### GRAB YOUR BOOTS

Country Singer Gallops into Wilson Hall

Country artist **Randy Montana** performs with his fiveperson band at Wilson Hall. Montana had recently toured with Taylor Swift and Lady Antebullum. **photo by RONALD STEWART** 

86 RANDY MONTANA

#### HALEY LAMBERT / WRITER

A buzz of excitement filled Wilson Hall's Auditorium on Nov. 3 as students and community members waited anxiously for Randy Montana to take the stage.

The second performance of the University Program Board's (UPB) Wilson concert series, Montana was one of the few country artists the university ever hosted. The crowd's reactions proved that they were more than ready for a country act.

"I really like country music, so I really like that they had a country concert," said senior Katherine McVicker. "I wish that they would have done it sooner."

Others agreed.

"I definitely think that there is a big country fan base here," said senior Katherine Carroll. "I think that there's potential to have huge country concerts and successes in the future."

According to senior Aqeel Akbar, UPB's vice president of marketing, they tried to diversify the artists brought to campus while still meeting their audience's preferences.

"We got a lot of feedback on our summer survey for a country artist," said senior Natalie Hamlin, UPB public relations director

Around 8 p.m., opener Russell Dickerson took the stage. He played for about half an hour, entertaining the audience and getting fans excited to see Montana. Dickerson involved the crowd by asking fans to Tweet "I just got @russelled," giving the show a

more interactive feeling.

"I think he did a really good job of making people aware of his music," said Hamlin. "He definitely gained a lot of fans tonight by creating a connection with the crowd."

The crowd seemed to agree. After his performance, Dickerson mingled with fans, took pictures with them and signed autographs. By the end of the night, the line to talk to him wrapped around the building.

When Montana walked on stage, the crowd broke into cheers and applause. He stopped between songs, such as hits "1,000 Faces" and "Back of My Heart," to repeatedly thank the audience for supporting him. To show his gratitude, he performed a song that he had not recorded yet called "A Little Rock and the Rain."

Montana played for about an hour and a half and the crowd broke into cheers once more when he left the stage. As they left Wilson, the audience excitedly chattered about the experience.

Freshman Charnice Frazier, who won a pass to meet Montana for being the first in line at the concert, was especially excited by his performance.

Freshman Brenna Neimanis agreed that the concert was a

"It was such a good choice of artist," said Neimanis.

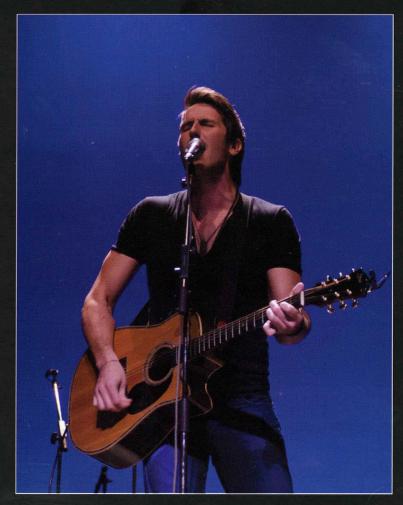
Backstage, juniors Tiffany and Stephanie Atienza meet Randy Montana. The Atienza twins met Montana before the concert on Nov. 3

photo by RONALD STEWART

Opening for Randy Montana, Russell Dickerson takes the stage in the Wilson auditorium. By the end of the night, Dickerson had a line wrapping around the building

photo by RONALD STEWART

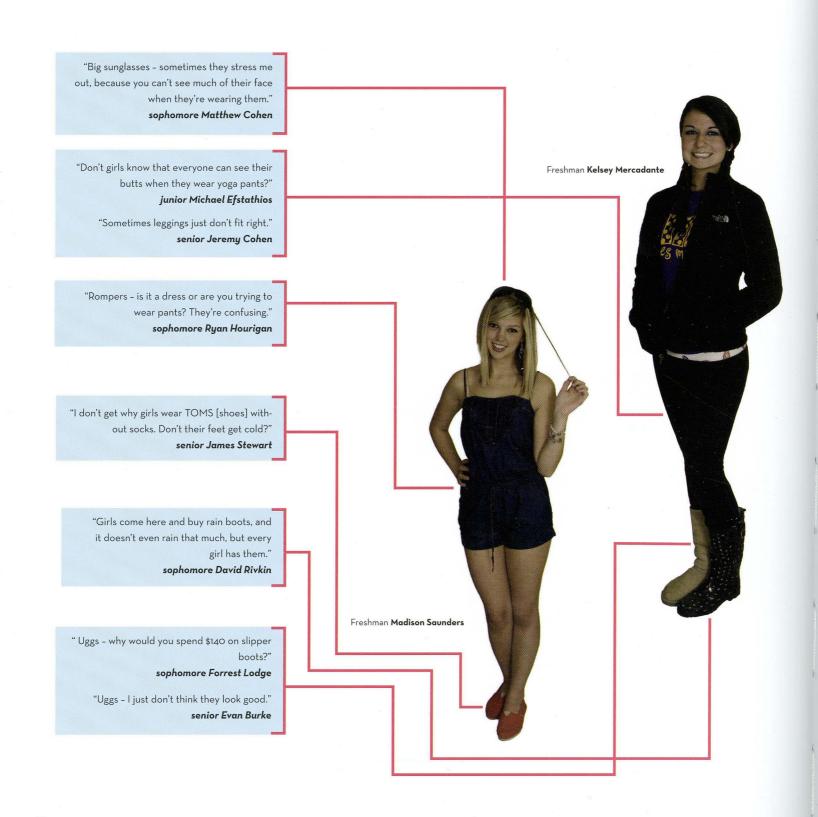




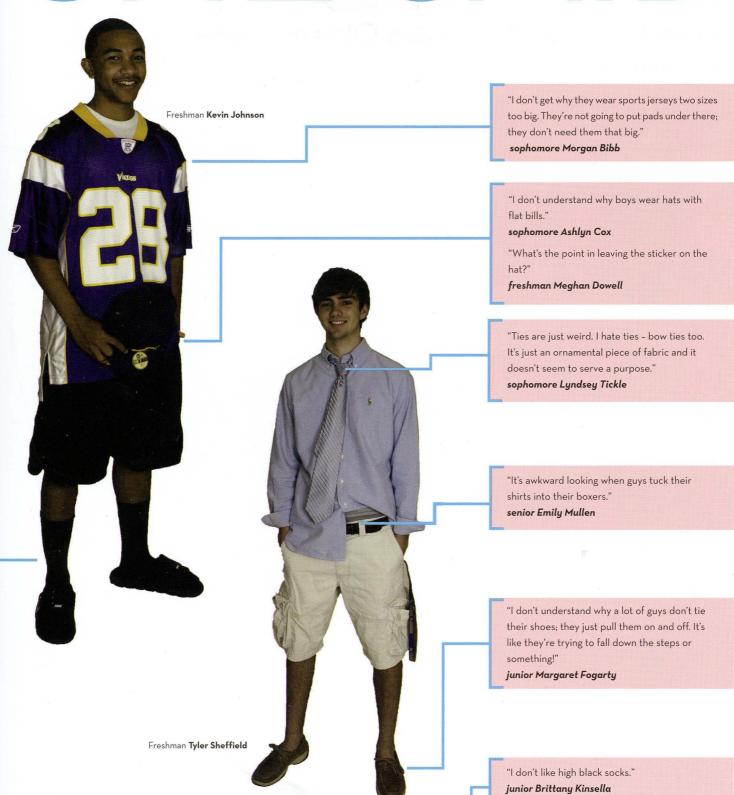
## HESAID

Men and Women Bash Each Other's Fashion Senses

CLAIRE FOGARTY / WRITER



# SHESAID



### DEATH AT A PLAY

### ACTORS TAKE ON SCRIPT FROM RENOWNED PLAYRIGHT

SARAH LOCKWOOD / WRITER

n opening night, Nov. 1, a soundtrack of ringing cell phones played as the audience trickled into Forbes Center Mainstage Theatre. "Dead Man's Cell Phone," directed by theater professor Roger Hall and performed by a student cast, sold a total of 1,400 tickets. The play begins when Jean, an awkward girl played by junior Amanda Kohr, answers a stranger's cell phone in a restaurant. For the next two hours, Jean gets to know the life of this stranger, who incidentally, is dead.

But it took many hands for the play to reach this debut. Seven actors and a small ensemble began rehearsing Sept. 19. Rehearsals were Sundays through Thursdays for about two hours a day. Hall likened the process to the construction of a house from read-throughs and relationship building to the final technical and dress rehearsals.

While the cast constructed this metaphorical house, the technical director, senior Joseph Lass, was literally building. Beginning in September, Lass spent 20 - 60 hours a week creating the set and planning the mechanical movements of the stage. For "Dead Man's Cell Phone," construction included two moving platforms, which glided across the stage for

scene changes.

"I jokingly say to my friends when they ask how the show was, 'No one died,'" said Lass. "And that's the most rewarding part – when everything works and no one gets hurt."

The theater faculty was happy to bring a Sarah Ruhl play to Harrisonburg.

"She's one of the hottest playwrights in the last 10 years," said Hall. "We thought that this one was especially comedic and charming."

This quirky story prompted many laughs from the audience of family, friends and students. Some students were required to attend for classes.

"I like to think I would have gone anyways," said sophomore Rebecca Keegan, who especially enjoyed the slow-motion fight scene accompanied by primal jungle music.

Expletive explosions, crafty sexual innuendos and a trip into the afterlife added to the bizarre tone of the play.

"I think one of the interesting things about Sarah Ruhl is the way she combines a kind of realism with this kind of quirky humor that she has." said Hall.

While freshman Katrina Lauer thought the sexual comments were unnecessary, she enjoyed the show. "I thought the actors did a really good job," said Lauer.

Lauer also noticed the social commentary Ruhl made through monologues, which revealed each character's qualms with technology.

"There are comments in the play about how technology use, in this case specifically cell phones ... is connecting you to someone through the cell phone, [but] it's disconnecting you, perhaps, to the person who's right there in the room with you," said Hall. "Ultimately, you're not trying to say to an audience, 'This is the message'... hopefully the theme comes through the characters and situations."

In the end, Hall lauded each actor's work, praising junior Cameron Clarke's long monologue as the deceased character, Gordan.

"He had one word and it's not an especially funny word. It's not a joke, per se, but he did the monologue so well that he set up this one word, and it got probably as big a laugh as anything in the show," said Hall. "I love that moment, because it was so actor-created."

Noticing growth in the actors, Hall hoped that each student gained confidence through the performance.



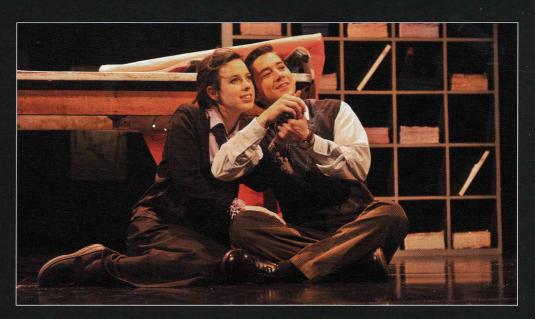
In the play, Jean (junior Amanda Kohr) eats dinner with the dead man's family played by senior Andrew Trego, junior Elizabeth Rumble and freshman Frances Nejako. Technical director senior Joseph Lass and crew had to quickly strike the stage after the play's final performance to prepare the stage for the opera. photo courtesy of the FORBES CENTER FOR THE PERFORMING ARTS





From left, actors freshman Fabiolla Brennecke Da Silva, senior Anna Baukin, freshman Frances Nejako, senior Stacey Sulko, freshman Mitchell Cole and junior Michelle Kay Smith perform around juniors Cameron Clarke and Amanda Kohr. The ensemble, dressed in trench coats and always held cell phones to their ears representing society's constant connection.

photo courtesy of the FORBES CENTER FOR THE PERFORMING ARTS



Junior **Amanda Kohr** and senior **Andrew Trego** perform as Jean and Dwight in the student production of "Dead Man's Cell Phone." In the play, a love of stationary sparks their romance.

photo courtesy of the FORBES CENTER FOR THE PERFORMING ARTS



## SLEEPING AROUND Catching Shut Eye Between Classes

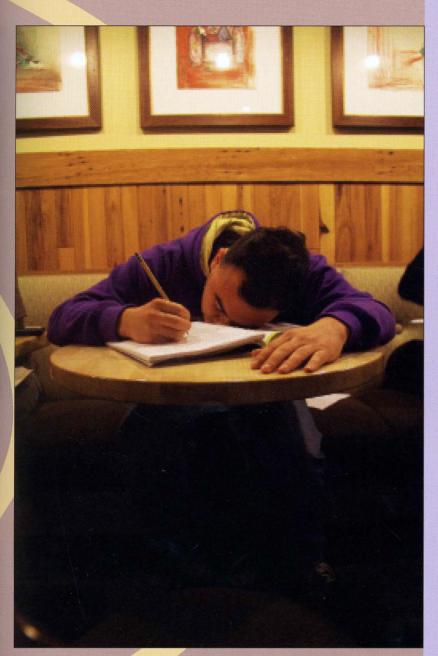
The term all-nighter was a common one, as students attempted to balance social life, extracurricular activities and schoolwork. On the fairly frequent occasion that a full night's sleep was hard to come by, many students esorted to napping on campus.

"If I can manage to find the time to take a nap while I'm on east ampus, I love the huge purple beanbags in Festival," said junior

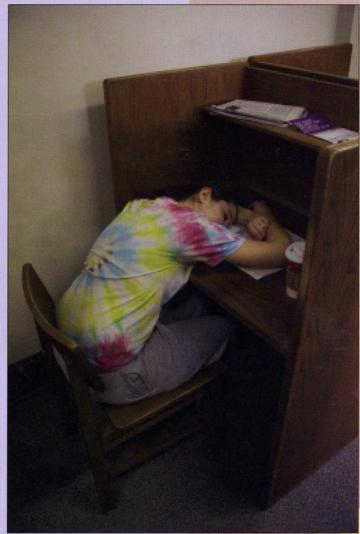
working on my homework or doing some een classes in Showker, and I'll be so tired ut my head down on the table and take a said junior Hayley Biraghi.

Hallway couches, campus bu

"Once during finals week, I saw a guy in the library v was sound asleep at his desk with a sign taped to his ba said 'Exam at 8! Please make sure I'm awake,'" said junio



Freshman Kyle English takes a nap, with a pencil in hand, in the Carrier Library Starbucks. Many students had a hard time getting a full night of sleep. photo by LAUREN GORDON



In Carrier Library, freshman Lauren Phillips finds a place to sleep in between studying. To wake up in time before class, students often set alarms on their phones, photo by LAUREN GORDON

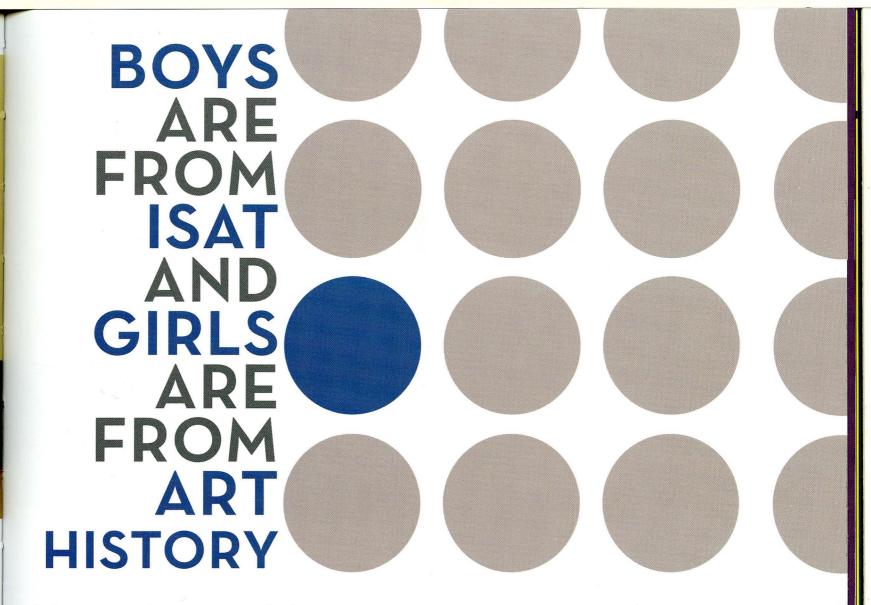


Sophomores Melissa Von Wald and Andrew White take notes in ISAT 350: Biotechnology for a New Milennium. Von Wald was one of three women in the class. photo by SARAH LOCKWOOD



Junior **Calla Feucht** sits outside the ISAT building. Feucht considered being one of only a few women in her ISAT classes an advantage.

photo by **DEENA AGAMY** 



### Minority Sexes Find their Voices in Male or Female Dominated Majors

HALEY LAMBERT / WRITER

he university's female to male ratio was 60 percent to 40 percent. However, this imbalance was not just evident in the university's overall population. Majors such as ISAT, IdLS and Art History, experienced an unequal division in sexes as well.

"I started graduate school in Art History in 1980. My entering class was 18 women and three men," said Dean of University Studies Linda Halpern. "This divergence has been going on for a while."

This unequal division within certain majors was nothing new to Halpern and was an issue that she thought would continue into the foreseeable future.

"I think it is an aggregate of personal decisions. What causes those personal decisions, I don't have the expertise to say," said Halpern.

Some students within these unequally-distributed majors, specifically ISAT, found the divide surprising.

"It was interesting at first," said junior ISAT major Amanda Jenkins. "I wasn't expecting it to be so unequal."

Yet, students found positive aspects as well. Some professors worked hard to make the minority sex feel more comfortable in a classroom by learning those students' names quickly and asking for their opinions during class discussion.

"It ends up being an advantage a lot of the time," said junior ISAT major Calla

Feucht. "I have a very personal relationship with all of my professors, because I have been one of maybe five or 10 girls in my class."  $\,$ 

As members of the minority sex, those students found they brought a different perspective to class discussions.

"For one class discussion we had, I think I brought the entire female perspective – just a whole new perspective of looking at things," said Jenkins.

Many males found that having females in predominantly-male classes was beneficial.

"[Females have] some of the best minds in the major, and they bring a lot of insight and energy to the class that just isn't there when it's an all-male environment," said junior Nicholas Stahl.

While some students admitted that being a minority in a major or class could be intimidating, they also felt it was a worthwhile endeavor.

"Being an ISAT major is probably one of the best choices I've ever made," said Feucht. "I was passionate about science, and I wasn't going to let the men scare me away from what I loved."

Jenkins also echoed that sentiment.

"If this is what you want to do, then do it. Don't worry about the [sex] distribution," said Jenkins.



## THE BRAVE AND THE BEARDED

Giving Up the Razor

WRITER / GRANT BECK

n recent years, November was designated as the month to put aside the razor and sport the best beard possible. Dubbed No Shave November, the month-long tradition was defined by one simple rule: do not shave in November. Students took this opportunity to take a break from their follicle-trimming rituals.

No Shave November thrived on college campuses. Beards, mustaches and other forms of facial hair became a common sight. Those involved had a variety of reasons for participating.

"I like being able to be lazy and have an excuse for it," said senior Andrew Hubble.

Hubble normally kept some facial hair but shaved clean on Nov. 1 in preparation for the month. After trying a variety of styles, his roommates challenged him to keep a mustache for the first week of November.

"It was cool to see the way people reacted to it," said Hubble. "I got some of the craziest looks."

The concept of a month without shaving drew both criticism and praise.

"I don't know why girls hate No Shave November," said senior Melissa Peay. "I find scruff attractive." Senior **Andrew Hubble** displays his fully-grown beard. No Shave November challenged participants to grow the most facial hair possible.

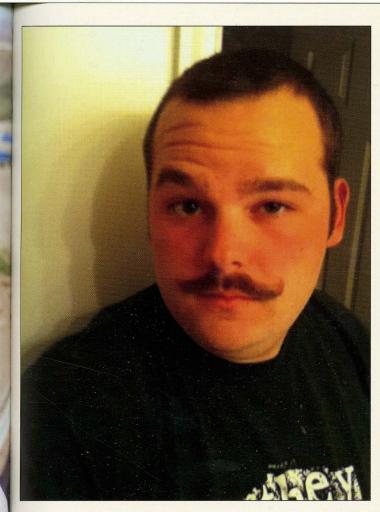
photo courtesy of ANDREW HUBBLE

Although the majority of participants were men, several websites dedicated to No Shave November went as far as to encourage women to join in the movement.

"Not having to shave for a month would be nice, but hygienewise it would be gross," said Peay.

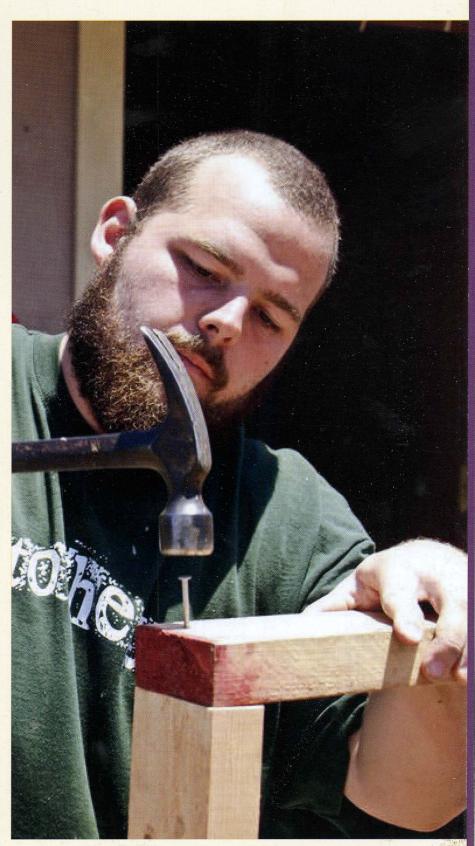
Variations of No Shave November were present worldwide. "Movember" was an event that encouraged participants to grow mustaches in November. In 2004, the Movember Foundation was formed as an effort to promote men's health. In 2010, the organization raised \$7.5 million in the United States alone. Money from donations and merchandise went to research for diseases that primarily affect men, such as prostate cancer. Movember also contributed to the Lance Armstrong LIVESTRONG Foundation to aid cancer research.

Whether for a good cause, peer pressure or personal amusement, No Shave November gave participants a chance to let out their inner beasts.

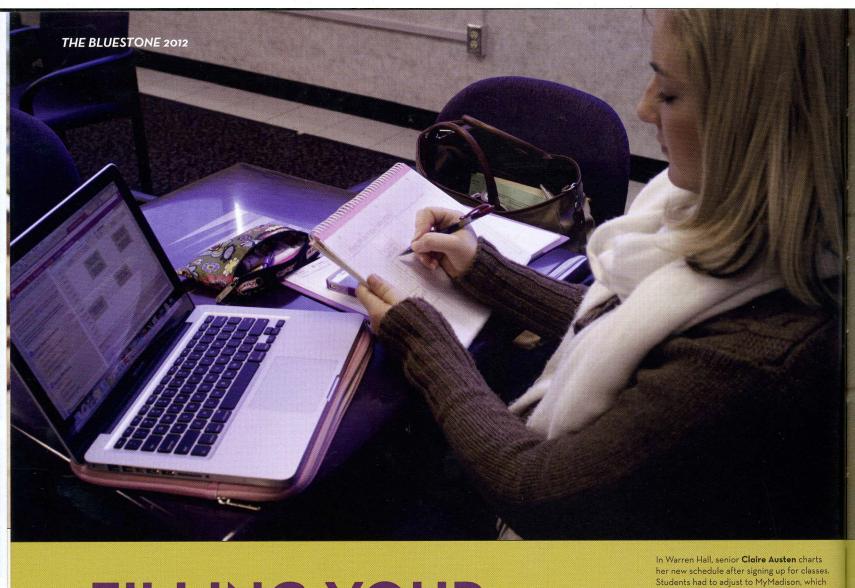


Senior **Andrew Hubble** trims down to a mustache on Nov. 1 in preparation for No Shave November. Some organizations, with their own take on the event, encouraged members to only grow mustaches.

photo courtesy of **ANDREW HUBBLE** 



Senior **Andrew Hubble** works on a project in November. Hubble kept his beard through No Shave November. **photo courtesy of ANDREW HUBBLE** 



## FILLING YOUR SHOPPING CART

New Website Alleviates Enrollment

WRITER / CHRISTINE WELLS

here were papers strewn across the bed. Charts and lists were color-coded and organized, and the student waited eagerly behind his computer, staring at its digital clock.

He was preparing for class registration.

By the end of every semester, students had to begin thinking about their next set of classes. Registration month was a time of stress, planning and advising meetings. However, some students were able to master the registration process and keep a cool head.

"I don't think it's very stressful," said freshman Edward Bagsic.

"It's just a slow process where I feel like I've been waiting forever to actually sign up for my classes. It's gotten easier each year."

To make the process easier, e-campus recently updated to a site called MyMadison.

"I don't think it's a big difference. When you go to e-campus it brings you back to the exact same site. If they were going to do

something different with it, it probably would be more beneficial,"

offered new features like an online shopping cart

photo by RONALD STEWART

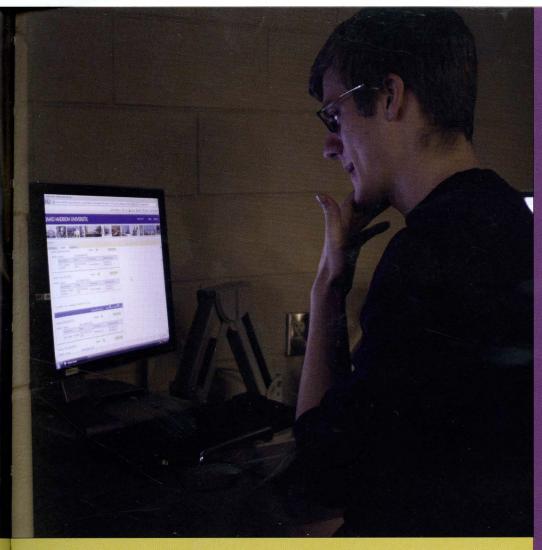
MyMadison's similarity to the original registration website made the transition comfortable and easy. There were also some benefits to the new system.

"It definitely was easier last year because they added the shopping cart," said senior Kathryn Barela. "Previously we would have to add each class one by one and it took forever."

However, the new website also caused some difficulty.

"I remember the first time I signed up for classes I didn't know that I could expand the search so that I could show more than just three sections for each class," said Bagsic.

Another frustration for students was the pre-assigned registration time. Students with many credits, honors program students and athletes registered before classmates.



Sophomore **Sean McMahon** takes a break from playing pool at Taylor Down Under to register for classes. Each student had a scheduled time to sign up beginning Oct. 31. **photo by RONALD STEWART** 

"I've never had a problem because with the old system, honors got to go right after athletics. So even as a freshman I got to go ahead of some juniors and sophomores," said Barela.

Most students were not so lucky. Those with fewer incoming credits were assigned later dates and times.

Budgeting class time was another difficulty.

"I have had to receive one override, because the religion department did not offer many classes and many of the them were at the same time," said junior Kelsey Ostergren. "The class options and capacity were problems that I had to consider and made me hesitant on adding religion as another major."

Whether a student made graphs or was able to sign up before his peers, registration always brought stress and panicked Facebook statuses.

### Registration Frustration

Some students expressed their registration frustration and excitement through Facebook statuses.

"It's that time of year when the stress of class registration starts getting to me as I wait in anticipation and watch my desired classes fill up right before my eyes ..."

Kathryn Scott, Sophomore

"Done registering for classes! why is that always so stressful?? It's like cyber fighting ... but I got the last seat so I won :)"

Seana Sears, Junior

"So ... i'm actually really excited about the 19 credit hours of upper level psychology courses that i'm taking next semester. weird?"

Lindsey Umstead, Junior

"Two classes that I want are already filled up. Let the scheduling nightmare begin"

Jonathan Brooks, Sophomore

"15 minutes left until registration and I only have one biology class :(" **Hilary Kurland**, Junior

# A CHIP OFF THE OLD POTATO

### Local Chip Factory Gains National Exposure

WRITER / MAGGIE RYAN

id you ever wonder where the chips that lined the shelves of Market One and local grocery stores came from?

Since April 1992, Route 11 Potato Chips, located just 25 miles from Harrisonburg in Mount Jackson, Va., made gourmet potato chips from a secret recipe and natural ingredients.

Unique flavors such as Dill Pickle, Chesapeake Crab and Mama Zuma's Revenge, popped up in grocery stores around the country.

With the factory less than an hour drive up Route 11, Harrisonburg residents could easily visit and learn how the chips were produced.

Open to the public six days a week, the factory offered visitors the chance to sample and purchase chips, as well as partake in "fry viewings." Though there were no walk-through tours available, there were large windows in the retail store that allowed visitors to see the entire process, with the exception of the peeling of the potatoes. Factory workers were available to talk about the potatoes and the process.

On the first floor of the factory, chips were peeled and fried. The chips were then carefully transported upstairs where each award-winning chip was hand seasoned before being sent back downstairs for bagging. All the bagging was done by hand at speeds that reached up to 70 bags per minute.

"We process 14,000 pounds of potatoes a day, 100 pounds at a time," said Frieda Sigler, an employee of Route 11 Potato Chips.

Though the company enjoyed national success, the founders and employees had a special place in their hearts for the locals. Students could make Saturday trips to taste the free chips and catch a fry viewing.

"Students have always loved us," said Sigler.

Route 11 Potato Chips also had an innovative sustainability

As part of the factory design, the company planted dozens of trees and used a white membrane roof that reflected sunlight and heat in the summer months to keep down cooling costs. The factory also used natural light, energy efficient windows and their own water pre-treatment system.

In an effort to keep waste to a minimum and help local agricultural practices, the factory gave potato peelings and rejected potato chips to a local farmer to feed his cattle.

Baskets of chips are available for sampling at the Route 11 Potato Chips factory. The factory was open to the public six days a week. photo by MICHAEL TRACY



Route 11 employee
Frieda Sigler points out
a promotional sign for
the chip company. Route
11 was located in Mount
Jackson, just 25 miles
from the university.
photo by MICHAEL TRACY







### DAY TRIPPER

### From Charlottesville to Staunton, Unique Cities are Only a Short Drive Away

WRITER / CHRISTINE WELLS

eekends provided students time to relax and rejuvenate. For students who had cars at the university, this meant taking day trip to nearby cities.

"I literally just had to get away," said sophomore Ryan Pelais. "I was too stressed out and I needed a day off, so I went to Charlottesville. I love that place."

Pelais went to Charlottesville often to visit his brother and other friends. He often walked around the University of Virginia campus, but one of his favorite spots was Christian's Pizza.

"[My brother] always brought me to that place. They have a lot of different things – a good variety," said Pelais.

Other students did not have such a strong connection to one particular city but instead traveled for entertainment. Senior Aaron Rogers followed bands like Primus and Buckethead with his girlfriend, senior Kathryn Barela.

"I get to see the bands I love, and Kate is nice enough to come with me," said Rogers, who visited Richmond and Washington, D.C. for these bands.

"It's been two or three years since they were in this area," said Rogers.

Other students were introduced to nearby towns because of class requirements. Senior Erin Brooks originally went to Blackfriars Playhouse in Staunton to see a production for a Teaching Shakespeare class but later returned on her own.

"Staunton is a such a quaint little town, and the theater fits right into the landscape," said Brooks. "The theater is small enough to create its own little family. The different troupes perform five or six shows each, so you get to know the actors and recognize them in the rest of the productions."

Brooks visited the playhouse four times in the fall semester and planned to see many more productions.

"The acting is phenomenal, and they do a wonderful job of anticipating their audience and crafting an experience that appeals to a bunch of different age groups," said Brooks. "I highly recommend it to anyone who is remotely interested in theater."

Nestled between larger cities like Richmond, Charlottesville and Washington, D.C. as well as quaint neighboring towns, the university's location was perfect for taking day trips. Juniors Samantha Rimkus and Alyson
Fox take a day trip to Washington, D.C.
with University of the Free State, South
Africa students. Larger cities close to
the university were popular destinations.

photo courtesy of LERATO MOSHOLI





Junior Chelisse Danielle Perry and Sherilyn Roelofse, a South African student from the University of the Free State, avoid the rain on a day trip to Washington, D.C. Day trips gave students a much needed break from the university.
photo courtesy of MELISA JONOCK



Junior **Thomas Stokes** checks his iPhone while on a computer at Carrier Library. Smart phones and other devices were common throughout campus. **photo by MICHAEL TRACY** 

### **TECH TAKEOVER**

### Tablets and Smart Phones Replace Notebooks and Pencils

WRITER / MEAGHAN MACDONALD

ohn F. Kennedy once said, "Man is still the most extraordinary computer of all."

Apparently he did not expect some of the technology that was created in the 21st century. As technology developed exponentially, students adapted to new gadgets in and out of the classroom.

Most students used laptops for all their personal and academic needs. But this year tablets became extremely popular and, in some cases, replaced laptops. One of the most popular tablets was the iPad 2. Junior Morales Mendizabal owned an iPad, which he used for more than just surfing the Internet.

"I use it for pretty much everything," said Mendizabal. "The iPad gives you the option of literally flicking through apps that have information and content ready and packaged for you. I can be listening to my favorite Pandora jazz station and then just tap my finger twice and I can access Netflix, my e-mail, YouTube, read a book, play some piano and then check the weather."

Like Mendizabal, many students used their iPads for schoolwork

Other similar tablets included Amazon's Kindle Fire and Barnes & Noble's Nook. While the Nook was predominantly an e-reader, the Kindle Fire competed with the iPad in color graphics, apps and Internet surfing.

Faculty member Edward Lajoie used his Kindle for reading. "It is the perfect device to carry several books at once, and

when I bring it to the beach it has no glare," said Lajoie.

Smart phones were another growing trend in technology around campus, including the popular iPhone, first released in 2007. Senior Lauren Sundquist owned an iPhone and could not imagine life without it.

"I literally use my iPhone for everything — calendar, mail, as a camera, scanner, navigation, everything," said Sundquist. "I only really get on my computer for school-related assignments."

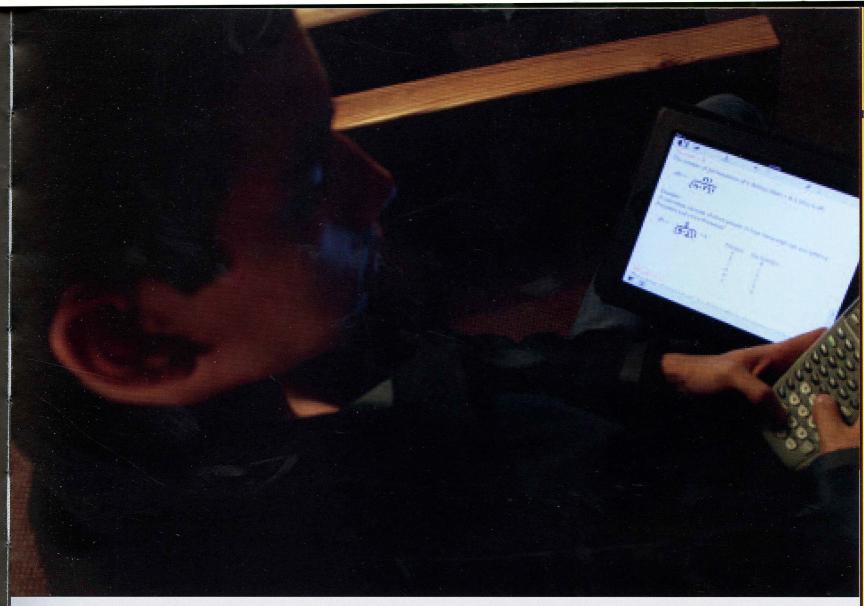
The newest generation of the iPhone, the 4S, had a new feature called Siri. Siri was a speech-recognition "personal assistant" built into all iPhone 4S models. Users could speak to the phone, and it would respond with the answer.

Sophomore Patrick Monteith used Siri's capabilities for mostly professional uses.

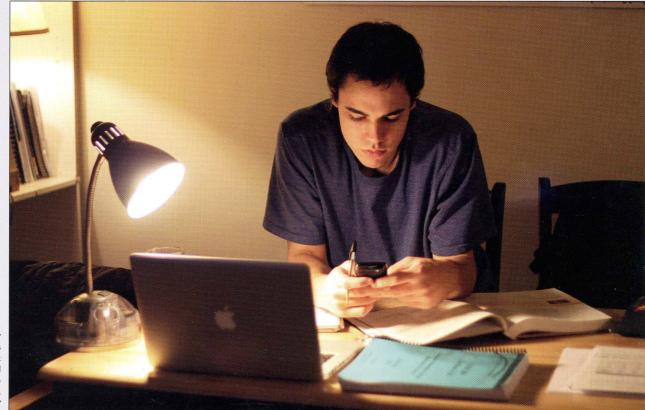
"Siri is not the greatest for surfing the web," said Monteith, "but it is awesome for getting directions to places, setting reminders, and organizing my schedule."

Other students found Siri to be an entertaining way to pass the time by asking it silly questions and requesting random information.

As sophisticated technology spread, the gadgets in backpacks and pockets became smarter and smaller.



Junior **Thomas Smith** goes over his notes from a statistics class on his iPad. Students used developing technology to keep up with their schoolwork and for entertainment purposes. **photo by RONALD STEWART** 



Sophomore Christopher
Belcourt finishes work on his
laptop and plays on his smart
phone. Many students replaced
notebooks and textbooks for the
convenience of digital devices.
photo by MICHAEL TRACY



### "Wake Up Running"

#### MLK Speaker Encourages Students To Be Active Participants In King's Dream

HEATHER ALLEN / WRITER

he Evolution of a Dream: A Legacy that Endures" was the theme for Martin Luther King, Jr.
Celebration Week. At the 25th anniversary of the Jan. 16 ceremony, President Linwood H. Rose noted its significance.

"[It is] an annual celebration of his life and lessons," said Rose.

The Center for Multicultural Student Services (CMSS) began planning for the weeklong celebration in September. The celebration featured community service as well as a march, Speak Out and formal ceremony.

The march took place along the Quad where participants watched actors articulate four scenes from the civil rights movement. The scenes featured the Freedom Riders, voting rights movement and King's "I Have a Dream" speech.

Junior Amber Smith was a part of the Freedom Riders reenactment, but she also felt the impact of the other scenes.

"It makes me want to tear up. Can you imagine doing this during that time?" said Smith.

Other groups attended the march as well, such as the Latino Student Alliance and the Asian Student Union.

The march ended in Transitions in Warren Hall where Speak Out took place. Students, staff and community members were able to take the stage to commemorate King and his impact.

Junior Menbere Assefa was one student who commented during Speak Out.

"It's an opportunity to live up to Dr. King's dreams," said Assefa.

The main event of the weeklong celebration was the speech held on Martin Luther King, Jr. Day. The speaker, Calvin Mackie, was a former engineering professor at Tulane University, as well as a motivational speaker, entrepreneur and community activist in Louisiana. His message was positive.

"The present is the last name of the past, first name of the future," said Mackie.

He spoke about growing up in Louisiana and how he was able to overcome his struggles through hard work and persistence. Even though he scored low on the SAT, he was still able to receive two bachelor's degrees and a doctorate.

One of the main points Mackie stressed was that we should take advantage of the opportunities King paved for us so that we can reach our own dreams and goals.

"Wake up running," said Mackie.

When he ended his speech, the 200-member audience in Wilson Hall gave him a standing ovation. The ceremony ended with a candle lighting, symbolizing the unity of the university and community.

"Don't curse the darkness, light a candle," said Mackie.





Holding a sign with part of Martin Luther King, Jr.'s "I Have a Dream" speech on it, students pose outside Roop Hall. The Center for Multicultural Student Services coordinated the event that included re-enactments, a march and a speech by President Linwood H. Rose. photo by GRANT BECK

# BISTER BISTON

Junior **Katelyn Cutts** and her 11-year-old Little, Sami, paint with watercolors as part of the volunteer program. Cutts and her Little also went to the Oct. 8 Pink Out football game at Bridgeforth Stadium together.

photo by JULIA LYONS



110 BIG BROTHERS BIG SISTERS



HEATHER ALLEN / WRITER

ig Brothers Big Sisters was a mentoring program with a local branch in Harrisonburg. The program paired an adult mentor with a child, between six and 18 years old, facing adversity. Junior Katelyn Cutts was one of these mentors.

Big Brothers Big Sisters only required a three-semester commitment, but Cutts had mentored her Little, 11-year-old Sami, for a year and wanted to continue through her senior year.

"I knew I wanted to find a way to volunteer, so I Googled 'volunteer Harrisonburg' and Big Brothers Big Sisters came up," said Cutts.

After applying, volunteers filled out a survey with their interests, location, personalities and preferences. From there, Big Brothers Big Sisters matched Bigs and Littles based on common interests.

"They gave me three kids that I could pick from and details about everything about the kids, and I knew their parents' histories ... but when they told me about Sami, I knew [I wanted to be her Big]," said Cutts

These Big, Little friendships had a big impact. In a survey conducted by the program, 83 percent of former Littles agreed that their Bigs instilled values and principles that guided them through life.

Big Brothers Big Sisters only asked for a few hours commitment, a couple of times a month. However, Cutts spent two hours a week with her Little.

"It's a really humbling experience to see kids from different backgrounds ... grow up a different way than I did," said Cutts.

Cutts described her relationship with Sami as laid back. The two enjoyed going to the park, swimming, watching movies, doing crafts and cooking. Sometimes they planned special trips for football games, Sami's birthday and Big Brothers Big Sisters sponsored events.

"Every year we make a list of what she wants to do, and this year we went to the Pink Out [football game]," said Cutts. "She had a JMU shirt."

Cutts became someone Sami could have fun with and confide in without worrying about judgment.

"Seeing a difference in her over the course of a year and just seeing the impact this makes on a kid is really rewarding for me," said Cutts. "She keeps me honest and constantly aware of being a role model."





Junior **Brooke Tantillo** stands at the bar at Capital Ale House in Downtown Harrisonburg.

Capital Ale House was a restaurant chain that originally started in Richmond, Va.

photo by MICHAEL TRACY

### fresh FLAVOR

#### New Eateries Add Kick to the 'Burg

CHRISTINE WELLS / WRITER

any students dreaded gaining the Freshman 15. Along with multiple dining halls on campus, Harrisonburg boasted delicious eateries and dessert shops. Several new ones were recently thrown in the mix including Capital Ale House, Corgans' Publick House and Sweet Bee.

On the corner of Port Republic Road and Devon Lane, Corgans' Publick House – an Irish pub – offered Irish hospitality, authentic foods and a wide selection of beer. The pub kept 12 types of beer on tap including Irish staples such as Guinness and Smithwick's.

"The pricing is reasonable," said junior Ashley Parrales.

"There is a good amount of people casually eating and drinking at the bar, but it wasn't crazy and out of control."

Happy hour specials catered to budget-conscious students, and the pub hosted live music; quiz nights and beer tastings.

Downtown Harrisonburg also gained Capital Ale House. A Richmond-based restaurant chain, it replaced the popular microbrewery Cally's, whose owner decided to get out of the restaurant business.

"The owner had become stressed with owning a restaurant and brewing beer and just wanted to focus on brewing beer," said former Cally's waitress Katelyn Diehl.

Capital Ale House offered 100 beers on tap, and its opening was well received within the community.

Students who were unable to travel far from campus for a sweet treat did not have to look further than Sweet Bee, located off of Reservoir Street. Situated less

than a mile from the university, this easy-to-access frozen yogurt bar drew many students.

"I saw how busy it was when it opened, and it made me want to try it," said senior Samantha Woodward.

Customers were cheered by the bright colors and modern decor. There were several options for seating, including colorful bars and small tables with bright spinning chairs. White couches placed in the back corner allowed customers to relax as they ate their frozen yogurt.

"It's bright, inviting and the decorations are really neat," said Woodward

Sweet Bee was self-serve and customers paid according to the weight of their cup. A row of self-serve frozen yogurt machines lined one wall and a bar of numerous toppings waited by the register.

"I like that you can customize what you want on it," said senior Megan Lewis.

Some unique flavors included Red Velvet Cake, Cake Batter and Thin Mint. Toppings ranged from the standard sprinkles and cherries to the unique chocolate-covered sunflower seeds and gummy worms.

"There is no other place like it in Harrisonburg," said Lewis. "There are no other frozen yogurt shops so I think people will like it as a change."

Whether fish and chips or a bowl of peanut butter frozen yogurt with hot fudge, Harrisonburg eateries catered to every craving.



Left: Colorful decorations and furniture fill the interior of Sweet Bee. The shop was conveniently located off campus and offered varieties of frozen yogurt. photo by MICHAEL TRACY

CORGANS' PUBLICK House

Above: Corgans' Publick House is located under 865 East on Port Republic Road. The pub offered Irish fare and a wide selection of beer.

photo by MICHEAL TRACY

### odd JOE

#### Students Find Creative Ways To Make Cash

#### JULIE HIRSCHHORN / WRITER

magine after a day of classes, finding yourself in a hospital chair with a doctor hovering over you and a needle in your vein. Senior Jarvis Mitchum found himself in this situation when he signed up to donate plasma.

"I actually had no idea what it was at first, but my friend told me it was a quick way to earn cash," said Mitchum.

Clinics paid around \$30-\$50 per blood plasma donation, and Mitchum sometimes donated up to twice a week.

"I make an appointment online, and it takes about an hour," said Mitchum. "They do a quick physical, check your iron and protein levels and then stick the needle in you. You need to be well hydrated."

Making a little extra cash was a concern for many students, and with many taking full course loads, part-time jobs were not always possible. Students like Mitchum and junior Jessica Morris turned to more unique ways to make money.

"I canvas for environmental issues, because as far as I'm concerned, it's the most effective way to reach people who want to make a change but aren't entirely sure how," said Morris.

Freshman David Scala reverted to another odd way of making extra

"Last summer I worked at an equestrian veterinarian office, and I worked with fecal samples," said Scala. "Horses are so prone to parasites in their fecal matter. I worked at looking at the feces under a microscope, counting the number of parasite eggs in a couple of grams of poop and passing the information on to the doctors who prescribed anti-parasitic medicines to the horses. It got pretty stinky, but I learned a ton about equestrian science."

Others turned to jobs that were outside of their comfort zones.

"I worked as a cook at a country club near Richmond. I'm a marketing major and have never had experience as a cook before ... One Saturday, there was a tennis camp that we had to cook for," said junior Matthew Klein. "Despite other orders piling up and a fryer blew out, sparks and all. I was a little concerned for my safety at that moment."

While these ways of making extra money may have been out of the ordinary, the students said their job descriptions were worth the puzzled looks.

"People say that you're just doing it for the money, but I do it for a greater cause," said Mitchum. "I just think of how people who need marrow transplants feel when they know there's a donor."

Morris agreed.

"It is incredibly interesting, because you never know who or what will be waiting for you behind a door - it could be your greatest supporter, someone who disagrees with your cause entirely or someone who isn't even aware of the issue and has the opportunity to learn about [it]," said Morris.





A student works for Liberty Tax Service as a mascot. Students looking for extra cash found unusual places to work. photo by MICHAEL TRACY



Posing with her dog, Nola, junior Holly Betancourt takes a break from her walk on the Quad. Nola was an 8-year-old rescue found in Georgia that Betancourt adopted over winter break

photo by DEENA AGAMY

# puppy

Pets Provide Companionship At The University



#### One-year-old Jasper pauses during a walk with his owner sophomore **Carrie Segelhorst**. Segelhorst said Jasper was very social and loved going for

#### photo courtesy of CARRIE SEGELHORST

#### JULIE HIRSCHHORN / WRITER

rom Shih Tzu to goldfish, students loved their pets.

The constant maintenance and attention was not always easy, but some looked past this in favor of keeping a furry (or scaly) friend with them at school.

Junior Holly Betancourt adopted a dog and brought her to her apartment for spring semester.

"I pet-sat for a neighbor's dog over the summer and loved the experience," said Betancourt. "I began researching different dog breeds and fell in love with Shih Tzu ... I knew I wanted to adopt a dog. so I looked on a bunch of rescue organization websites. Over winter break, I adopted my dog Nola, who is a Shih Tzu mix from the Lost Dog and Cat Rescue [Foundation] in Arlington, Va."

Owning a pet while taking a full course load did pose some problems, though - especially when it came to leaving a pet home alone.

"When I was picking classes for this semester, I tried to keep in mind how long I would be gone from my apartment on any given day, because I did not want to have to leave my dog for more than four to five hours in one stretch," said Betancourt. "The way my classes worked out, I have two night classes, which is nice because it allows me to be at the apartment during the day with my dog if I need to."

For students living on campus, larger pets were not an option. However, the Office of Residence Life did allow dorm residents to keep fish.

"My roommate and I decided to get a fish, because we

are both animal lovers," said freshman Haley Sims. "He isn't really a distraction at all, and we both take care of him and feed him. Having a fish just adds a little something homey and fun [to the dorm]."

However, even smaller pets came with responsibilities.

"The annoying part is cleaning his bowl, but we just do that on Fridays after our classes and it really doesn't take too long," said freshman Rachel Allen. "The worst part is figuring out how to take care of him over breaks. Luckily, my roommate only lives four hours away and I live about two, so we just switch who takes him. But the car ride is stressful."

Some students found the joys of owning a pet outweighed the cleanups and distractions.

"If you're sitting in a chair, my dog will put her paws up or sometimes she'll come into the bathroom when I'm taking a shower and go up to the bathtub, and she's trying to see where I am," said Betancourt.

Freshman Megan DiMaiolo agreed that pets were worth having around.

"I have a blue Betta fish named Elvis. He enjoys blowing bubbles to the surface of the water and likes to play with his reflection. He also gets very excited when it's time for breakfast, and he jumps for food. I grew up with fish at home so I knew how to take care of them," said DiMaiolo.

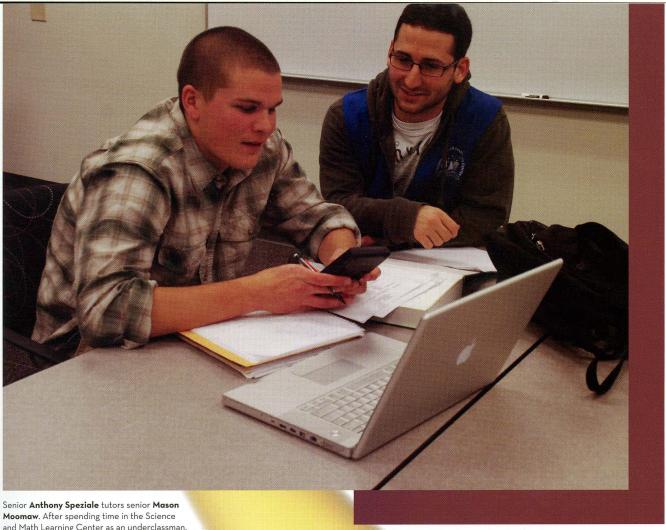
Whether a lost dog recue or a fish named after a rock star, students learned the pleasures and responsibilities of owning pets.

# PER REW

Tutors and Teaching Assistants Lend a Hand



118 TEACHING ASSISTANTS AND TUTORS



and Math Learning Center as an underclassman, Speziale decided to become a tutor. photo by JULIA LYONS

#### CLAIRE FOGARTY / WRITER

eaching Assistants (TAs) and student tutors were essential resources for students. The helpful attitude and knowledge TAs and student tutors provided made even the most daunting concepts clear.

"The Science and Math Learning Center has helped me so much over the course of my college career," said sophomore Seong Ju Kim. "I'm really thankful for the tutors and JMU for providing the extra help that students need to get a better understanding in science and math."

Tutoring was an opportunity for students who had a concrete understanding of a subject to be employed on campus. They were paid for helping solidify basic concepts to other students.

"I spent a lot of time in the Science and Math Learning Center as an underclassman being tutored and just doing homework," said senior Anthony Speziale, physics tutor. "My sophomore year I decided to become a tutor. I figured I might as well get paid to be here."

Along with student tutors, TAs were employed in a variety of departments ranging from music to chemistry. Their responsibilities included aiding professors and clarifying information for students when necessary. However, being a TA was not solely about the academics. TAs formed meaningful relationships with

students that extended beyond the course material.

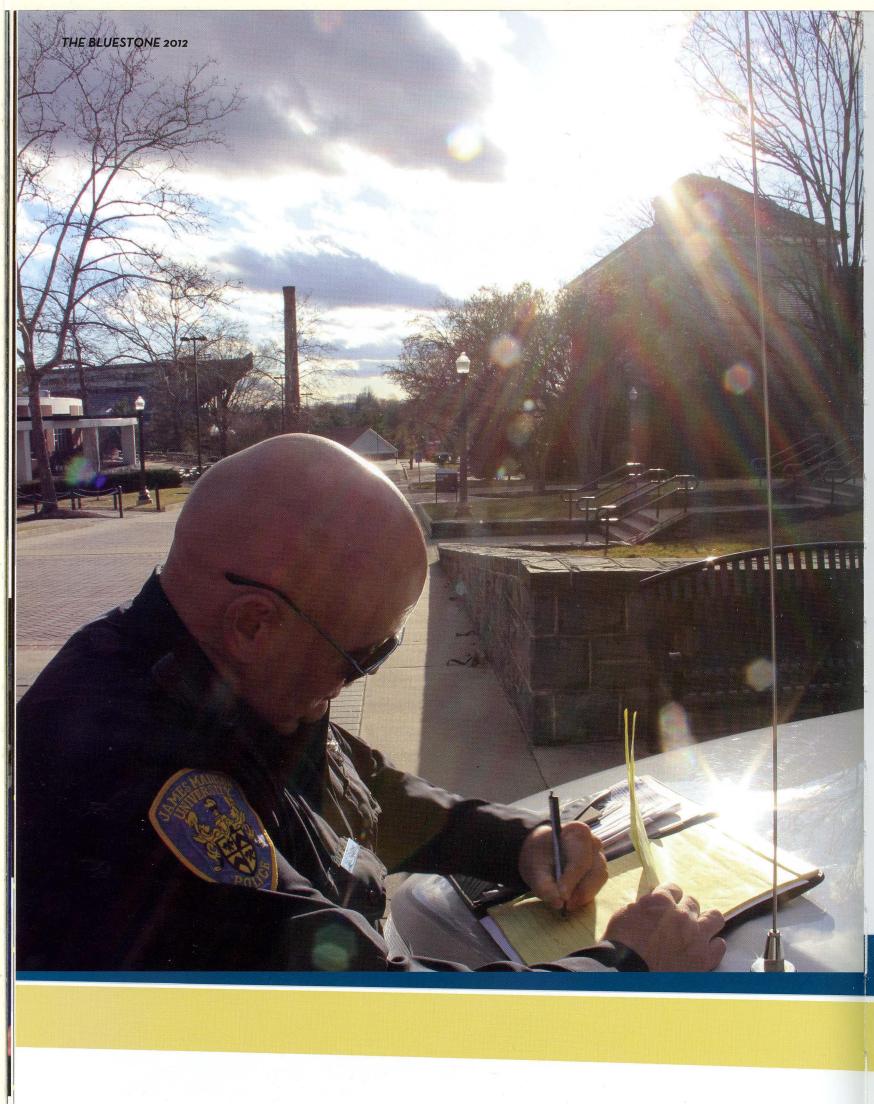
"Because WRTC 460 is a prerequisite for 461 and 462, I assist the same students for two consecutive semesters," said Kara Sordelett, WRTC graduate assistant. "I tend to be laid back, and I have had students approach me with concerns, not always related to course work. I appreciate the trusting bond that's formed over the year."

Many TAs helped professors prepare for classes, took attendance, mentored students, led discussions and held office hours where students who needed extra help could visit them.

"Learning is best if you can explain it and teach it to someone else. That cements your knowledge," said senior Michael Morris, a chemistry TA. "It's so rewarding when you see the students have that 'ah-ha' moment, and you know that they understand what you've just explained to them."

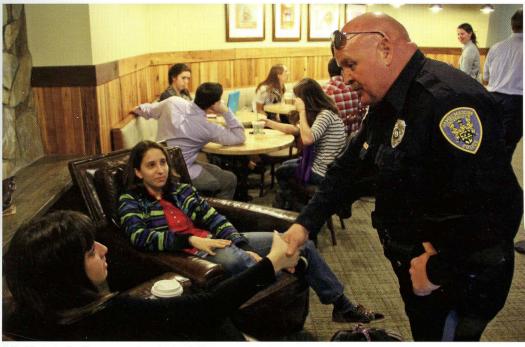
Being a TA was a chance for students to get a closer look at teaching as a profession.

"It's really demystified the whole thing," said graduate student Derick Stackpole, a history TA. "I realized how much work it is to teach and how difficult it is to keep kids engaged and interested. I've enjoyed being a TA; it's great to see students come to class and learn what I'm teaching."



(left) Officer **Conley** introduces himself to students in the Carrier Library Starbucks. Conley made it his goal to meet every student on campus.

photo by LAUREN GORDON



(left) Officer **Conley** files paperwork on the hood of his cruiser. Many students appreciated his friendly demeanor and the respect he showed others. **photo by LAUREN GORDON** 

# Armed Friendly Officer Conley Befriends Student Body

MARGARET FOGARTY / WRITER

want to learn the name of every student on this campus," said Officer Conley.

With over 18,000 students at the university, it seemed like a lofty goal, but Conley was ambitious. According to Conley, he met approximately 10,000 students over the course of his seven years patrolling campus.

Conley had been doing police work for 25 years, but he especially treasured his time at the university.

"I love it here. The people are great; everyone is so friendly and nice," said Conley.

And the students reciprocated this feeling. Junior Lisa Heise fondly remembered her first encounter with Conley. On a cold, rainy night when she and a teammate were late for soccer practice, Conley offered the two a ride.

"He genuinely cares about people," said Heise, who found his demeanor unexpected for a law enforcement officer. "He's really cool. He assumes you're a good person right off the bat."

One reason students were so accepting of Conley was because he believed that mutual respect was key in any relationship – especially when  $\,$ 

it came to that of officer and student.

"I don't tell people what to do. I ask them," said Conley. "I have no problem going up to a group of students I don't know and asking them how their day is going."

Despite being friendly to students, Conley still had to uphold his responsibilities as a police officer. He said the hardest part of his job was when students broke the law and forced him to act as an officer instead of a friend.

"It's hard, but at the end of the day ensuring everyone's safety is the most important thing," said Conley.

Ultimately, Conley wanted to change how students viewed police officers.  $\,$ 

"It's more important for police officers to have a positive impact on young people than it is to have a negative one," said Conley. "I would like to change the way people view law enforcement as a whole."

In the future, Conley hoped to run for sheriff of Page County, his home county. Until then, though, he was happy working at the university.

"I don't take anything for granted. I look at every day as a blessing," said Conley.



#### Open Mic Night Offers a Stage for All

JULIA CRAMER / WRITER

t 8 a.m. on Tuesdays, students began calling the Taylor
Down Under (TDU) hotline to sign up for 20-minute
sets during Open Mic Night. At 7 p.m. on the same
day, regular performers, fresh-faced musicians,
comedians, dancers and poets performed for a laid-back
audience.

Senior Matthew Redabaugh began working for Open Mic Night as a junior when a Super Smash Bros. tournament introduced him to Mad4U. Part of the Student Activities and Involvement Center, Mad4U provided free creative-oriented events for students including Open Mic Night.

Redabaugh worked at Open Mic Night every week.

"We particularly like this event, because it gives people a chance to express themselves, gives people a chance to, like, show their art and more importantly, it gives us a chance to pull people for other events," said Redabaugh.

Mad4U often used Open Mic Night performers for other concert series they held, like the Friday afternoon event, Tunes at Noon.

Open Mic Night drew regular performers as well as their fans. "Andrew Rohlk, who has been pretty popular around the JMU scene ... he got his start here so it was nice to see him sort of grow from Open Mic," said Redabaugh.

Another regular, junior John Knetemann, matured musically by performing regularly at Open Mic Night. He began playing the spring semester of his freshman year and continued to perform almost every week.

"I remember the whole thing. I remember every song I played," said Knetemann about his first time performing at Open Mic Night. "It was the first time I had ever sang in public. The first four songs were horrible, and the fifth song was really good."

His fifth song, an Avett Brothers track, "Lounging Around," required Knetemann to sing like he meant it.

"It was kind of like make it or break it. I was like, 'OK, I know I'm scared, but I have to give 100 percent on this anyway. I can't hold back," said Knetemann.

Since his first performance, Knetemann developed his own fan base, which included his girlfriend, sophomore Kathryn Flocco. Knetemann met Flocco and her friends after a performance during her freshman year. Flocco was another regular face every Tuesday.

"It's a really chill environment," said Flocco. "You can socialize with friends or do your homework. It's kind of nice to just relax and have live music playing for you."

While Flocco liked the atmosphere of Open Mic Night, the artists and their music also kept her coming back.

"It's really cool to hear people put their own twists on covers, especially if they do it acoustically. But I also think it's really cool to hear music people have written themselves and wrote the lyrics for," said Flocco.

Sometimes performances caused audience members to stop whatever they were doing and listen. Knetemann could not forget one of his first performances at TDU.

"I played Jeff Buckley's 'Hallelujah,' which is a hard song to play - or play right. I played it really, really well and people came in from playing pool," said Knetemann.

Knetemann encouraged anyone to try performing at Open Mic Night.

"The microphone isn't as scary as it looks," said Knetemann with a laugh.





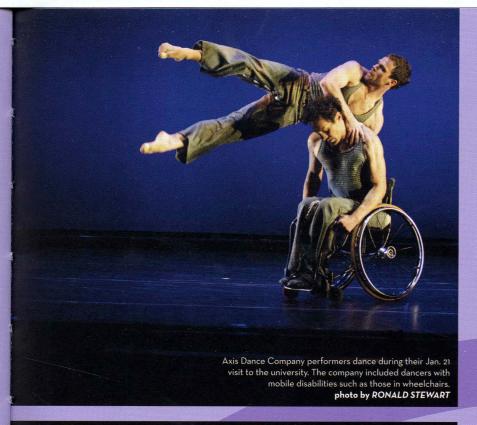
On stage at Taylor Down Under, sophomore **Hyong Kyu Park** sings for students. Park borrowed the acoustic guitar from junior **John Knetemann** for his performance. **photo by JULIA LYONS** 

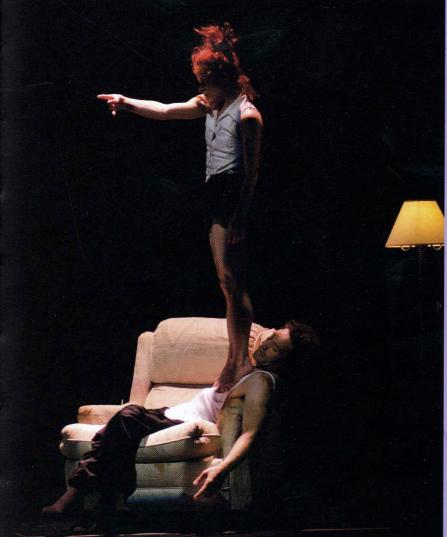
Freshman **Richard Webster** performs during Open Mic Night. During his set, Webster sang "Maybe" by Jack Johnson. **photo by JULIA LYONS** 



On stage, dancers from the Axis Dance Company perform one of three minimalistic routines. After the recital, the dancers gave a brief question and answer session and explained how they wanted to challenge stereotypes through dance.







#### CHRISTINE WELLS / WRITER

he house lights dimmed and the audience waited in anticipation as the first notes of music filled the concert hall. Lights illuminated an empty stage and the first dancer entered from behind the curtain.

Wearing simple gray clothing, an ensemble of student dancers began the night of contemporary dance.

Earlier that day, on Jan. 21, audience members entered the Mainstage Theatre at the Forbes Center for the Performing Arts to watch the AXIS Dance Company perform. Founded in 1987, the company included dancers with mobile disabilities from quadriplegics to amputees. This particular performance featured two dancers in wheelchairs.

Professor Kate Trammell was instrumental in bringing the company to the university. She believed that dance had something for everyone. After one and a half years of preparation, collaboration with the community and fundraising, her dream to work with the AXIS Dance Company came true.

The recital consisted of three minimalistic routines, focusing on the dancers instead of props. For the first, Light Shelter, several students and Trammell joined the dancers of the company. The second routine, To Color Me Different, featured two dancers from the company alone on the stage. After a short intermission, the recital ended with Full of Words, a routine that added several props such as a bathtub and armchair.

"After the first [routine] I had this sad feeling, but I didn't know why I was feeling sad," said sophomore Alexandria Schroder. "After the second [routine], I suddenly realized it was because I wanted to be a part of it. I'm sad I'm not in it."

Thunderous applause followed each routine. The night concluded with a standing ovation from the entire audience.

"I've never seen anything like it before," said Schroder. "It's really amazing."

After the recital, the dancers returned to the stage for a brief question and answer session. One dancer said that their purpose was to make people stare and challenge stereotypes. Many students enjoyed the discussion.

"[lt] added so much value to it," said senior Chet Craft. "It just made it so real."

Thomas Moran, another professor and a key organizer, clearly summed up the company's mission. As someone with a disability, he learned to accept the way he moved. Instead of fixing his movements, he embraced them.

"There are people with disabilities, but they're not being held back. They're just doing what they can and pushing their limits," said Craft.

At the Mainstage Theatre at the Forbes Center for the Performing Arts, members from the Axis Dance Company perform. The recital consisted of three routines: Light Shelter, To Color Me Different and Full of Words. photo by RONALD STEWART

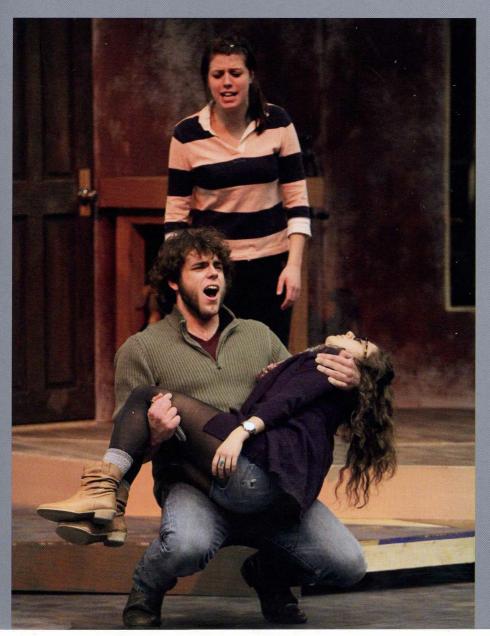


# MAKING THE CUT



Sketches drawn by "Sweeney Todd" costume designers lay on a table backstage. Under the direction of Pamela Johnson, student and professional costume designers photo by LAUREN GORDON

During rehearsal, junior Alexander Neal holds sophomore Maria Bianchi as junior Logan Troyer looks on. The three actors played Sweeney Todd, the Beggar Woman and Mrs. Lovett, respectively photo by LAUREN GORDON



#### "Sweeney Todd" Comes to Forbes

#### MARGARET FOGARTY / WRITER

utting on a musical required a great deal of time and preparation. The university's rendition of Christopher Bond's "Sweeney Todd: The Demon Barber of Fleet Street" was no exception. It was a huge production with 31 performers and an 18-piece orchestra.

Auditions for the musical were held in the middle of November and took place over the course of several days. While waiting for their turns to audition in the Forbes Center for the Performing Arts, students talked and laughed with each other. The atmosphere was friendly, but they all seemed a little more nervous as they wished each other good luck.

After the show was cast, actors had to return from winter break five days early to begin rehearsal. Rehearsals continued from the day the students got back until the day before opening night and were typically at least five hours long, six days a week.

Not all actors were required to be at every rehearsal, but the stage manager, senior Sondra Ridley, was there for each

"I am in charge of the collaboration between technical and dramatic aspects of the production, as well as running rehearsals and being at all meetings," said Ridley. "I've been working on this show 40 hours a week since Thanksgiving."

Costume design took approximately five weeks and was influenced by a number of factors.

"Our costume lab functions 40 hours a week and more the week before dress rehearsals," said Pamela Johnson, the costume designer. "The design of the costumes has to fit the time period of the show, be functional for the people wearing it, work with the other costumes and be possible with the time, materials and personnel we have. It is definitely a balancing

The costume shop was primarily made up of students, along with a head designer and a few professionals. Johnson started with 40 costume sketches and from there, working within the constraints of the production, turned her drawings into what the audience saw onstage.

The set for the play was elaborate. Construction began in November and designers recruited the school of engineering to help with the project. Like the rest of the play, students were the primary force behind set design.

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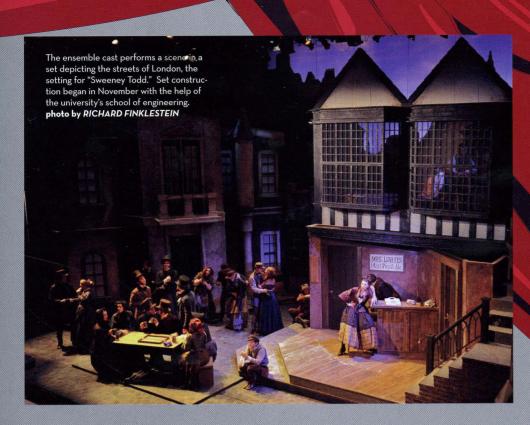


Junior **Alexander Neal** performs as Sweeney Todd in the university's rendition of Christopher Bond's "Sweeney Todd."

Neal and other members of the cast rehearsed five hours a day, six days a week to prepare for their roles. **photo by RICHARD FINKLESTEIN** 

Senior **Andrew Trego**, playing Tobias Ragg, and junior **Logan Troyer**, playing Mrs. Lovett, share a moment during a musical number in "Sweeney Todd." Trego's character was an orphaned boy taken under the wing of Mrs. Lovett as she helped Sweeney Todd plot his revenge. **photo by RICHARD FINKLESTEIN** 





The play was challenging with difficult music and mature, sinister content. Director Kate Arecchi chose to emphasize the play's dark side but counterbalanced it with humor.

"We have focused more on the world of 1840s London, the social class structure of the time period and how that influences the behavior of the characters," said Arecchi.

During the final two weeks before the show, students in the backstage, costume, makeup, sound and lighting departments worked 15-hour days.

"I am a theater major and took the makeup class and have worked in the costume shop," said junior Michelle Smith. "I help the cast apply makeup, fix their hair and get into costume."

While there were many people available to help cast members get ready for the show, most applied their own base makeup.

"It takes me about 30 minutes to apply all the makeup and get it right," said sophomore Maria Bianchi, who played the Beggar Woman. "I have never had to do makeup that makes me look elderly before this show."

Many of the male cast members wore fake facial hair for the production. The hair was attached with a special adhesive that moved naturally with the actors' faces.

"It was a little weird at first, but once you get used

to it you barely notice it," said junior Jacob Dickey, who played Judge Turpin.

Cast members also had to adjust to wearing microphones so they could project over the live orchestra.

"It's definitely something you notice at first, but after a while you forget it's there," said junior Gregory Stowers, a member of the 23-person ensemble.

The cast also spent time getting to know their characters.

"The hardest part about playing Sweeney Todd was getting into his mind set," said junior Alexander Neal. "He is one of those characters you don't want to go too far into."

Sweeney Todd was not the only character that was difficult to relate to. The Beggar Woman was a crazed character with perverted tendencies.

"I adapted to the physical condition of the character since she is old and limps and worked from there," said Bianchi.

All their hard work paid off. When the show opened on Feb. 21, it was to a sold-out theater. By the end of the night, the audience gave the performance a standing ovation.

"I really liked it. The set was fantastic, and the music was really well done," said sophomore Courtney Geider.

# RECONSTRUCTIVE SURGERY

Latest Campus Addition Raises Questions

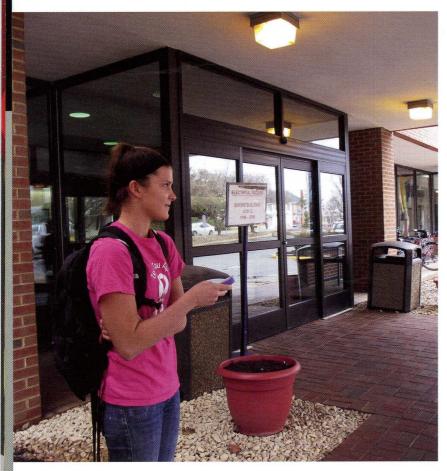
On a Friday afternoon, junior Emma Dowdy works in a Montpelier Hall graphic design lab. Professors and students had mixed feelings about holding classes in what used to be Rockingham Memorial Hospital.

photo by NORA BOLLINGER



Junior Amanda Sullivan
waits for a ride outside the
entrance to Montpelier
Hall. During construction,
there was only one hard-to-

photo by



NORA BOLLINGER / WRITER

rustrated with circling the monstrous building's perimeters, the driver finally rolled down his car window and asked a passerby where the entrance to "Montpelier-or-something" was. The pedestrian, a student, shrugged and said he was looking for the same thing.

Montpelier Hall, formerly the East Tower of Rockingham Memorial Hospital, opened to confused students and faculty on the first day of spring semester. After more than six months of construction, the interior was remodeled, but the Cantrell Avenue entrance was hidden from the rest of campus by caution tape and gated-off parking lots.

"It is out of the way compared to everything else, especially since the only entrance faces off campus," said sophomore Christopher Szutenbach-Gallo. "But it's nice to have a late class there, because I can go to Dukes immediately after class."

Montpelier Hall was part one of the university's extensive plans with Moseley Architects to develop North Campus, a project modeled around plans for a student success center. As construction continued on Constitution Hall (the former West and North Towers) and Madison Hall (the former Rockingham Cancer Center), students could take advantage of computer labs, art classrooms and the health center in Montpelier Hall.

The former hospital debuted to mixed opinions.

"I was really disgusted," said sophomore Michael Kruczkowski who took GRPH 206: Introduction to Typography in Montpelier Hall. "I went to the info session and when they told us that a lot of the graphic design classes were going to be in this building, I was kind of excited but, at the same time, I thought this is going to be weird. I had surgery and that kind of brings back the awkward memories."

Others did not mind the nitrogen controls and X-ray lights that still littered some of the new classrooms.

"I personally don't mind it," said senior Maggie Josey, who was enrolled in the same typography class. "I know some people are kind of creeped out by it, but they could have put some more effort into taking down anesthesia signs though."

While many of the first-floor classrooms were placeholders until more permanent departments and offices could move in, not all students were disturbed by the building. Graphic design classes made use of old X-ray lights, using them to help with tracing, and art history classes took advantage of the large spaces.

"The spaces are oddly shaped, but it's not totally inconvenient, because they are large and open," said junior Molly Delaney. "I'm an art history major, so we use the projectors all the time. And the weird room shapes and lighting setups throw things out of whack, but we've managed so far."

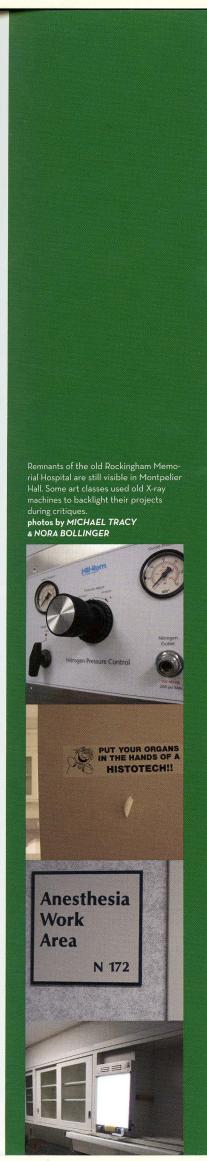
Szutenbach-Gallo agreed that the building was suitable for classrooms.

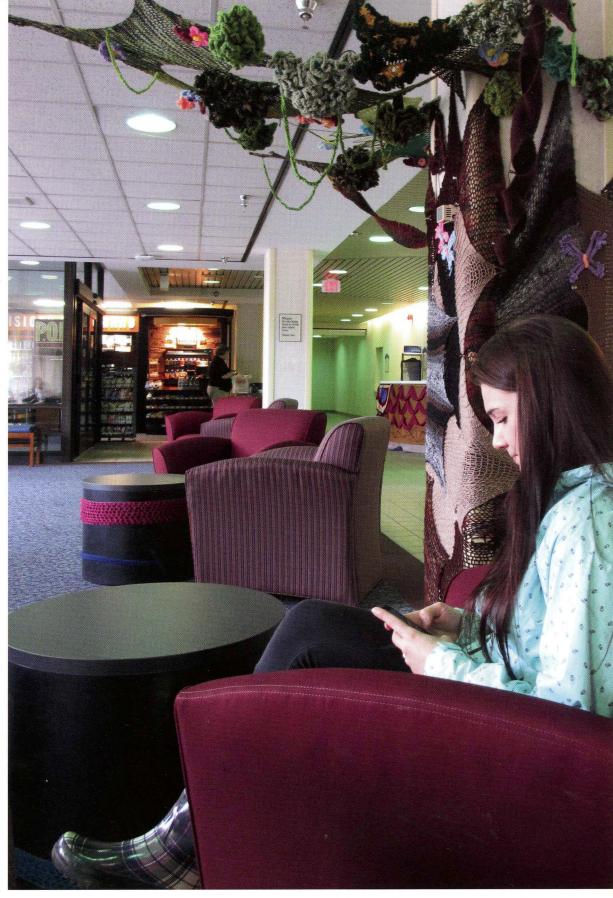
"There are large rooms with projectors and fit plenty of desks," said Szutenbach-Gallo, "All the areas that classes are currently in, they have finished the construction. So it feels like any other building."

Two weeks after the stressful search for the entrance, a sign appeared before the stoplight on Cantrell Avenue. It read Montpelier Hall and had a big black arrow pointing the way to the entrance. However, by that point, many students had already adopted the building into their schedules.

Junior Caitlin Wilkinson volunteered in Montpelier Hall and did not mind the location.

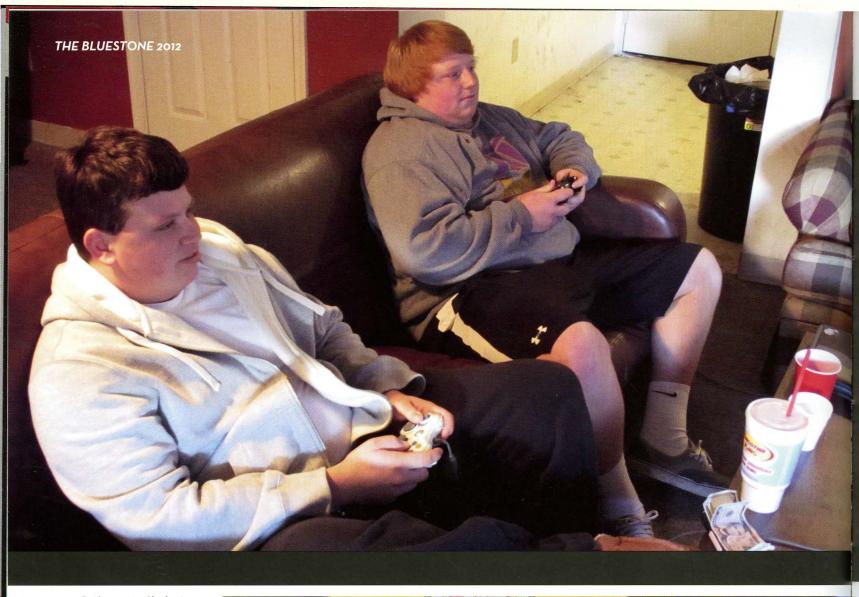
"Montpelier might be in an inconvenient location for some people, but that's not any worse than having to shuffle between both halves of campus while dashing to class," said Wilkinson.





Freshman **Margaret Rice** waits in the lobby of Montpelier Hall by a post decorated to look like a tree created for a class project. While art students waited for Duke Hall to be renovated, they decorated their temporary home, the former Rockingham Memorial Hospital.

photo by JULIA CRAMER



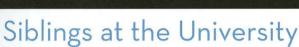
Brothers, senior **Charles Amerena** and freshman **James Amerena**, play video games together. James Amerena enjoyed the convenience of having his brother at the university for rides around town. **photo by GRANT BECK** 



Junior **Sara Hibson** and seniors **Katherine** and **Kyle Hibson** tailgate with their parents before a football game. The Hibson siblings were thankful to have each other at the same school. **photo courtesy of KATHERINE HIBSON** 



# The Mady Bunch



ERICA TRAVELINE / WRITER

egacy: an applicant whose parents, grandparents or older siblings attended the university. In the fall 2011 applicant pool, 1,550 applicants had siblings at the university – 1,018 of those applicants were admitted and 538 enrolled in the university.

"Each year, more and more siblings apply to the university, and each year, as admission competition increases, the admissions decision making process becomes more challenging," said Michael Walsh, dean of admissions. "The legacy label basically only serves as a tiebreaker in evaluating a candidate. They have to be competitive in all of the other categories."

Once sibling applicants decided to enroll in the university, they were in for a unique experience.

"The best part about [having a sibling here] is that when you really need something, you can always count on them to drop whatever they're doing and come make sure you're OK," said senior Katherine Hibson, whose twin brother and younger sister both attended the university.

The Hibson siblings had always been close, both in age and friendship. When it came to applying for college, they had every intention of going their separate ways and escaping the Hibson label. However, they all ended up at the same school.

"We are still able to have our own lives, but it's nice knowing we can see each other when we want to,"

said Hibson. "Overall, we just really enjoy hanging out with each other."

Other siblings had a greater age gap between them. Senior Charles Amerena's younger brother, James, was a freshman at the university.

"It's good to have him here because it feels like home sometimes," said Charles Amerena. "Ever since high school we've been tight, because we played lacrosse and football together."

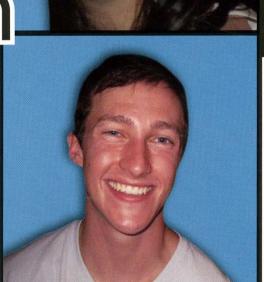
The Amerena brothers watched Baltimore Ravens games on Sundays and went to men's basketball games together. James Amerena enjoyed the perks of having an upperclassman as a sibling.

"He can drive me to get stuff off campus," said James Amerena. "If I need to go to Walmart I just call him instead of taking the bus."

Parents with multiple children at the university also reaped benefits.

"My parents absolutely love the fact that we all go here," said Hibson. "We're all only two hours from home, and in terms of logistics, it's so much easier. Plus, my parents are both alumni, so they have season tickets to football games."

While brothers and sisters at the university still admitted to occasional sibling squabbles, they also recognized the benefits of always having a family member nearby.





Money can't buy you happiness... But FLEX buys me Ben & Jerru's at Mr. Chips. It's kinda the same thing. #JMU

> Life is Hard. Thank goodness I look hot in Purple & Gold. #JMU.

#JMU. - Where the girl to The Twitter account JMU Girl bou ratio is 96:4... At least I Problem teams with SafeRides to design a T-shirt for fundraising. The can count on @JMUSafeRides popular Twitter account had more than 4.000 followers and posted taking me home tonight. tweets about everyday problems

women faced at the university. photo courtesy of ALICIA PETTIS

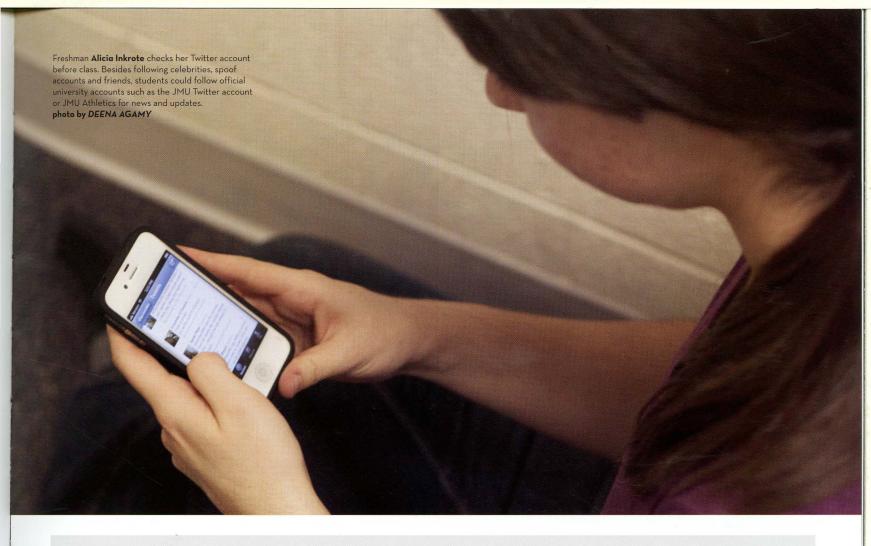
### tweet

@JMUBiddies How many biddies does it take to figure out the punch system? Oct. 5, 2011 3:24 p.m.

@SpottedJMU Shoutout to my boyfriend, who's in the hospital this Valentine's Day with a severe case of non-existence. Feb. 14, 2012 12:38 a.m.

@JMUgirlproblem Thank goodness I still have my freshman year mappie. #youneverknow Feb. 17, 2012 1:03 p.m.

@JMU Rainy + cold = good study weather. Where are you going to study today? #jmu #examcountdown Dec. 7, 2011 1:11 p.m.



# A LITTLE BIRDIE TOLD ME

#### The University Embraces Social Media Outlet

HEATHER ALLEN / WRITER

s prospective students received acceptance letters in the spring, they began reaching out to the JMU Twitter account (@JMU). Twitter was a social networking website in which users could post status updates of 140 characters or less. The university's account, started in August of 2008 by a group of administrators in the Office of Public Affairs, did not let these perspectives' 140 characters go unnoticed.

In addition to replying to and re-tweeting accepted students' tweets, @ JMU acted as a liaison for other on-campus organizations and promoted their activities for its more than 8,000 Twitter followers. One public affairs official said that the goal of the Twitter accounts and Facebook pages was to attract students through a medium they knew well – social media.

"One of the challenges [is to] understand that you're representing the university. [Our] goal is to engage the students," said the official, who preferred

to remain anonymous.

The university also had other official accounts - Dining Services, UREC, The Bluestone and The Breeze to name a few - all of which provided information on activities and news for students. UREC's marketing coordinator, Kristin Gibson, was in charge of the recreation center's tweets.

"It seems like the students who are coming to JMU in the next year or two have really embraced Twitter more than the current college generation," said Gibson.

This acclimation to social media was apparent through the numerous student-run accounts. Most of these unofficial accounts started because a student began to tweet about unusual things around campus. For instance, the self-proclaimed JMU Gossip Girl (@SpottedJMU) re-tweeted things that others saw from a person wearing a penguin suit on the Quad to an incredibly long Starbucks line. The account had more than 4,000 followers.

Another account that started as an inside joke, but grew in popularity, was JMU Biddies (@JMUBiddies). According to Urban Dictionary, a biddie was the female equivalent of a "bro."

"The responses have been generally positive and comical," said the administrator for @JMUBiddies, who also preferred to remain anonymous. "I choose not to re-tweet anything too raunchy."

Some students occasionally found the page offensive, but sophomore Rachel Tacci, a follower of @JMUBiddies, enjoyed its comedy.

"I think the account is pretty funny. I can see how it could be offensive, but for the most part, I think it's harmless," said Tacci.

For the student-run accounts, anonymity was important. The student administrator for JMU Girl Problem (@JMUgirlproblem), which had more than 4,000 followers, strictly protected her identity.

"In real life, I can't ever keep a secret ... So it's really ironic that I've kept this secret for so long. I also kind of like how the account is just some anonymous JMU girl, because my tweets could be about any one of us," said the administrator.

Twitter accounts showcased the university's online presence and how the community embraced social media.



#### Organizations Debate Women's Issues

#### HEATHER BUTTERWORTH / WRITER

n Feb. 8 in Miller 1101, JMU College Democrats hosted a debate on women's issues between several student political organizations including JMU College Republicans, Madison Liberty and the feminist discourse blog ShoutOut! JMU. Each group had a chance to state its position on a variety of topics concerning women, which ranged from sex education to the implementation of Title IX, a law that eliminated gender discrimination in educational programs.

Junior Christopher Justis, representing JMU College Democrats, stressed the importance of decreasing the wage disparity between men and women. He referenced the 2010 United States Census Bureau statistic that, on average, women were paid 78 cents to a man's dollar for the same work.

"You can't fix something if you pretend it's not broken," said Justis. "Sexism is alive today."

Nicole Clarke, a sophomore representing JMU College Republicans, said that the issues the debate addressed were important because "women's issues are issues for everybody." Clarke added that the debate was not about women gaining more rights than men.

"Women or men should not be given special privileges," said Clarke.

The most heated debate of the evening was about abortion as a privacy issue. Senior Matthew Long of JMU College Republicans said he found abortion "absolutely appalling." The other three groups stated that abortion should be rare but argued that without legalized abortions women would seek dangerous illegal abortions.

Junior Emily Meyers of ShoutOut! JMU said that "no government body, particularly one made of 82 percent men, should control what a woman does to her body."

"Our bodies must cease to be used as a political tool," said Meyers.

Sophomore Rania Sheikh attended the debate as an extra credit assignment for her government class. An international student, Sheikh said she did not know much about American political groups and was surprised that she agreed with each group in some aspects.

"It was fun to see them all in a debate setting without fighting," said Sheikh. "I liked hearing all sides. I learned a lot."

Students were able to ask questions and register to vote after the debate.

"JMU has a reputation of having a non-politically active environment," said Clarke.

"Debates like these are so important to have. You have to recognize that the other side is just as firm in its beliefs as you are in yours."

Debaters listen to sophomore Nicole Clarke from JMU College Republicans respond to the moderator's question. At the end of the night, students in the audience were given the opportunity to ask the panelists their own questions.

photo by DONOVAN SEOW

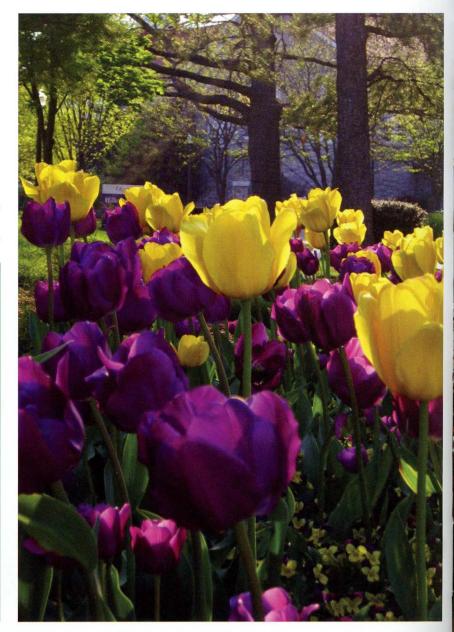




"Spring Spirit" Kelsey Loy

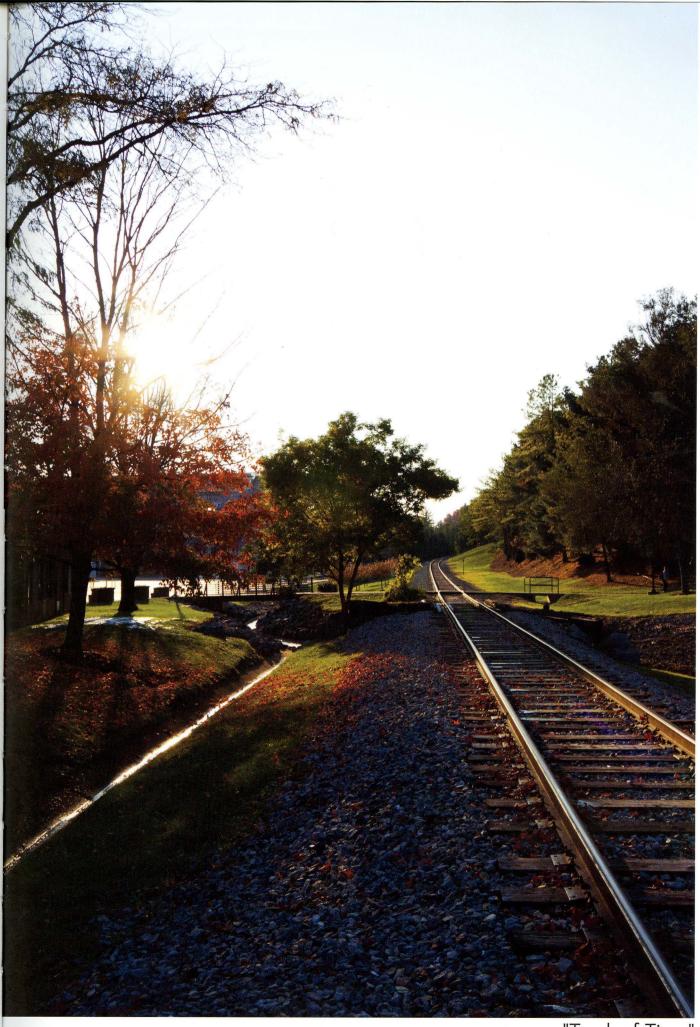
## through YOUR LENS

The Bluestone's student photo contest

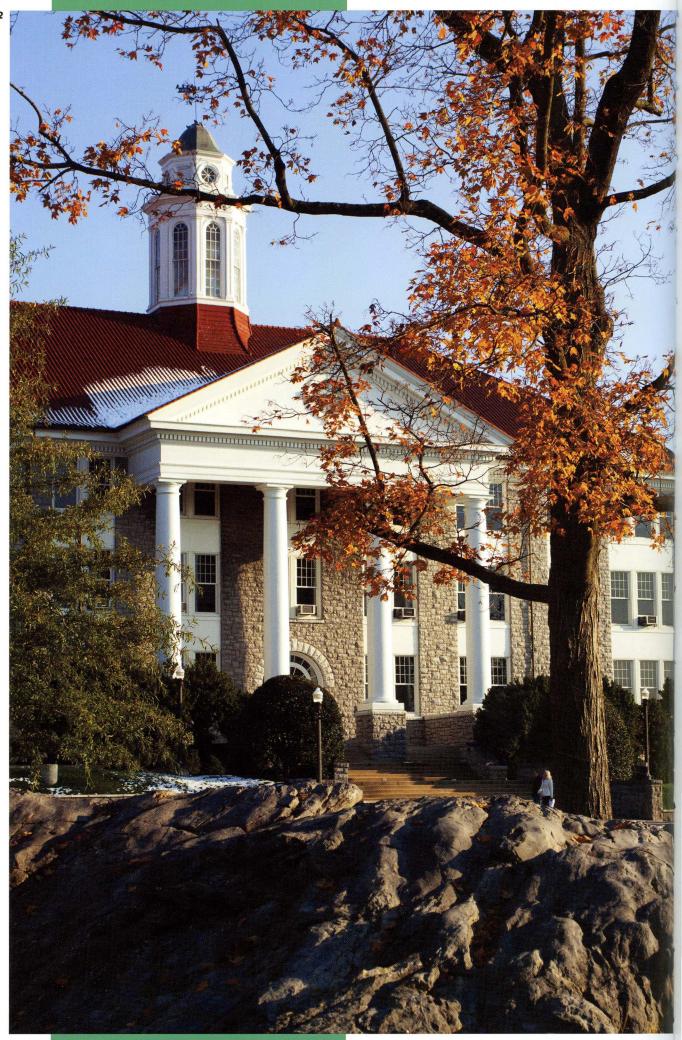


"Seasons Collide" Michael Watkins





"Track of Time" Michael Watkins



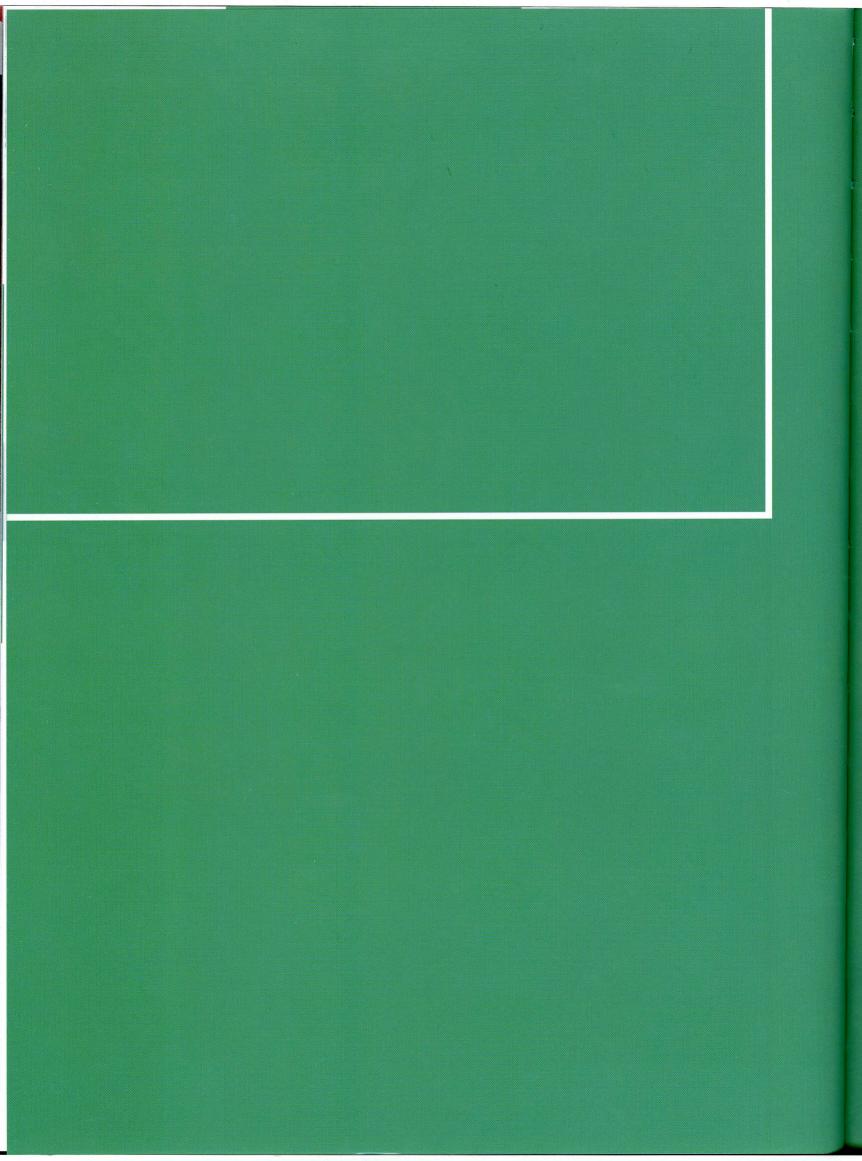
"Framed By Autumn" Michael Watkins



"We Are the Dukes of JMU" Chelsea Wilkins



"JMUnity: A Fallen Duke Remembered" Courtney Ambrose



# ACADEMICS ACADEMICS ACADEMICS ACADEMICS ACADEMICS

# college of ARTS AND LETTERS

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Jocelyn Allen Media Arts and Design Grant Beck

Media Arts and Design

Grant Bell

Media Arts and Design



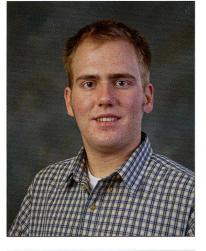




**Christopher Booth** Media Arts and Design

**Christa Brown**Political Science

**Amanda Caskey** Media Arts and Design







**Eliza Charbonneau** Communication Studies

**Lindsey Fay** Modern Foreign Languages

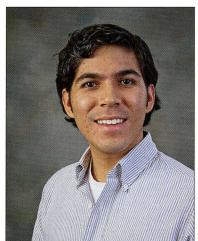
Alexandra Foundas History













Kelly Gatewood Modern Foreign Languages Derrick Gonzalo History

**Tiffany Hawkins**Public Policy and Administration







Anjelica Hendricks
Political Science

Jantzen Hensley
History

Jaime Hughes
Modern Foreign Languages



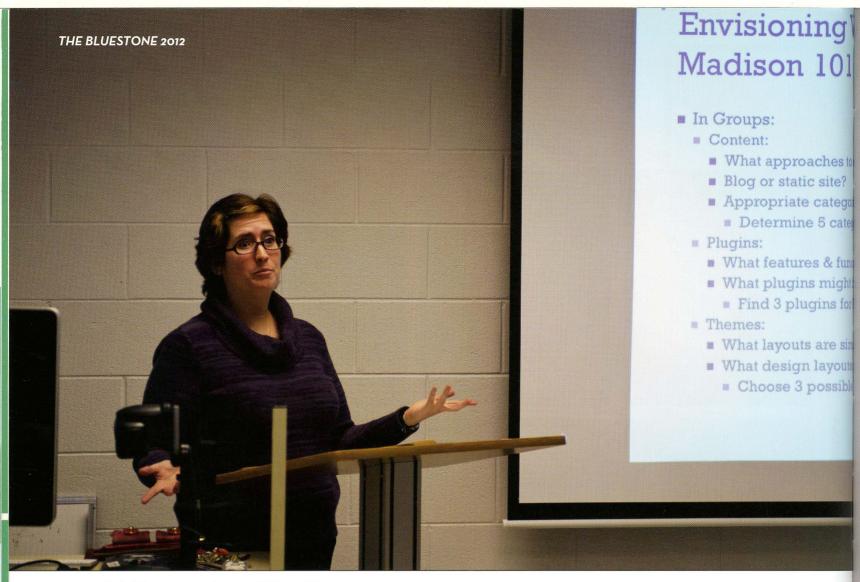




Zuleika Lim
Political Science

Matthew Long
Political Science

Greg McCarley
Justice Studies



**Shelly Hokanson** gives a lecture in her SMAD class. Hokanson taught classes in web design. **Photos by RONALD STEWART** 

#### FACULTY PROFILE: SHELLY HOKANSON

#### WRITER / HANNAH HAYES

helly Hokanson was a tattooed lady and a fierce online guild warrior, but also a first-year SMAD professor.

Before Hokanson's work at the university began, she already knew it was meant to be.

"When I saw the JMU position, I knew this was the exact job I wanted," said Hokanson. "It was exactly where I wanted to be. I knew I just had to send a resume. The next thing you know I was accepting a job. It has worked out quite well here."

Teaching was her passion, although it wasn't always her first choice.

"I briefly wanted to be an accountant, for like five minutes," said
Hokanson. "I was also in computer repair and network administration.
I finally got an opportunity to teach a web design night class, and
from then on that is what I have done and love to do."

About a third of the SMAD faculty was hired in the past five years, and Hokanson took this opportunity to make her own mark on the department.

"In respect to the SMAD area, I think I have a good mix of teaching experience and industry experience," said Hokanson. "All of my work has been freelance work, so basically it is all entrepreneurial. I think that my approach to the whole industry fits well with the 'be the change' spirit of JMU."

This perspective came across to her students.

"She is incredibly relatable," said senior Christopher Booth.

"She acts like a college student sometimes, but she definitely knows what she is talking about. You can really tell she loves her work."

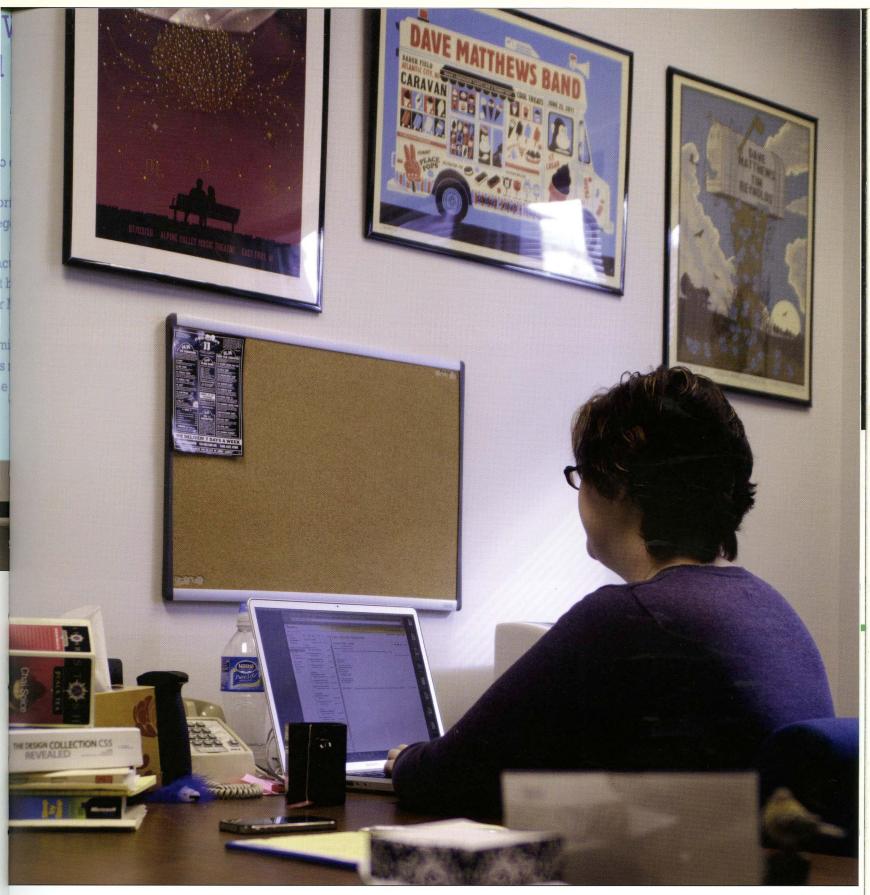
Hokanson spent her free time playing an online game called Ultima Online.

"The game is a predecessor to World of Warcraft, but most people have not heard of it because it is old. It had its 14th anniversary in September, and I will celebrate my 14 years in December. About a third of my life I have been playing this game," said Hokanson.

The SMAD professor combined her love of web design and gaming into one reality.

"I have a website that I started eight years ago, and it is for people that play tamers in the game," said Hokanson. "The premise of this tool on my website is that a user can input all of their stats, and it will rank it and give you a star rating. It became the second most popular third-party website for the game."

Hokanson sought to bring her dedication and fresh perspectives to the SMAD program.



First year SMAD professor **Shelly Hokanson** drinks her favorite chai tea as she looks over e-mails. About a third of the SMAD faculty was hired in the past five years. **Photos by RONALD STEWART** 

**James Moore** Justice Studies

Tamaren O'Connor English

Rachael Palumbo Communication Studies







**Melanie Parker** Communication Studies

**Kayla Payne** History

**Anthony Pigninelli**Public Policy and Administration







# What did you take for your B.A. Philosophy Requirement?

Along with intermediate proficiency in a foreign language, one requirement for students graduating with a Bachelor of Arts at the university was a course in philosophy. Students could take any class in the department with the exception of GPHIL 120: Critical Thinking, which was already a general education option.

Course options ranged from the basic GPHIL 101: Introduction to Philosophy to PHIL 367: Topics of Philosophy of Law. Students majoring or minoring in philosophy or religion were not required to take an extra philosophy course to satisfy their degree requirements.







Amy Ray
Public Policy and Administration

Zachary Rolfe
History

Nicole Sawyer

Communication Studies







Media Arts and Design

Christine Sparrow

Communication Studies

Charles Suddith

Public Policy and Administration

**Christine Skutnik** 



**Brooke Peckins** PHIL 385: Buddhist Thought

I've just always wanted to know about new religions because I was raised Catholic and that's the only religion I know. I wanted to learn different points of view ... More than any other religion, Buddhism is more of a philosophy. It's not judgmental or competitive; it's how you think about life ... It's the one religion that wasn't associated with wars, the only religion that's actually peaceful ... I feel like I got a lot out of the class.



Sallie Drumheller
GPHIL 101: Introduction to Philosophy

I wanted to get a base understanding of the field of philosophy. We learned how to read philosophical texts and talk about them.





## SMAD 305: MULTIMEDIA REPORTING OR MAGAZINE PRODUCTION

University students spend a month in the hill town of Urbino, Italy. They teamed up to create a web documentary on the town and the people who lived there.

photo courtesy of STEVE ANDERSON

WRITER / HALEY LAMBERT

bino, Italy to study abroad, round out their resumes and broaden their horizons.

While in Italy, the students enrolled in SMAD 305:

Multimedia Reporting or Magazine Production, in which they learned in a real life setting. The students picked an aspect of the Urbino culture and immersed themselves in it to create a multi-media project including written articles, video segments and pictorials.

ast summer, 26 students embarked on a trip to Ur-

"I did mine on atheism in Urbino," said senior Robert Boag. "Another guy did his on the one barber shop that was in the town."

These projects enabled students to hone their skills.

"Students got to develop skills in storytelling by learning about what made a good story, how to find one and how to pitch it to an editor," said Program Director Steve Anderson. "Then they learned how to tell it, not just in writing, but through text, photography and video."

Having to learn and develop these skills in a different country pushed the students to work harder at producing a quality end product.

"A lot of the professors were Pulitzer Prize winning pro-

fessors and they weren't all from JMU, and a lot of the other students there were really talented in specific areas," said Boag. "When all of that mixes together, it kind of forces you to learn how to produce a little bit better."

However, not every aspect of the Urbino program focused on learning in a classroom setting and hands-on projects.

Some of it came from locals and other study abroad students.

"I really liked that there were kids from so many other countries and other schools there too," said Boag. "It was nice to hang out with kids from places like Singapore and Canada. It made things a little more interesting and entertaining."

Broadening the students' horizons was one of the main goals of the Urbino trip.

"Students have told me that at the end of the process they felt more confident that they can do things like this in the future, and that's a huge aspect of the program," said

Many students would agree that this was their favorite aspect of the trip.

"It was really helpful to get outside of America, build a portfolio, have a good time and get a little bit of a different experience," said Boag.

Sunflowers carpet the hills in the Marche region around Urbino. Students from universities in Singapore and Canada joined the group of 13 university students. **photo courtesy of STEVE ANDERSON** 





At night, students take a break from the University of Urbino cafeteria and eat in the town. The students also lived in the dorms of the university, which was founded in 1506.

photo courtesy of STEVE ANDERSON



Students and professors pose for the group photo in Urbino, Italy. In addition to the 13 university students, others came from schools like lowa State University, University of British Colombia and University of California at Santa Cruz. photo courtesy of STEVE ANDERSON





Sophomore Mojan Nourbakhsh listens to video editing tips from professor Ryan Parkhurst. The 2011 Urbino project was an effort of The Institute for Education in International Media.

photo courtesy of STEVE ANDERSON

Senior **Robert Boag**, professor **Steve Anderson** and senior **Kerri DeVries** work on a video assignment in Urbino. In December 2011, the students' website won an Editor and Publisher award for best College/University Website: Journalistic or Documentary Report. **photo courtesy of STEVE ANDERSON** 



Senior Jamie Breitner, junior Ross Kirby and professors Mark Parker, Maria Odette Canivell and Fletcher Linder admire their work on Hopscotch. In ENG 302 students wrote, illustrated and published their own children's stories. photo by JULIA LYONS

#### HOPSCOTCH MAGAZINE

WRITER / LEVI MAY

A board of students from the English and IdLS departments put their imaginations on paper where children could see them in living color. Some began this process by taking ENG 302: Children's Literature.

Hopscotch magazine was a collection of short stories meant for children that were both written and illustrated by students. English professor Maria Odette Canivell sparked the idea for this magazine a few years ago.

"We want to get children to read stories again as well as create a venue for students to publish their work," said Canivell.

Students on the board created by Canivell wrote the stories. Each story also included colorful pictures drawn by the author.

Junior IdLS major Erin Quigley found these homework assignments enjoyable, as well as educational.

"It's a cool class," said Quigley. "I think I'm going to write my first story about a talking animal or something."

Students in Canivell's class submitted a minimum of two stories.

Additional stories were written by students outside of the class. At
the end of each semester, the Hopscotch student board decided

which stories to publish. Many elementary schools in the Shenan-doah Valley received the magazine free of charge.

This charitable venture received \$2,000 a year in university funding. With this money, printed copies reached about 200 copies of Hopscotch each semester.

But not just local school children read these stories. Copies of Hopscotch made it to parts of Northern Virginia and beyond.

"I took some copies with me on a summer trip to Malta," said Fletcher Linder, the IdLS director who was responsible for half of the magazine's funding.

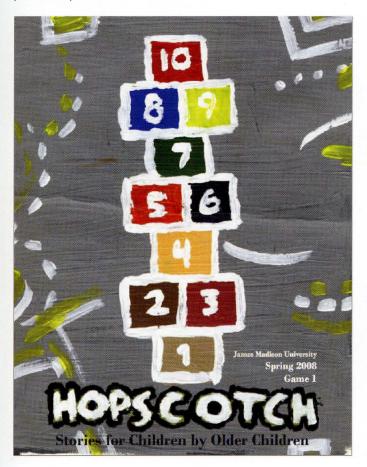
Linder donated copies of Hopscotch to four elementary schools during his trip, as a tool for schools teaching English to children.

"The students get excited about it," said Linder. "It really shows how work at the university level can reach children in all grades."

Hopscotch had the potential to cross a language barrier. Born in Guatemala and raised in Spain, Canivell wanted to reach out to the Spanish-speaking community.

"I hope to make it bilingual in future issues," said Canivell.

Hopscotch's cover caters to its young audience with bright colors. Professor Maria Odette Canivell hoped to make the magazine billingual in the future. photo courtesy of Maria Odette Canivell

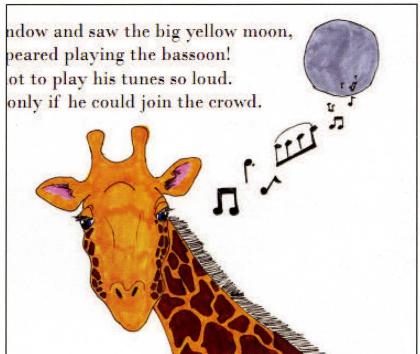


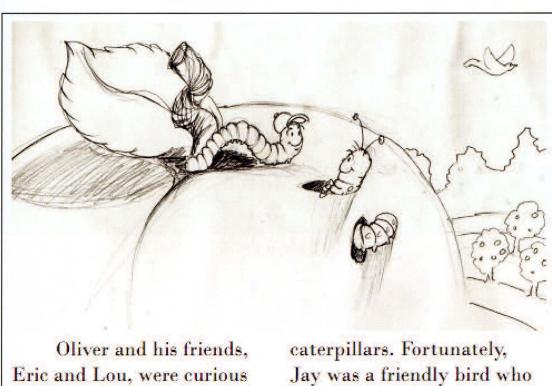
little caterpillars who

enjoyed crawling through

Hand-drawn artwork is featured in the pages of Hopscotch. Authors typically wrote and illutrated their stories.

photo courtesy of MARIA ODETTE CANIVELL





A black and white sketch delights children in local elementary schools. Since 2008, more than 1,200 copies of the magazine were published and distributed around the Shenandoah Valley.

photo courtesy of MARIA ODETTE CANIVELL

caterpillars. Fortunately, Jay was a friendly bird who did not want to eat the little caterpillars, as many birds

# college of BUSINESS

162 COB 300 : Study Abroad in Belgium

165 Business Owners

Mollie Brooks
Management

Ryan Cho
Accounting

Allison Call Economics





**Melissa Dow** Computer Information Systems

**Brittany Ecker** Marketing

Adam Farrell
Accounting







## What do you want to do with your major?

Students outside of the College of Business might think business majors were all the same. In reality, while business students took some integrated courses, there were a variety of majors. Students worked with everything from people skills to numbers in accounting, business administration, computer information systems and management science, economics, finance and business law, hospitality and tourism management, international business, management, marketing and quantitative finance. These 10 majors led to an even wider array of desired careers.



**Ranna Mohajer**, junior Marketing

I am majoring in business-to-consumer marketing with a minor in management science. I am currently a marketing intern promoting Dell products, which has been a great experience. In the next few years, I would like to go into business process management within a company's marketing department in order to help save money through reducing costs or making certain processes more efficient.



**James Whitmoyer**, junior Accounting

I [want to] get into the public accounting field. That's one of my main goals right now. It can lead to a good future ... there's always a right answer that you can work to. It's very clear which is something that I like.



**Jeno Pizzarro**, senior Economics

It was impossible not to cultivate the interest I had in economics into my major area of study given what was going on in the world at that time. I am going to be a consultant for IBM next year in D.C. and will be using the analytical framework I developed at JMU to help cities, government agencies and other public sector institutions deliver services more effectively and efficiently. I am really excited to put my training in econometrics, forecasting and business in general to work solving problems like crime, traffic and limited access to quality healthcare.

**Joseph Jacoutot**Finance

Danielle Kelley Management

Accounting

Mayra Perez-Rosas







#### **COB 300: Integrated Functional Systems**

After taking a core of classes, business students had to apply for COB 300. Acceptance into this 12-credit, one semester foundation of business course acted as a student's entrance into the College of Business. Usually taken junior year, the course required students to juggle the classes and their assignments, as well as create a full business plan in groups of six to seven.

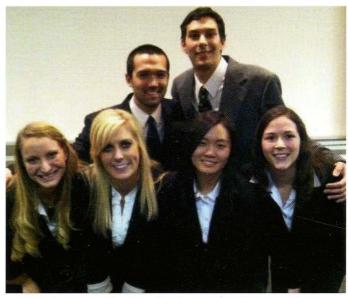
After discarding about five serious ideas, junior Taylor Selby's group decided to create an organic linens company.

"We had heard that manufacturing rather than service companies were easier," said Selby. "It was something that didn't always really exist, and organic is a growing trend. We had watched a lot of videos about 'made in [America]' so we decided we wanted to be good for the community and good for the environment."

The group of six had to map out everything including salaries, bonuses, buyers for their products and from where to purchase palettes and bubble wrap. The group called to get insurance quotes, learned how cotton was made and evaluated product prices.

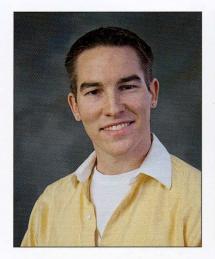
"We had two to three pages of assumptions," said Selby. "And 75 percent of them had to be based off of fact."

Selby said that finding time was one of the hardest parts, but that she learned a lot about teamwork. Plus, it didn't hurt her resume.



Juniors Alexandra Vilas, Caroline Strand, Mitchell Mori, Jie Hong, David Judd and Taylor Selby pose after presenting their final project. Presentations were about 15 minutes long plus five minutes of questions directed toward the group. photo courtesy of TAYLOR SELBY

"The employers that know JMU definitely really like it," said Selby. "They're definitely impressed when you tell them you took a 12-credit course."







Marketing

Alyssa Richardson

Management

Ryan Sherman

Accounting

David Rao

#### Timeline of a Business Plan

First Day of Class

**Idea Submission:** Present idea in the form of a poster board presentation to the COB 300 faculty, students and business volunteers.

**Benchmark One:** Provide background information on the industry and introductory information about a business idea. Includes where the business will operate, concerns an investor is likely to have and a discussion of industry trends.

**Benchmark Two:** Revise benchmark one, identify customers, develop a marketing strategy and develop a five-year financial statement.

**Coaching Session:** Meet with a faculty member for a mandatory review of benchmark two evaluation and suggested improvements.

**Business Plan:** Submit a formal business plan and present it to investors. The main sections of this plan include an executive summary, business and product description, marketing, human resources and management, operations and processes and a financial plan.

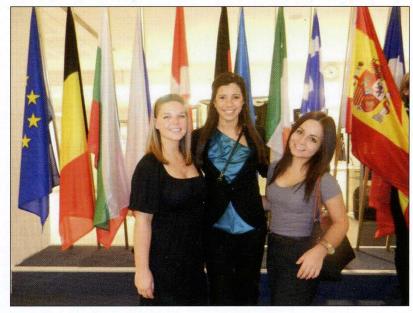
**Enter the Business Plan Competition:** The teams with the top plans qualify for the competition, which will be judged on another 20-minute presentation to be given the following semester. Winners may receive cash or scholarship awards.

Last Day of Class

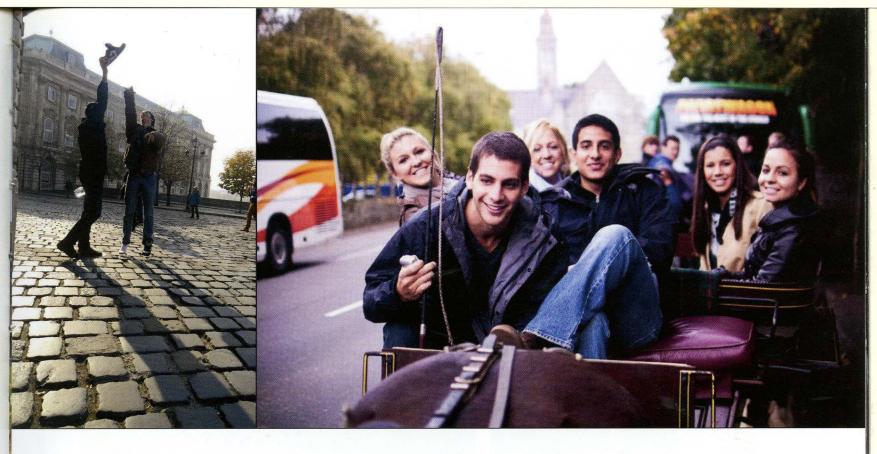


Juniors **Andrew Mannarino** and **Devin Patel** land safely after skydiving in Interlaken, Switzerland. During the dive, they could see landmarks from other countries, such as a mountain range in France.

photo courtesy of DEVIN PATEL



Donning professional business-wear, juniors Rebecca Weingartner, Victoria Avara and Jennifer Bergamotto stand in front of a display of international flags. After completing the study abroad program, students earned a concentration in European Business. photo courtesy of VICTORIA AVARA



Junior **Devin Patel** and senior **Benjamin Mcgarry** take a break during a tour in Budapest,
Hungary to have some fun. To better understand
concepts they studied in a classroom setting,
students went on field trips to businesses and
historic districts in Europe.

photo courtesy of DEVIN PATEL

Juniors Lauren Boyd, Andrew Mannarino, Anna Bosshard, Devin Patel, Victoria Avara and Jennifer Bergamotto enjoy a horse carriage ride in Killarney, Ireland. The ride took them through beautiful scenery, such as a park with medieval castles and large lakes. photo courtesy of RYAN FREELAND

#### COB 300: INTEGRATED FUNCTIONAL SYSTEMS

WRITER / NORA BOLLINGER

ake COB 300 in Antwerp, Belgium - it is so much easier than taking it on campus."
At least, that was the rumor among many business majors dreading the 12-credit intensive. COB 300 required that students create a detailed business plan. The perk to taking the course in Antwerp was that students could forgo the business plan in lieu of a concentration in European Business. However, for students who experienced the study abroad trip first hand, it was not that easy.

"Honestly, people downplay how challenging taking COB 300 abroad is, and I strongly believe that is a misconception," said junior Heather Terk. "Not only do we have to balance taking the same courses as students at JMU taking COB 300, but we also travel ... [and] the professors have a different teaching style compared to professors at JMU. English is not their first language, so various language barriers affect our learning."

Terk and her trip mates took COB 300 and COB 301 for a total of 15 credits and stayed in apartments close to the 160-year-old University of Antwerp, where they also attended classes. As a group, they traveled to Ireland, Prague, Budapest, Vienna and Munich to study businesses in differ-

ent countries. But, they also had free time to travel in smaller groups or on their own.

"[A few of my friends and I] went to Italy for Thanksgiving break ... Italy was by far my favorite place that we went to this semester. In Florence, we went on a vespa tour through Tuscany and in Venice, we went on a gondola ride on the canal," said Terk.

Faculty Member in Residence Cheri Beverly stressed that despite this free time, students still had plenty of studying to do.

"I think some students hear the stories of how much traveling is possible, of the legal beers and the active youth culture, night life and forget that there are courses involved," said Beverly. "I think it is easy to forget how hard you had to work, especially around exams and end of semester, and just remember the fun stuff – which is what you tell your friends and peers."

Whether business majors chose to believe the rumors or not, both Beverly and Terk agreed that the trip was worthwhile.

"I think the rewards when you finish the semester are worth the extra energy and discomfort," said Beverly.

Christopher Trainer
Accounting

Sandra Tran
Marketing

Kelly-Ann Wallace
Computer IS







Kaye-Ann Wallace
Computer IS

Caroline Webber
Marketing

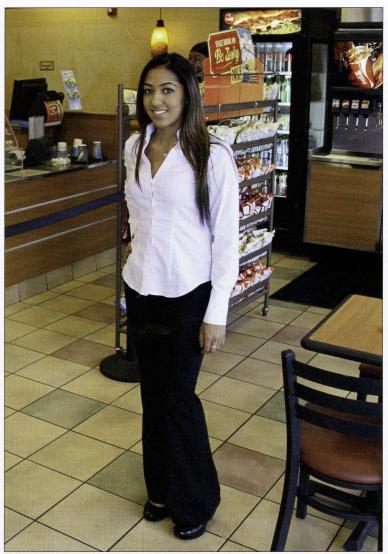
Gilbert Welsford
Management







Sophomore **Anisha Sharma** stands inside of a Subway restaurant. Sharma owned three Subway restaurants in Northern Virginia. **photo by MICHAEL TRACY** 





Junior **Daniel Kastner** details a Ferrari belonging to one of his clients. Kastner owned his own auto detailing shop in his home state, New Jersey. **photo courtesy of Daniel Kastner** 

#### **BUSINESS OWNERS**

WRITER / CLAIRE FOGARTY

eeting a new boss can be intimidating, but for two students, they were their bosses. Sophomore Anisha Sharma and junior Daniel Kastner owned their own businesses.

Sharma had an interest in business since she began writing checks for her mother at age 12. Three years ago, she applied for her real estate and franchise licenses and opened three Subway stores in Northern Virginia. Sharma's responsibilities included writing paychecks, managing salaries and bills, communicating with managers and employees and making sure her Subways stayed in compliance.

"I choose what I want to do as long as I get my work done," said Sharma. "Having this experience at my age is something not many students get to have. The experience means the world to me."

However, balancing college life and business life was difficult.

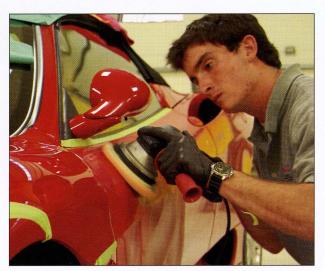
"While I'm in school, it's hard to do as much as I want to do," said Sharma. "If I gave all my time to it, I could open up more stores. But when I'm away, my grandfather and mother keep me in the loop. It's not just work for me. It's fun."

Kastner was another business-savvy student. A car enthusiast, he borrowed money from his parents and began researching how to operate his own auto detailing company. Seven years ago, he became the owner of Premier Shine Auto Detail in his home state of New Jersey. Between detailing cars, keeping in contact with clients, managing expenses and finances and social networking, Kastner did not have a lot of free time.

"It's hard managing myself and my time," said Kastner. "But if you have a dream and you know it's going to work, you have to go for it."

Sharma and Kastner encouraged other passionate students to consider opening their own businesses. Both considered it a rewarding experience with many benefits - even if it was hard at times.

"Expect failure; that's how you grow," said Kastner. "I learned to be very hardworking from my business, which helps my schoolwork. In a way they help each other."



Junior **Daniel Kastner** buffs the body of a Ferrari at his auto detailing shop. Student business owners sometimes found it difficult to balance work and school during the semester.

# college of EDUCATION

**168** DANC 479 : Methods Of Teaching Dance

**Kyle Butler** Interdisciplinary Liberal Studies

**Stephanie Cheatham** Interdisciplinary Liberal Studies

**Emily Collins** Interdisciplinary Liberal Studies









### DANC 479: METHODS OF TEACHING DANCE

Women in the dance studio prepare for class to start.
Students who passed the state-licensing exam after graduation were certified to teach dance in 49 states, including Virginia.

photo by Julia LYONS

#### WRITER / ANJERIKA WILMER

f you think dancing is hard, try teaching a room full of children the basics. Students aspiring to become dance teachers for grades K-12 could enroll in the College of Education's teacher licensure in dance program. Started in fall 2006, this program was only available to dance majors.

"Not anyone can be in the teaching licensure in dance program. They have to be accepted into our program first," said Suzanne Miller-Corso, licensure program adviser.

Before they began their teaching practicum, students registered for DANC 479: Methods of Teaching Dance. In this course, they learned how to create unit plans, devise lesson plans and evaluate methods of teaching. Miller-Corso was one of several instructors who taught the class.

Miller-Corso's area of concentration was musical theater and jazz tap, but one of her greatest joys was teaching students how to teach.

"I love imparting my knowledge about music and what I've learned as a teacher to them," said Miller-Corso.

"It's exciting to see students evolve into teachers," said Miller-Corso.

Once students completed their coursework and passed the state-licensing exam, they were able to student teach K-12 students in Virginia and 48 other states.

Alison Hanchey was one of the first two university graduates to participate in the licensure program.

"The dance program at JMU teaches the depth of dance as an art form, as something alive and growing, and finally as something that can bring forth change and accomplish anything," said Hanchey.

Another student, Lauren Eaton, taught at Fairfax County
Public Schools during the fall semester. She used dance to educate
elementary school students on the life cycle and body parts of a
butterfly.

"Their dancing was so beautiful and pure. I even learned more about the butterfly just watching them," said Eaton.

As for the future of the licensure program, Miller-Corso was hopeful.

"I think it will grow once more people become aware of it," said Miller-Corso.





Catherine Fitzmaurice
Interdisciplinary Liberal Studies

Kathryn Ivey
Interdisciplinary Liberal Studies



Seniors **Dora Duvisac**, **Kerry Doyle** and **Allison Coleman** chat together before DANC 479 begins. The class was only offered to students majoring in dance. **photo by JULIA LYONS** 

# college of INTEGRATED SCIENCE AND TECHNOLOGY

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176 Faculty Profile : Steven Frysinger

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Debi Banawoe Psychology

Meaghan Campbell Communication Sciences and Disorders

Elizabeth Comitz Psychology







Annunciata Corey Communication Sciences and Disorders

Lauren Crisman Communication Sciences and Disorders

Alexandra Davidson







Communication Sciences and Disorders







**Peter Epley** Engineering

Kathleen Francis Health Sciences

Agnieszka Frank Psychology







Health Sciences

Ashleigh Gunderson
Psychology

Samantha Karnes
Psychology

Quaneisha Green







Kristen Kaufmann Psychology

Sarah Montgomery Psychology

Alison Murtha Psychology







Amilie Napier Health Sciences Matthew Piotrowski Psychology Jessica Reedy Psychology



## THE EAST CAMPUS HILLSIDE NATURALIZATION PROJECT

WRITER / HEATHER ALLEN

scared squirrel under a bush was the inspiration for the East Campus Hillside Naturalization project, located on the hill in front of the ISAT building. ISAT professor Wayne Teel noticed the animal in distress and watched the squirrel as it avoided a red-tailed hawk sitting in a branch above. Teel realized that he was the only witness to this scene.

"I got the idea in my head that what we needed was to educate students on how to see what was going on around them," said Teel.

Teel thought about how students view the landscape.

"The way we're running and managing the landscape by mowing extensive areas of lawns and basically creating an artificial landscape, we were training students to not look [at the environment]," said Teel.

Teel originally sent out the proposal for the project in 2006,

but it did not receive attention until 2008 when President Linwood H. Rose commissioned a committee on sustainability.

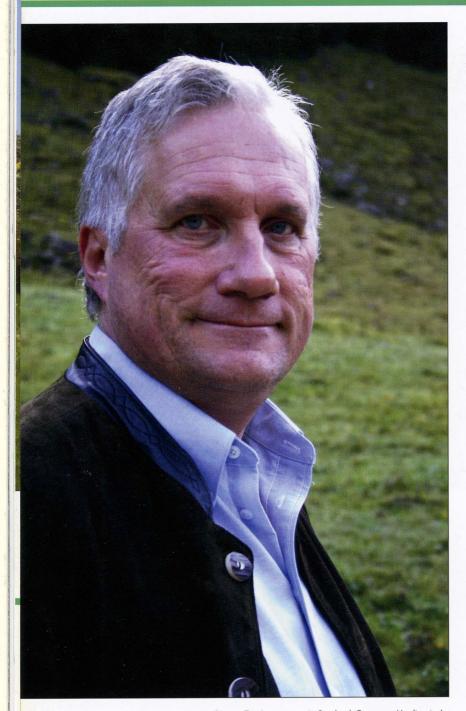
Phase one began in fall 2011 - the conversion of the lawn into a prairie. After phase one of the project, there was an increase in bird life. The committee for the Hillside Project planted 25 species of native plants, like Black-Eyed Susans, and several tree species at the bottom of the hill. Teel, other ISAT professors and their students also designed an edible forest garden and a watershed buffer to prevent erosion.

The edible forest garden included many native bush and tree plants such as the American Chestnut, which almost went extinct in 1926 from a fungal infection.

By creating a natural landscape, students could interact with nature and observe the different species that lived in the area. The project managers hoped to blend nature with educational opportunities for the future.



#### FACULTY PROFILE: STEVEN FRYSINGER



Steven Frysinger poses in Saarland, Germany. He directed a program that gave university students the opportunity to learn from foreign environments and professors.

photo courtesy of Steven Frysinger

WRITER / ERICA TRAVELINE

s a professor and director in the Environmental Information Systems and Environmental Management programs, Steven Frysinger was passionate about students learning outside the traditional classroom setting. One way that Frysinger accomplished this was by teaching in Germany.

Since 2003, Frysinger spent about two months each year teaching block courses at the Saarland University of Applied Science in Germany. The program also provided the opportunity for American students to travel to Germany with Frysinger and work with German faculty on environmental and energy studies.

"Given the opportunity to interact with one another in new environments, American and German students learn so much from each other," said Frysinger. "The cultural exchange is phenomenal and many lifelong friendships have been formed."

Frysinger's passion for the environment was not limited to his courses. He also owned a 44-acre certified organic farm outside of Harrisonburg. Frysinger cooperated with a young farmer to sell organic hay and, occasionally, grain to a local dairy farm.

"There is a growing student interest in agriculture, especially local and sustainability," said Frysinger. "This interest has led to the creation of special course offerings and has allowed me to have students come study the farm."

Before coming to Harrisonburg, Frysinger lived in New Jersey where he also followed his passion for the outdoors and the environment. He served as a volunteer game warden, which was a childhood dream, and made substantial strides in developing a recycling program in the state's Chester Township.

"I worked to increase the frequency of recycling pick up from once a month to once a week," said Frysinger. "Our committee also implemented a fee for every 30 pounds of garbage, which aimed at encouraging people to recycle."

As a result of his efforts, recycling rates increased from nine percent to about 65 percent. From New Jersey to Harrisonburg and all the way to Germany, Frysinger promoted environmental education.



Steven Frysinger's students pose in Saarbrücken, a German city two hours east of Paris. The region was active in the alternative energy and sustainable industrial systems.

photo courtesy of STEVEN FRYSINGER



A Destination ImagiNation crowd sits at the Global 2011 opening ceremony. Traveling from all over the globe, 20,000 students competed in instant and central challenges.

photo courtesy of DESTINATION IMAGINATION



Destination ImagiNation members pose at an event. Interested students could take a Destination ImagiNation class or join the club.

photo courtesy of
DESTINATION IMAGINATION



The Destination ImagiNation group along with professors Jonathan Spendel and Elizabeth Armstrong celebrate their win. The group went on an annual trip to Knoxville, Tenn. to compete. photo courtesy of DESTINATION IMAGINATION

## ISAT 280: DESTINATION IMAGINATION

WRITER / CLAIRE FOGARTY

estination ImagiNation (DI) was a unique group that brought together students with passion for creativity, problem solving and teamwork. This one-credit fall course, three-credit spring course and club was open to all students.

DI focused on two types of challenges: instant challenges and central challenges. Instant challenges were five or 10 minutes long and gave students a situation that required them to build something, act out a skit or communicate to accomplish a task. Central challenges were more time consuming and required groups to create their project with a low budget over a full semester.

Senior Christen Rhodes had been involved with DI since her freshman year. She was an engineering major and took the class every semester, not only because it met major requirements, but also because she enjoyed it.

"Most of my really great friends I've made at JMU have been from DI," said Rhodes. "It's a chance for people to see who you really are." Every year, students had the opportunity to go to Knoxville, Tenn. in June to compete with 20,000 other students from all over the globe.

"The sponsors of DI are big organizations and corporations," said sophomore Hannah Gutman, president of the university's DI team. "We get to meet with the heads of the sponsors at Globals, and they talk about why they see Destination ImagiNation as valuable. Some companies are utilizing 'instant challenge' situations for interviews. It's very useful in the corporate world."

Gutman participated in DI when she was in elementary school, so she was thrilled to learn the university also hosted the program.

"DI taught me how to put myself out there in front of people," said Gutman. "It gave me the courage to get out there and try. And a lot of times we'll fail, but you have to learn from your mistakes and do better in the future."

**Ashley Scott** Communication Sciences and Disorders

Hillary Scott Communication Sciences and Disorders

Kayla Swartz







Health Sciences









## What is your concentration?



Junior **Logan Kendle** measures the pH of Naked Creek for his water project in ISAT 320: Fundamentals of Environmental Science and Technology I. This was part of a two-course series taken by ISAT majors who chose environment as one of their sectors.

photo by SARAH LOCKWOOD

ISAT was a broad area of study. So after taking a core of classes during their freshman and sophomore years, ISAT majors declared sectors to narrow their junior year studies. Picking three sectors allowed them to get a taste for three different fields, so they could pick one or sometimes two as their senior year concentration. These categories ISAT majors could pick as their sectors, and eventually as concentrations, were applied biotechnology, energy, engineering and manufacturing, environment, information and knowledge management and telecommunications. With approval, custom concentrations were also allowed.



**Amanda Jenkins**, junior Biotechnology & Environment

For environment, I knew I wanted to do get into sustainability. I really want to go down the sustainable living path in my life. And I wanted to do biotech so I could get into how genetic engineering affects agriculture. You can put together environmental sustainability and biotech and really couple those together. Later in life, I'd like to get into organic farming and teach people about it."



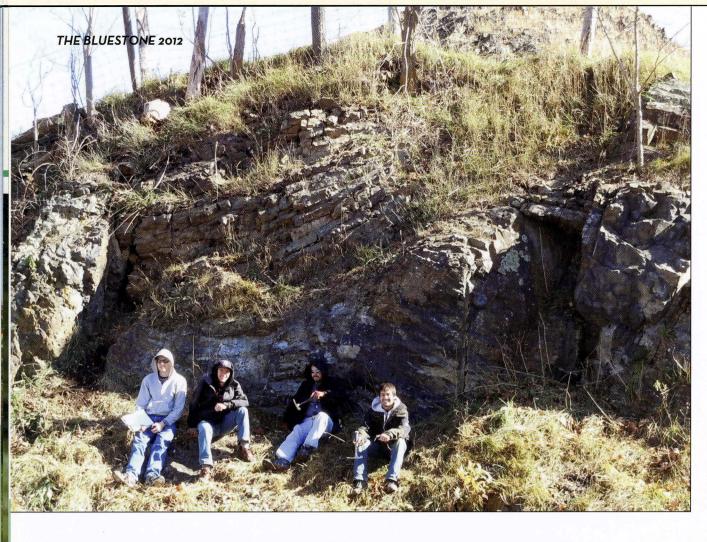
**Samuel Glier**, junior Telecommunications

"I've always had an interest in a sort of IT, computer science field and telecom encompasses those things. Maybe something along the lines of a private contracting, IT, anything like that. Network was probably my favorite telecom class so far. It was a lot of labbased activities, working on a computer programming and using networking tools. I think the part I liked about it was that it was more lab-based than lecture-based."

# college of SCIENCE AND MATHEMATICS

184 GEOL 300 : Intro To Igneous And Metamorphic Petrology187 Engineering Capstone Projects

188 Pre-Med



Elizabeth Johnson's GEOL 300 class visits geological formations in Highland County. Johnson's students studied and identified different types of rocks. photo courtesy of ELIZABETH JOHNSON

## GEOL 300: Introduction to Igneous and Metamorphic Petrology

WRITER / SARAH LOCKWOOD

ust like every other skill ... to identify rocks you have to practice, and it's a lot harder outside," said geology professor Elizabeth Johnson.

So she took the 14 students in her GEOL 300: Introduction to Igneous and Metamorphic Petrology class on field trips.

While sedimentary rocks, like those that make up the Bluestone buildings, were easy to find in Harrisonburg, Johnson had to dig a little to find igneous and metamorphic rocks for her students. Igneous rocks were formed from magma and metamorphic rocks were those that had changed from other types of rocks.

This was the third time Johnson taught the class, which was usually offered in the spring, but was offered both semesters this year to accommodate for the growing major. Field trips were common, but this was Johnson's first time taking the students to Trimble Knob, a small volcano. She did not know quite what to expect, but the class still learned valuable field skills.

"I had them walk all the way around it trying to find where it changes texture," said Johnson. "You can see all the different features out there, and I think we had a good time."

The assignment was to observe the features and take notes.

"If you're actually going to be a geologist ... you have to have practice so that's why we try to take them out. And we're lucky," said Johnson. "Here, there's rocks everywhere."

The trip to Trimble Knob sparked junior Derek Guzman's interest. As one of his three required research credits, he studied the volcanic feature with Johnson. His role included some field research as well as literary research on the area.

"There's essentially no research on it," said Guzman. "Right now, my theory will hold as much water as anyone else's."

His conclusions would contribute to Johnson's overall research project.

"By going out and looking at the stuff, you see how cool and kind of interesting it is," said Johnson. "These things are out there, but people haven't studied them very much ... They can tell us all kinds of stuff about the layers underneath the crust, the mantle and what's going on under there"

Most of the rocks Johnson and Guzman

studied were from the Eocene age, or about 35 million to 50 million years old. Plate boundaries usually caused volcanic activity, but there were no plate boundaries in the area, so one of their main queries was why the volcano erupted in the first place.

"The fact that there was volcanic activity in the area should shock the average person," said Guzman.

Johnson felt that research was another key component to becoming a geologist.

"You don't really understand why you're doing something at the beginning," said Johnson of students, whom she felt slowly began "to really [take] ownership of the project."

She especially enjoyed working with undergraduate students.

"For undergrads, just doing the research is the point, and so you can try almost anything," said Johnson. "You never know what you're going to find."

Sophomore **Derek Guzman** takes a break from examining a rock in a petrographic microscope. Microscopes such as these were used to cut rocks and view the minerals in their structures. **photo by MICHAEL TRACY** 

Sophomore **Derek Guzman** studies a volcanic rock sample from Mole Hill. The geology program taught majors to identify different types of rocks.

photo by MICHAEL TRACY







Students from **Elizabeth Johnson**'s petrology class prepare to examine Trimble Knob. This small volcano was located just outside Monteray, Va., about 60 miles from the university.

photo courtesy of **ELIZABETH JOHNSON** 

Kelsey Bradshaw Chemistry Nicholas Calabrese Biology





Kathryn Holmes Biology Jindong Kang Chemistry







Robert Nagel, an adviser to seniors completing their engineering capstone, stands by an engineering sign in the ISAT building. The students were part of the first graduating class of engineers.

photo by DEENA AGAMY

## ENGINEERING CAPSTONE PROJECTS

WRITER / JENNIFER PIERZ

Forty-six students applied the basic principles of science and mathematics to develop economical solutions. These students were the first graduating class of engineers.

This new major, spawned by a collaboration of ISAT and Math and Science professors, required students to complete engineering capstone projects. Faculty members proposed different project ideas and 10 groups picked their capstones from the list.

For one capstone, seniors William Graham, Timothy Brooks, Jack Cash, Robert McCloud and Connor Heede developed a reactor that transformed waste from E-Hall into fertilizer. The group spent two years meeting for five to eight hours a week and, during their time working together, formed lasting connections.

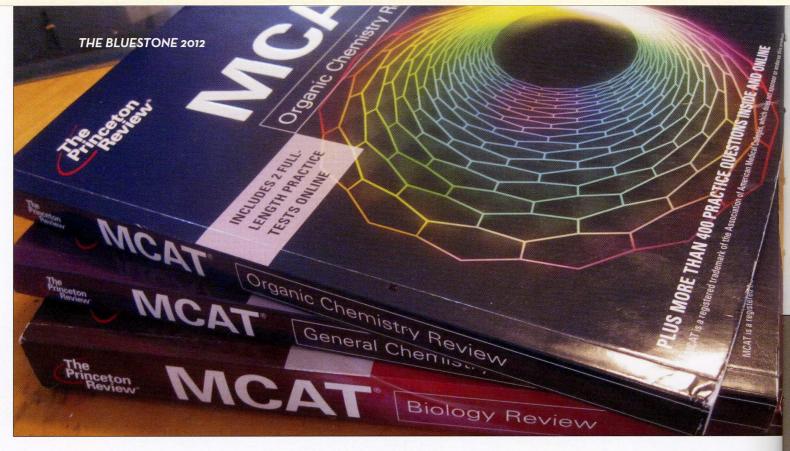
Robert Nagel, one of the team's faculty advisors, guided the students.

"These projects pull together all the design and science at James Madison University," said Nagel.

Adebayo Ogundipe, the team's other advisor, agreed that the projects provided valuable skills.

"Even though these students feel as if they are only participating in engineering basics, they go on to learn much more than they anticipated," said Ogundipe. "During these projects you learn information that not even classes here would teach you. You get a chance to see what you are really capable of."

The projects, including robots and compost reactors, gave engineering students the opportunity to build useful tools for the university, as well as portfolio pieces of which they could be proud.



MCAT books sit on junior **Seana Sears**' desk as she anticipates a long study session. The 20 to 30 recommended hours of studying was daunting for many medical students. **photo by Sarah Lockwood** 

## PRE-MED

#### WRITER / HEATHER ALLEN

unior Seana Sears was unbothered by the sight of blood or any internal organs for that matter. She, like others in the Pre-Medicine (Pre-Med) program, wanted to be a doctor. Inspired by her parents, Sears knew that she wanted to do something in the medical field, but it was a trip to an operating room that solidified her dream to be a surgeon.

"The doctor pulled out a lipoma," said Sears. "He handed it to me, and I was like 'This is it. This is what I want to do."

With studying all night, challenging courses and competitive peers, the program was difficult. Pre-Med students, majoring in biology, chemistry or physics, had to meet certain academic requirements, including a high GPA and good Medical College Admission Test (MCAT) scores. There was a lot of pressure, which senior Drew Riggleman knew all about.

Riggleman took the MCAT in Spring 2011. He wanted to get into medical school the fall after he graduated, and the Pre-Med program recommended students apply 12 to 15 months in advance.

The Kaplan MCAT course recommended that students spend the months before the test studying 20 to 30 hours a week.

"A lot of people take organic [chemistry], physics and physiology junior year to get ready for the MCAT. So you're

studying for those classes, and you're studying for the MCAT as well," said Riggleman.

Maintaining a competitive GPA was also important. The Pre-Med program stressed the science GPA, BCPM (biology, chemistry, physics and mathematics), which weighed more heavily on medical school applications.

In order to look good on medical school applications, many students, including Riggleman, looked for experience working in hospitals or other health care facilities.

"In the summer, I shadow a cardiothoracic surgeon, who does open heart surgery, and a bariatric surgeon, who does gastric bypass surgery," said Riggleman. "I also scribe in the emergency room ... That was fun. You learn a lot, and you really learn how to think when you're under pressure."

Sears also prepared herself for medical school applications by participating in undergraduate research, tutoring chemistry and studying for the MCATs. But to her, it was all part of the big picture.

"Medical situations can be the scariest times in a person's life," said Sears. "I want to be that person who knows everything they need and be that comfort as well."



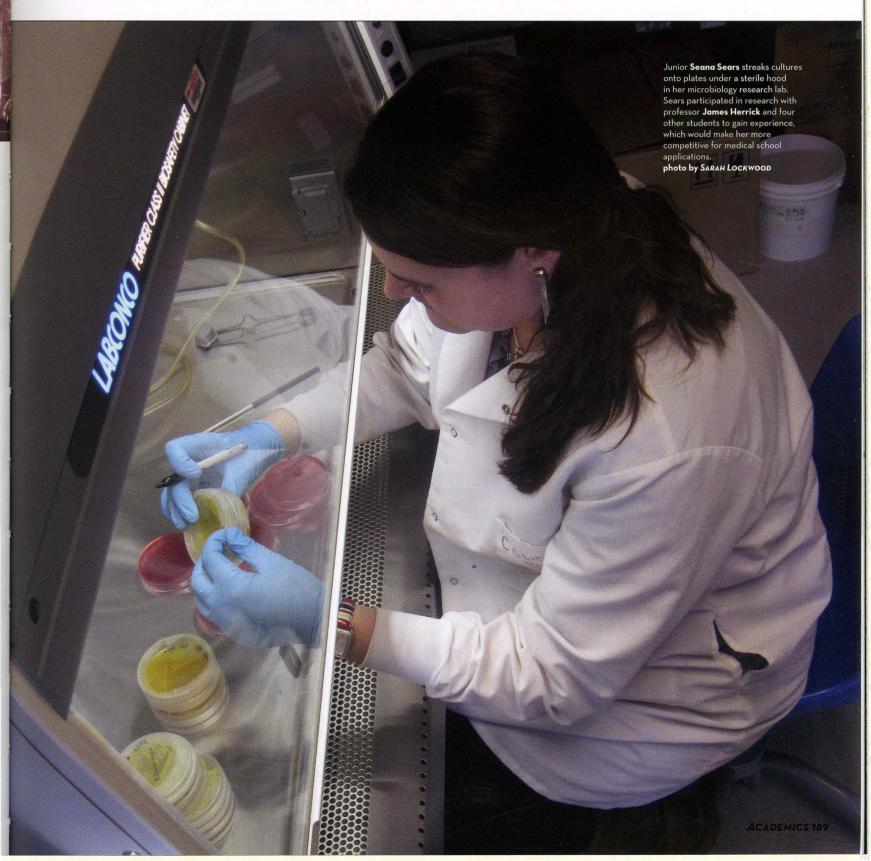




**Betsy LaRue** Mathematics

**Eun Park** Chemistry

**Elizabeth Shifflet** Mathematics



# college of VISUAL AND PERFORMING ARTS

192 THEA 303: Actor Movement

194 MUI : Songwriting



In the Forbes Center for the Performing Arts Mainstage Theatre, junior **Michael Swan** uses techniques he learned in THEA 303 in his performance in "Our Country's Good." Swan saw improvement in his posture during the course. **photos by RICHARD FINKELSTEIN** 

## THEA 303: ACTOR MOVEMENT

#### WRITER / HEATHER BUTTERWORTH

For over an hour, the class of 15 reverted to its most primitive state. The students grunted at one another while they moved, crouched on their hands and knees. Strange sounds and nonwords replaced spoken language. They relied on their instincts to play out a power struggle.

Physical exercises like this helped theater students work through awkward feelings to perfect their acting techniques in THEA 303: Actor Movement taught by adjunct professor Robert Smith. The class, a special topic not usually offered, would soon become part of the regular curriculum, said Smith.

The course focused on exercises in three acting techniques: Laban, Viewpoints and Animal Work. According to Smith, these physical techniques allowed the actor to broaden his expression and develop better body awareness. During the semester, students acted out breaking into a store full of alligators and performed 15-minute shows without saying a word.

These exercises served as an actor's core.

"From this foundation, they develop ways to physically

express character and intention through their own creativity," said  $\mbox{\sc Smith}.$ 

Smith's class came at the perfect time for Michael Swan, a junior theater major balancing two roles in the play "Our Country's Good." The exercises constantly reminded him of his weakest point as an actor.

"It was incredibly difficult for me to stand up straight for my soldier role consistently," said Swan.

After talking to Smith about slouching, Swan became aware of how his body looked on stage.

"In the end, it wasn't perfect, but it was a lot better than before," said Swan. "Over the course of the semester, I've found myself gradually improving and being more self-aware. [Smith] doesn't let me get away with my old habits."

Teaching this course was "a fantastic experience" for Smith.

"I am so passionate about physical storytelling on stage and the outward expression of the actor," said Smith.



Junior **George Dippold** performs in
"Our Country's Good" at the Forbes
Center for the Performing Arts in
October. Dippold took **Robert Smith**'s
Actor Movement course in the fall as he
prepared for this role. **photos by RICHARD FINKELSTEIN** 



Joseph Taylor speaks to students in his songwriting class during a lecture. Taylor gave his class the tools and guidelines to be successful writers and lyricists.

photo by DEENA AGAMY

## **MUI: SONGWRITING**

#### WRITER / HANNAH HAYES

fter experiencing a life-threatening situation, junior Anthony Little switched his career from minimum-wage worker to student.

"I was robbed at my job at gunpoint and then left that job ... I then decided to come back to school to follow my passion: music," said Little.

Little enrolled in MUI 315 and 410: Songwriting, taught by Joseph Taylor, and slowly began to understand what his own personal style of music was and how he could express it.

"I write primarily Christian music, but I am an artist and I just write what I feel," said Little. "I might write a song about my wife, love or the Lord. I really just draw from my life experiences."

While recognizing emotions was easy to do, it was much harder to put lyrics onto paper and create a well-balanced song.

"A lot of times I felt like I had writer's block," said sophomore Nathan Scholz. "I would think my music sounded awful, but then we learned on the first day of class that everyone else felt the exact same way, which was really cool." As students started to push boundaries, they learned formulas for creating music.

"This class has taught me about the structure of songs, creating clarity and how to be creative in the way I express lyrical content of my emotions," said Little.

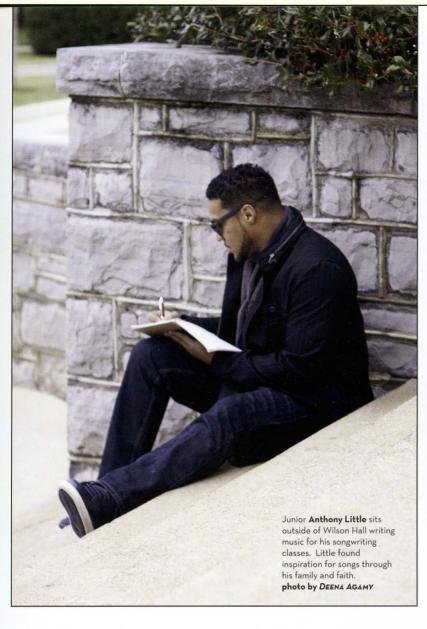
Throughout the semester, Taylor taught students to write songs that followed certain guidelines. Some stayed within their favorite genre, while others used the opportunity to experiment.

"The first song I wrote in here was with an acoustic guitar," said Scholz. "I have done several songs from an alternative standpoint, and I am in a rock band so I also write for that."

All students had to perform for their peers, but for some students, it was not their first time performing.

"I performed once at Six Flags in the Washington, D.C. area. But I have basically been performing since this summer," said Little.

For Little and Scholz, Taylor's songwriting class helped them express their thoughts and feelings through music.





**Hannah England** Studio Art



**Kathleen French** Studio Art



Sophomore **Nathan Scholz** plays his acoustic guitar on the Quad. Some students struggled with writer's block in Songwriting 314 and 410. **photo by DEENA AGAMY** 



**Sarah Wink** Studio Art



**Lauren Perry** Studio Art

## UNDERCLASSMEN

198 Tech Level I and ISST Tests 201 GCOM: Presentations

## TECH LEVEL I AND ISST TESTS

WRITER / JULIE HIRSCHHORN

rom operating Microsoft Word to properly citing
bibliographies, all freshmen were required to pass the Tech
Level I and Information Seeking Skills Test (ISST). These tests
ensured that students developed essential skills to perform
basic research and communication tasks at the university.

Taken in the Ashby Computer Lab, these tests had to be passed by the given deadline – Nov. 18 for Tech Level I and April 22 for ISST – or a hold was placed on students' accounts. When the deadline neared, the lines for the lab were usually out the door.

"For most students, it's probably not as important as it was maybe 15 years ago because of increasing use of computers in that time span ... but since [Word, PowerPoint and Excel] are the most basic types of computer programs all classes require in some fashion, I would assume that's why JMU still requires it," said senior Anthony Bowman.

While some students viewed these technology tests as just another assignment (some teachers gave grades for completing the tests), others had qualms with the tests.

"I had several issues with how they were conducted," said freshman Gabriela Wolfe. "I had issues with getting answers right, because I didn't answer the question in the exact steps they wanted, despite the fact that there are multiple ways to get the program to perform certain tasks."

Some students were also irked that the tests seemed to be geared to those with certain platform experience.

"If they had a Mac test option, I feel like that would be better," said freshman Katherine Bishop. "Since a good chunk of the school uses Macs and not PCs. That way, people wouldn't spend five minutes looking for a button that is not in the same place on their Macs."

Despite these annoyances, technological proficiency was necessary for academic success.

Freshman Shelby Fields and sophomore Amanda Maggio prepare to take the ISST test in the Ashby computer lab. As test deadlines neared, the lines outside grew. photo by RONALD STEWART



After the rush during the Tech Level 1 Nov. 18 deadline, the Ashby computer lab is a ghost town. Freshmen were required to take the test on Microsoft Word, PowerPoint and Excel. photo by RONALD STEWART





Signs outside the entrance to the Ashby computer lab instruct students to turn off their cell phones before they enter. Students could use the lab for standardized test taking or to spend time between classes.

Photo by RONALD STEWART

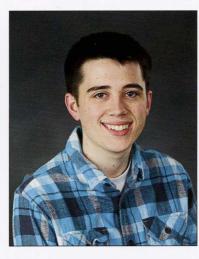






Katherine Booker Kathleen Bryant Stephanie Bucher







Samantha Burch Jacob Cumins Chelsea Curtis







Abigail Dorman Ethan Dorton Morgan Dunsmore







Daniel Dziuba Julian Fadullon Danielle Fagan

Hannah Fauber Claire Fogarty

Margaret Fogarty







Janice Gardner
Alexander Gilmore
Troy Howell







Laura Johansen Ashley Kalavritinos Chelsea Kirton







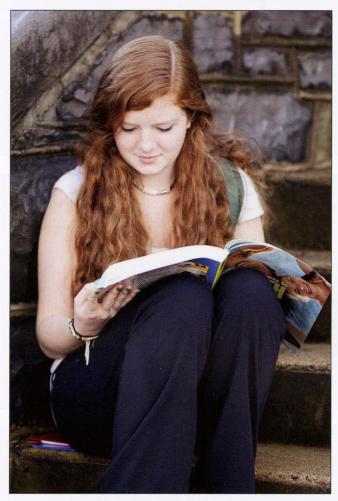
Jullian Kline
Haley Lambert
Kathleen Landes



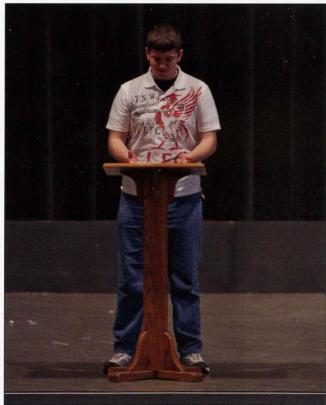




## GCOM: PRESENTATIONS



On the Quad, freshman Julie Rooney studies for her GCOM class. At the end of the class, freshmen had to take the same standardized test. photo by LAUREN GORDON



Freshman Matthew Sackett prepares to speak. Some GCOM classes had students work in groups to calm their nerves. photo by LAUREN GORDON WRITER / HALEY LAMBERT

weaty palms, nervous tremors and shaky voices were all common symptoms in GCOM 121: Presentations, GCOM 122: Individual Presentations and GCOM 123: Group Presentation.

"It's always a little unnerving when you get up in front of people," said freshman Matthew Sackett.

GCOM was a required general education course involving public speaking, which many students were reluctant to take.

"Growing up, I was always in plays so I was used to being in front of a big crowd," said freshman Julie Rooney. "I haven't done that in a while, and it's harder because I'm doing it for a grade now."

Giving a speech in front of their classmates stressed many students and bred nervousness and anxiety.

"My hands shake, my voice shakes and I shift from foot to foot," said Rooney.

Some developed methods to calm their nerves and ease their anxiety in order to improve performance.

"I practice a lot before I give my speech and notice how I'm showing my nervousness and focus on stopping that," said Rooney.

Some professors filmed their students' speeches so that they could focus on stopping their nervous habits.

"I wish we were filmed more often," said Rooney. "It was a lot easier to notice what I was doing wrong when I watched the film afterwards."

While many students found practicing before class helpful to their individual presentations, others found comfort in presenting with others.

In GCOM 123: Group Presentations, students were placed in groups with their peers and gave presentations together.

"It's easier being part of a group presentation," said Sackett. "It feels like there's less pressure because there are other people up there with you."

Despite the built-up nerves and anxiety, some students acknowledged that they gained confidence.

"I want to be a lawyer when I grow up, so I feel that this is helping me to prepare for that," said Rooney.

Many students just chose to go through the class with a positive attitude.

"I go into it thinking that if I make a fool out of myself, JMU is such a big school," said Sackett. "I'll never have to see those people again."

Abby Lantzy Britanie Latimer

Kathleen Landes







Laura McGraw Jonathan Nichols Renee Olson







Emily Pelto

Dudley Pittman

Mary Pitts



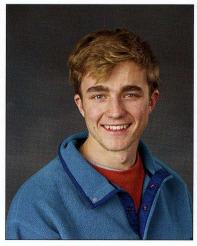




Samuel Post

Delia Rowan

Louanne Simonic













Gabrielle Smith

Clifton Thigpen

Mary-Kate Thomas







Otobong Udoh
Taylor Vollman







Melissa Walker

Laura Wilkins

Caroline Wood



Audrey Workman

## **ADMINISTRATION**

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208 Student Affairs / Administration & Finance

209 Academic Affairs



## OFFICE OF THE PRESIDENT

WRITER / JULIA CRAMER

n Dec. 8, 2010, President Linwood H. Rose announced he would be leaving at the end of June 2012, after a 14-year presidency and 35-year history with the university.

"It's certainly a rare circumstance, for James Madison in particular, in that we've only had five presidents in 102 years," said Nick Langridge, assistant to the president. "There's a lot of sense of anticipation on campus but at the same time, we're also excited to celebrate and honor Dr. Rose."

Langridge said Rose worked hard tying up loose ends in his final year as president.

"I know that Dr. Rose really wants to leave the university in the best shape that it's ever been," said Langridge, adding that Rose's biggest priority was always the students.

Donna Harper, executive assistant to the president, worked with Rose for more than 10 years.

"I've learned a lot from him about what being a leader is about," said Harper. "I have learned how to make sure you're always looking at all sides of a situation and taking into consideration what is best for the student."

Langridge saw the evidence of Rose's strengths in the numbers. With 23,000 students applying for undergraduate admission each year, student satisfaction rates of more than 94 percent, a retention rate of more than 93 percent of freshman and a graduation rate of 83.4 percent, it was clear to Langridge that Rose had made his mark. Another accomplishment Rose prided himself on was the student to faculty ratio which was reduced from 19:1 to 16:1.

In addition to his presidency, Rose served on the Governor's Higher Education Commission, and he was the president of the Council of Presidents, which included all of the presidents of Virginia's public universities.

"He's really been able to tackle some of the big issues confronting higher education in this time," said Langridge.

One issue in particular Rose worked on was funding. According to Langridge, Rose chaired a committee charged by the governor and secretary of education to create a new structure for incentive funding. Under the new system, schools would be rewarded for successful graduation rates, retention rates and enrollment growth.

"He's incredibly self-sufficient, whereas some Presidents may like to have a speech writer or may like to have someone make their PowerPoint presentations or work on their computers, he does all of that," said Langridge. "[He] brings the most out of the people who work around him and creates a real sense of team."

On Nov. 28, it was announced that Jonathan R. Alger would be the sixth president of the university, after serving as senior vice president of Rutgers University. Rose began preparing briefs for the president-elect, and the office started working with Alger so he would be ready when he took over on June 30, 2012.

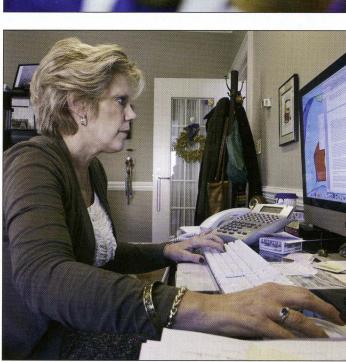
However, Rose continued to work hard in his final year as president.

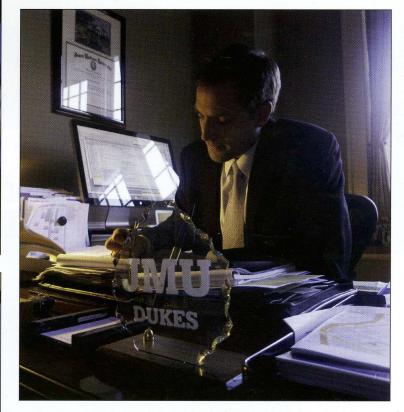
"He doesn't leave anything to chance," said Harper. "He continues to make sure that anything we're involved in is done the best it can be done."



President **Linwood H. Rose** gives his remarks during the December 2011 graduation ceremony. Rose was president of the university for 14 years. **photo courtesy of JMU PHOTOGRAPHY SERVICES** 

Nick Langridge works in Alumnae Hall as assistant to the president. Langridge was also secretary for the search committee tasked with finding a replacement for President Linwood H. Rose. photo by JULIA CRAMER





**Donna Harper**, executive assistant to the president, edits a paper in her office. Harper admired Rose, whom she called a leader of integrity. **photo by JULIA CRAMER** 

## STUDENT AFFAIRS AND WRITER / NORA BOLLINGER UNIVERSITY PLANNING

Senior Vice-President of Student Affairs and University Planning Mark Warner peruses the books in his office. Warner helped plan many new initiatives for the university, including the renovation of the old Rockingham Memorial Hospital. photo by RONALD STEWART

alking through campus any weekday, it was obvious that the Division of Student Affairs and University Planning was busy. With parts of the former Rockingham Memorial Hospital blocked off and construction teams crowded around the soon-to-be Biosciences building, the school's grounds seemed more like a construction zone than a university.

"We're in a big planning stage right now with the student success center that's going to be in the hospital," said Mark Warner, the senior vice president of the division. "Our concern is not just physical design, but how do we make sure that it aligns with our philosophical beliefs about student development and student services."

The planning side of the division decided to use one of the old hospital towers for most of the functions that previously occupied Wilson Hall: the Writing Center, Disability Services, Orientation and Career and Academic

However, hiring architects and engineers to remodel the old hospital was only one concern of the 12-department division. Student Affairs and University Planning was a large program, which also included many studentcentered departments, such as Judicial Affairs, the Counseling Center, University Health Center, Residence Life and University Recreation.

"I kind of live in two worlds, but we're all in one division," said Warner. "Our goal is to create unity where students can flourish, and we can foster their growth and development as whole people."

As for Warner's own long-term goals for his division, he focused on the students

"I want them to leave here being well rounded," said Warner. "I've seen amazing, amazing things that our students have accomplished, and my hope is that from their Madison experience, they're going to gain the skills, the knowledge, the abilities and the confidence to go out there and, not only live and realize their dreams, but have that positive impact on others."

### ADMINISTRATION AND FINANCE

WRITER / SARAH LOCKWOOD

Il things fiscal and physical – that was the purview of The Division of Administration and Finance, according to Senior Vice President Charles King Jr. He was right; the office housed everything from human resources and budgeting to landscaping and public safety.

With so many offices involved, there were many accomplishments.

"We continued to receive a clean audit which is always important," said King. "Within the budget office, we worked very closely with Academic Affairs and developed a six-year plan that was required by the state."

In addition, Administration and Finance oversaw the completion of Wayland Hall, the implementation of an IT advancement system, the setup of the campus gates and the stadium renovation, a project special to King.

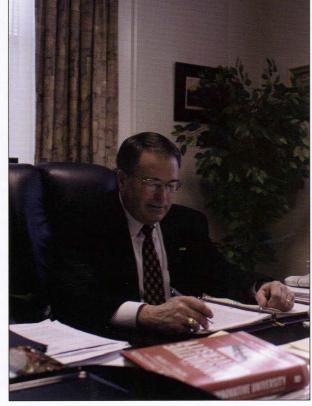
"Collegiate athletics is special to me anyways, but this was a project that I probably got more involved with than any other capital project," said King, noting that timing the project around two separate football seasons was difficult.

"What I think we've done is we've changed the game day atmosphere completely," said King. "The community has embraced the stadium ... When you look at it, I think we did a pretty nice job."

King was glad to have a reprieve from the state budget reductions, which had been a challenge. He was also excited about his new boss.

"I'm hopeful based on the limited time I've met with him," said King of future university President Jonathan R. Alger. "But we'll see. He's going to have to feel us out and us feel him out."

King eagerly anticipated the work the office would complete under new administration. From the fall openings of the Biosciences building and University Park to the beginning of renovation on the old Rockingham Memorial Hospital west tower, King knew that the Office of Administration and Finance had "a lot to do."



Senior Vice President Charles King Jr. looks over documents in preparation for his visit to the Virginia General Assembly. The Division of Administration and Finance housed many operations including Human Resources, capital construction, facilities management, Dining Services, parking and real estate acquisition. photo by RONALD

## **ACADEMIC AFFAIRS**

WRITER / AMANDA CASKEY

nterim Provost and Senior Vice President A. Jerry Benson and the Office of Academic Affairs addressed several goals during the 2011-12 academic year.

A major focus of the division was to continue working with the Faculty Senate and the Division of Student Affairs and University Planning to study the level of academic rigor at the university. After receiving reports from task forces set up to examine challenges in classes, Benson said there will likely be several changes to programs throughout the university.

During the previous summer, the Madison Institute, made up of invited faculty members, reported recommendations to Academic Affairs.

"It'd be something like changing something we do in Freshman Orientation, for instance," said Benson. "We, then, turn it over to those individuals and maintain contact."

Academic Affairs also completed the Collaborative on Academic Careers in Higher Education (COACHE) survey, which addressed junior faculty members' needs and perceptions about how the university supports their professional careers. The survey, last taken in 2008, allowed the administration the "opportunity to look at changes at the university and compare ourselves to peer universities," said Benson.

Probably one of the biggest changes the university would see in coming years was the reorganization of the College of Integrated Science and Technology, the College of Science and Mathematics and the School of Engineering. The Board of Visitors had recently approved a change that would form two different colleges to encompass these stem programs.

The College of Health and Behavioral Studies and a college for applied sciences and engineering would be created to better structure core curriculum. However, Benson said changes would not be immediate and would occur when the office could attain the proper financial resources.

"I would hope within the next academic year we would be able to do that," said Benson.

The division was also involved in a collaborative effort with George Mason University, the University of Virginia, Virginia Tech and Cisco Systems to look at innovative ways to use technology.

The 4-VA collaborative shared resources by conducting an advanced Chinese language course throughout "telepresence classrooms" at the universities. 4-VA also looked into putting together an online degree program in Virginia.

"These are obviously four well-respected institutions in the Commonwealth ... we're trying to create a program Virginians would find useful and helpful for the tough economy," said Benson.



Interim Provost and Senior Vice
President- A. Jerry Benson reviews
reports in his office in Alumnae
Hall. Benson was involved in the
reorganization of the math and science
related schools.
Photo by RONALD STEWART

#### **THE BLUESTONE 2012**

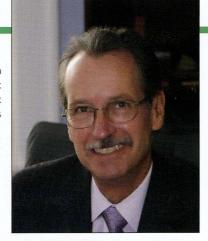
**Joanne Carr** Senior Vice President University Advancement



**Teresa Gonzalez** Vice Provost Academic Program Support



Jerry Benson Interim Provost and Senior Vice President Academic Affairs



**John Noftsinger, Jr.**Vice Provost
for Research and Public
Service



Mark Warner Senior Vice President Student Affairs and University Planning



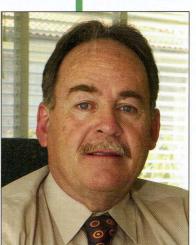
Sharon Lovell
Interim Dean
College of Integrated Science
and Technology

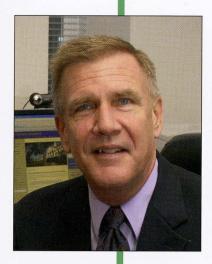


Charles King, Jr. Senior Vice President Administration and Finance



**Phillip Wishon**Dean
College of Education





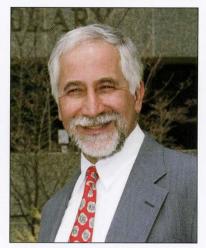
**George Sparks**Dean
College of Visual and
Performing Arts



**Dr. Irvine Clarke III** Interim Dean College of Business



**Dr. David F. Brakke**Dean
College of Science
and Mathematics



Mr. Ralph A. Alberico Dean Libraries and Educational Technologies



**Dr. David K. Jeffrey**Dean
College of Arts and Letters



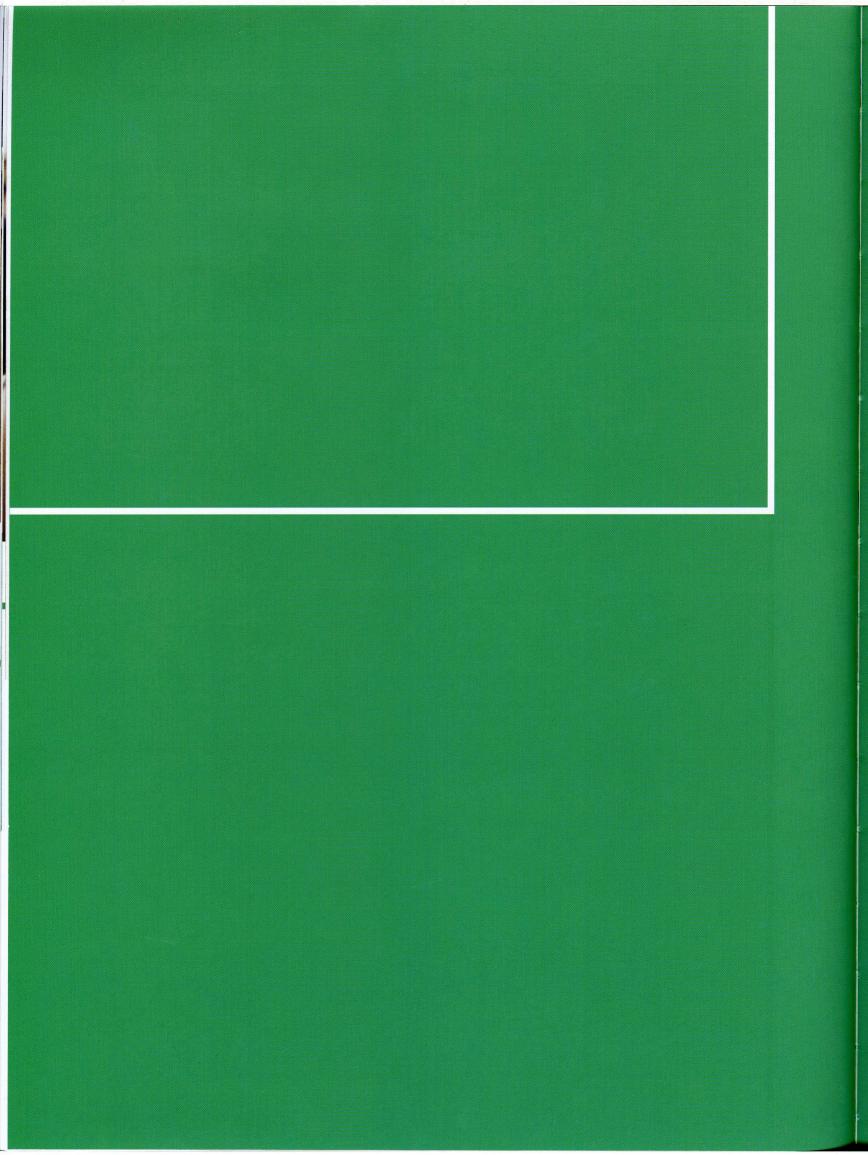
**Dr. Reid J. Linn**Dean
Graduate School



**Dr. Linda Cabe Halpern** Dean University Studies



Ronald Carrier Chancellor



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## university ORGANIZATIONS

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## ALPHA SIGMA ALPHA

### GRANT BECK / WRITER

ounded by five women at
Longwood University in 1901,
the original charter for Alpha
Sigma Alpha (ASA) sought to
cultivate friendship among its members.

"It's an amazing group of girls," said junior Victoria Ruehlin, president of ASA. "We are really tight knit."

Ruehlin joined ASA during her freshman year. As president of ASA, Ruehlin worked with a 17-member executive board and the national organization to sponsor events and manage the day-to-day activities of the sorority.

"It's really special for me to give back to my sorority," said Ruehlin.

With 160 sisters, ASA was one of the larger Greek sororities at the university. After formal fall recruitment, they added 59 new members.

According to Ruehlin, the university's Beta Epsilon Chapter shaped women of poise and prepared sisters for life after college.

"We look for girls who share our core values and are very well rounded and enthusiastic," said Ruehlin.

The sisters of ASA prided themselves on their charitable work with numerous organizations. ASA's two national philanthropies were the Special Olympics and the S. June Smith Center, an organization that supported special needs children and promoted their full

participation in schools and communities.

In recent years, ASA participated with Phi Gamma Delta (FIJI) in the Miles for Medals event to aid the Special Olympics. Leading up to the university's Homecoming football game, the two Greek organizations chartered a bus from Richmond to Harrisonburg. Members of ASA and FIJI ran alongside the bus in shifts and carried the game ball. Last fall, the event raised close to \$11,000 for the Special Olympics.

"A lot of sororities have well-known philanthropies ... we really want to make this our own event and help promote the Special Olympics," said Ruehlin.

In March, the sorority also put on Maddison Madness to raise funds and awareness for the Harrisonburg chapter of Mothers Against Drunk Driving. The weeklong event featured several proceed nights and speakers and culminated in a basketball tournament.

"We've developed a strong relationship with local law enforcement and community leaders through Maddison Madness," said Ruehlin.

Ruehlin believed the best part of her position was getting to know different people and organizations.

"I've learned so much about myself through my sisters," said Ruehlin. "I can't imagine JMU without ASA."



Juniors Christina Coughlan, Nicolette Minutillo and Averie Griffin head to a theme party. Alpha Sigma Alpha was one of the larger sororities on campus with almost 160 members.

photo courtesy of ALPHA SIGMA ALPHA



Juniors **Devon Brzezynski** and **Victoria Ruehlin** and seniors **Angela Barra** and **Mallory Cain** pose for a snapshot before Alpha Sigma Alpha's annual Red Dress Gala. The sorority sponsored several events to raise money for philanthropies such as Miles for Medals and Maddison Madness. **photo courtesy of ALPHA SIGMA ALPHA** 



Front Row (L to R): Claire Cunningham, Crystal Barkley, Victoria Montaño, Melanie Yovino, Carly Sharbaugh, Chelsea Wiggins, Kelli Caputy, Natalie Johnson, Jordan Randazzo, Rachael Morin, Sarah Kneemiller, Mary Harrison, Ariel Nally, Allyson Johnson, Alexandra Picard, Meagan Callahan. Second Row (L to R): Casey LaPrade, Riley Alexander, Christina Cappuccio, Siena Cardamone, Emma Frolia, Elisabeth Nugent, Devon Brzezynski, Alyssa Levis, Elizabeth Cyr, Madelyn Eubanks, Meghan Freudenheim, Allison Straley, Brittany Coffin, Kaitlyn Grossman, Jessica Corrigan, Sarah Rayner, Taylor Shoptaw, Natalie Beyer, Kelley Costa, Taylor Huff. Third Row (L to R): Victoria Ruehlin, Kristin Garrett, Mackenzie Alexander, Haley Bien, Melissa Lloyd-Williams, Vaughn Colleluori, Lauren Balboni, Kelsey Coleman, Leah Paulson, Kelly Bien, Virginia Lascara, Allison White, Katharine Helm, Haley White, Rachel Lee, Genevieve Turcott, Hannah Aiken, Emily Smith, Amy Smith, Moira Cosgrove, Alea Connolly. Fourth Row (L to R): Abigail Potter, Jenna Smith, Tara Goode, Amy Majeski, Stacie Gregorius, Erika Yancey, Alexandra Lord, Chelsea Mohindroo, Sabrina Jauer, Marisa Day, Rebecca Gibbs, Lisa Diana, Emily Hollern, Jennifer Dobbins, Kathryn Laukaitis, Madison Kiser, Sarah Lukhard, Mallory Cain, Meredythe Fallon, Kaitlin Peterson, Julia Rose, Laurie Poggiali, Ragan Killen, Lauren Jenison, Alexandra Fenimore, Catherine Witko, Kathleen Knauf, Jenna Howard, Nicole Kossefis, Caslin Berman, Kimberly Matthews, Madison Jones, Donya Mossadegiti. Fifth Row (L to R): Shannon Engel, Haylie Ahart, Elizabeth Sullivan, Kendra Edwards, Halley Burnell, Elisabeth Mirenda, Phoebe Schilling, Caroline Bonn, Kathryn Gray, Michelle Crowe, Margaret Kraus, Megan Brooks, Emily Keck, Kara Schab, Elizabeth Vincent, Mary Callahan. Sixth Row (L to R): Valerie Fazio, April Cargill, Carolina Herrera, Megan Runkel, Molly Thompson, Jenna Cunningham, Catherine Moncure-Wine, Jessica Herbert, Erin Kraft.

### **THE BLUESTONE 2012**



Posing by the James Madison statue, Alpha Phi sisters celebrate after a home football game. The women spent time fundraising for their cause, cardiac disease.

photo courtesy of ALPHA PHI



Front Row (L to R): Susanne Rhodes, Allyson Baker, Ann Smith, Shelby Allard, Melissa Parker, Katy Summerlin, Courtney Railing, Elizabeth Russell, Courtney Wardwell, Jessica Lowman, Mandy Heisler. Second Row (L to R): Emily Quinn, Heather Nunziato, Morgan Seckinger, Katelyn Soriano, Julia Rubee, Brooke Harris, Anna Raines, Lindsey Martin, Elisabeth Bixby-Eberhardt, Kristen Zalewski, Kathleen Timm, Madison Lader, Danielle Blot, Alyssa Howell. Third Row (L to R): Janene Senofonte, Suzanne Dunn, Alison Parker, Brittney Tardy, Megan Roth, Cara Livingston, Molly Reilly, Jennifer Thomas, Rebecca Sweet, Katilynn Solomon, Chelsea Seaton. Fourth Row (L to R): Melissa Griffis, Janelle Scudder, Mara Metroka, Annie Spencer, Kelsey Peyton, Bonnie Jordan, Kait Solomon, Maureen Cashman, Grace Cisco, Kelsey Elam-Geuting, Alissa Bowman.

### ALPHA PHI



Alpha Phi sisters host the Penny Wars competition. Alpha Phi competed with other social fraternities and sororities to get the most pennies in their bins. **photo courtesy of ALPHA PHI** 

### JULIE HIRSCHHORN / WRITER

Bixby-Eberhardt, Alpha Phi president.

s a sorority that incorporated support, sisterhood, friendship and a home away from home, Alpha Phi made its mark on campus.

"Alpha Phi has an extremely successful philanthropy, called The Alpha Phi Foundation, which is dedicated to advancing leadership development, encouraging academic excellence, improving women's heart health, supporting sisters in need and educating about the value of philanthropy," said junior Elisabeth

Founded at Syracuse University in 1872, the sorority was dedicated to philanthropy, education and service. The university chapter upheld these values by holding various activities throughout the year.

"Throughout the month of February, we promote cardiac care and have our prominent APHIASCO week where we sell the JMU is for Lovers shirts, provide pamphlets and information on heart health and at the end of the week, on Saturday, we have our Move Your Phi't 5K and Red Dress Gala," said Bixby-Eberhardt.

This year, the sorority focused its efforts on APHIASCO.

"This year we want to make our philanthropy bigger than it has ever been. Heart Disease is the number one killer of women in the United States, and we want everyone in the Harrisonburg and JMU community to know this," said Bixby-Eberhardt.

To achieve this goal, they added an athletic event, Hoops for Hearts, to their week of philanthropy.

Raising around \$17,000 each year, Alpha Phi took pride in its ambitious and involved pledge classes.

"We are super pumped about our philanthropy and want others to understand why we are so passionate about it," said Bixby-Eberhardt.



# the uestone

### HEATHER ALLEN / WRITER

utting together a 352-page publication in 12 months was no easy task. Senior Amanda Caskey learned this first hand during her year as editor-in-chief of The Bluestone. Despite the demanding work load, she found the position rewarding.

"I like having input in every area: design, photography and copy," said Caskey.

Until its current name came about in 1962, the yearbook began publication in 1910 as The School Ma'am. Funded by the university through the Student Government Association, the yearbook was distributed to students for free at the end of spring semester.

The yearbook was divided into an editorial board and staff. The staff included writers, photographers and designers who contributed content throughout the year, while the editorial board included the editor-in-chief, copy editors, photography

editor, creative director, managing editor, supervising editor and business manager. This group of editors finalized the staff's work so it was ready for publication.

Senior Grant Beck, managing editor, said that it was a great experience.

"I've learned a lot of things that I'll be able to take into the professional world with me," said Beck.

His job included working with representatives from student organizations and the Forbes Center for the Performing Arts, as well as copy editing.

The yearbook was submitted in five parts throughout the year, creating five deadlines for the staff to meet. Each deadline included different feature ideas that the editorial board brainstormed. They thought up feature ideas through various means.

"We just go by what we hear," said Beck.

"Basically [we] just talk to friends, roommates and look online."

Junior Julia Cramer was the supervising editor. Her main duties included editing stories and collecting sports information, like team photo names and most valuable player statistics. She mentioned the difficulty of balancing school work with her position but stressed the professional experience as well.

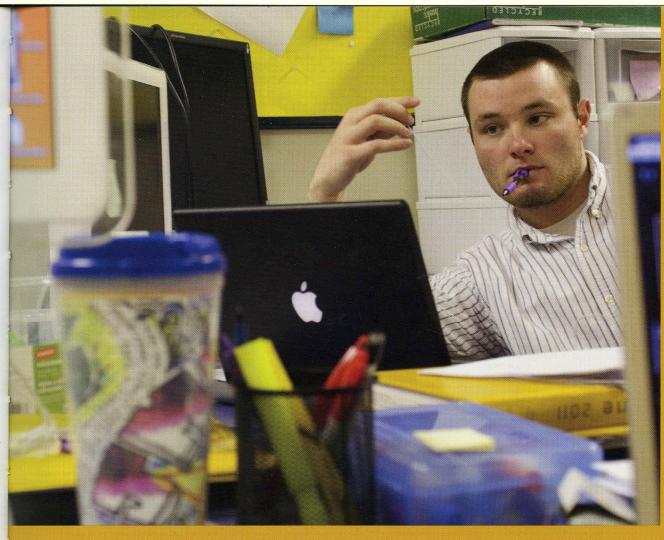
"This is definitely something I'm interested in and want to continue doing in the future," said Cramer.

One thing the board agreed on was the collective appreciation of their working environment. Even though it was a professional publication, the staff enjoyed working together, which made for a congruent experience.



Editor-in-Chief senior Amanda Caskey makes proof corrections to a spread featured in the 2011-2012 yearbook. During deadlines, members of the editorial board wrote captions, edited stories and tweaked spreads.

photo by SARAH LOCKWOOD



Managing Editor senior **Grant Beck** edits a story on his laptop.
Beck was responsible for editing copy and communicating with student organizations and offices on campus.
photo by RONALD STEWART



Front Row (L to R): Amanda Caskey, Nora Bollinger, Julia Cramer, Julia Lyons, Claire Fogarty, Haley Lambert, Elizabeth Wertz, Ronald Stewart. Second Row (L to R): Grant Beck, Sarah Lockwood, Lisa Mees, Heather Allen, Meaghan MacDonald, Eliza Tutle, Deena Agamy, Margaret Fogarty, Julie Hirschhorn.

### THE BREEZE

### HALEY LAMBERT / WRITER

he Breeze produced approximately 9,500 copies of each issue in one semester. Published every Monday and Thursday, the student-run newspaper had been a part of the university since 1922.

The Breeze covered news events within the university,
Harrisonburg community and United States. Some of these events
were admitting males into the university, the closing and construction
of Rockingham Memorial Hospital and the national presidential
elections.

"I really like that [The Breeze] is responsible for producing something that people will read and that people seem interested in," said junior Victoria Foster, editor-in-chief.

About 15 students made up the editorial staff for The Breeze and dedicated themselves to publishing quality stories that contained factual information.

"[The goal of The Breeze is] to keep students informed and to be a trustworthy source in news and everything that's going on on campus," said Foster. "To really be able to communicate well with our readers and make sure that we are doing the best job we can to be accurate and helpful and professional."

This responsibility was one reason Foster enjoyed working for The Breeze.

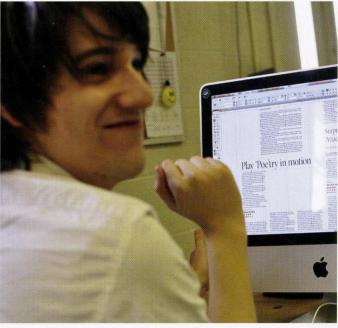
"I like the responsibility, feeling like I'm doing something important," said Foster. "It's kind of my way of being involved in the school."

Students began communicating with The Breeze using social media.

"We've generated a lot more followers on Facebook and Twitter," said Foster. "I've realized that people really look to us for the news."

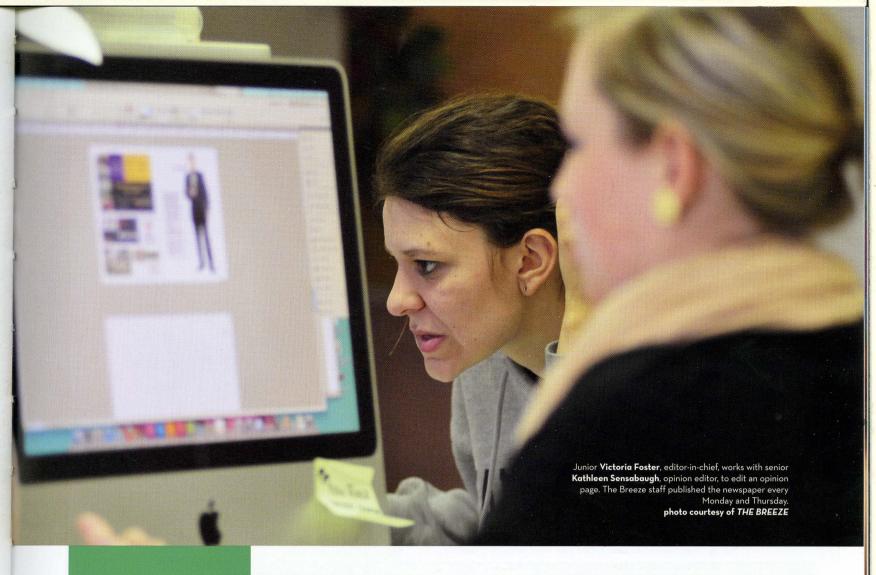
However, she was not satisfied with just branching out through social media. She wanted to expand The Breeze's reach into other multimedia outlets as well.

"One of my big goals is to develop a multimedia end of The Breeze," said Foster. "We're actually trying to work on redesigning the website, and we're also working on creating a mobile app."



Life Editor junior **Jeffrey Wade** works with Adobe InDesign to lay out his section. Wade worked at The Breeze since his freshman year, writing and editing reviews of popular television shows and music groups.

photo courtesy of THE BREEZE





Front Row (L to R): Christine Pomatto, Alison Parker, Georgina Buckley, Jennifer Eyring, Carleigh Davis, Vicotria Foster, Meaghan MacDonald, Jeffrey Wade, Laura Weeks, Rachel Ferrel. Second Row (L to R): Paul Jones, Mary Claire Jones, James Moore, Kathleen Sensabaugh, Andrew Beggs, Matthew Sutherland, Anthony Frederick, William Bungarden, Daniel Devine.

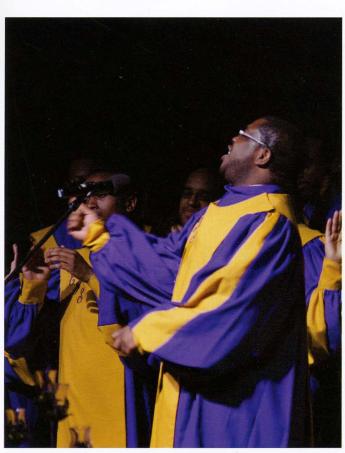


In the Wilson Hall auditorium, the Contemporary Gospel Singers perform for the audience. The group frequently traveled for performances and participated in university events like Family Weekend. photo by RONALD STEWART



Front Row (L to R): Jasmine Booker, Lakayla Bonaparte, Brittni Langston, Rachael Porter, Jenelle Sills, Tekeya McDonald. Second Row (L to R): Javarius Warren, Quaneisha Green, Jada Wade, Anthony Bowman, Tierra Thompson, Nathaniel Kearney, Frank Fleming.

### CONTEMPORARY GOSPEL SINGERS



Contemporary Gospel Singers perform during the university's Martin Luther King, Jr. Celebration Week. Any student could join the group without an audition. **photo by RONALD STEWART** 

### LISA MEES / WRITER

ontemporary Gospel Singers (CGS) welcomed vocalists with all levels of experience.

"When I first came to the choir I could sing but ... not that well," said senior President Frank Fleming. "But I learned. My proudest moment is when I see that in someone else."

CGS was invited to perform at universities and churches across the state, but they were more than just an organization for the musically inclined. The executive council's mission was for all members to find what they were looking for in the organization, whether that was friendship, greater involvement on campus or the opportunity to develop a relationship with Christ. To keep their organization welcoming, CGS decided not to hold auditions.

"I accepted an invitation to join, because I wanted to be a part of a group that shared the love of Jesus Christ," said junior Treasurer Tekeya McDonald. "[I've gotten] to learn a lot about Christian music and experience the power of a voice."

No matter the reason members joined the group, they stayed because they were passionate and part of the family. Their bond translated through their music.

"It's not like we have a bunch of Aretha Franklins," said Fleming.
"But people learn to sing together and trust the director and trust each other."

CGS changed since it was founded in 1972. Originally, it was considered the only multicultural organization on campus and, as a result, was large. But as the university became more diverse, CGS changed from a mass choir to a passionate close-knit group.

While the group frequently traveled for performances, they also made a mark on campus performing at Homecoming and Family Weekend events, creating the Spring Fling concert and volunteering and performing for Martin Luther King, Jr. Celebration Week.

Fleming hoped to return one day after graduation and still see the same organization – true to its values, but growing and making positive steps with the university.

### DELTA GAMMA

LISA MEES / WRITER

t was a huge year for Delta Gamma (DG) and when the sorority took its picture on Bid Cel day, it was obvious just how big it was. DG went from 80 members at the start of fall recruitment to 127 members. While there were definitely perks to a larger chapter – more personalities, diversity, resources and people to know – junior Caitlyn Pugsley, DG president, said her main goal was to make sure that they maintained a small chapter feeling.

"We've grown so much," said Pugsley.

"But I wanted to maintain the close relationships we've always had and continue things on the direct path that we were on."

Junior Liz Davis was also nervous that a bigger organization could change their close-knit sisterhood.

"It was definitely a challenge for our chapter to suddenly be so large and have so many women, but everyone really stepped up to the plate," said Davis. "I was concerned that by taking such a large class we might not be as tight knit as we previously were. That turned out to be false though, because we are as close as ever and now we just have even more sisters to help 'Do Good!"

DG not only grew in size but also in impact. For the second year in a row, the organization was recognized as the sorority with the most community service. The service hours came from dedication to their national philanthropy, Service for Sight, and their local partnerships with the Virginia School for the Deaf and the Blind and the Virginia Mennonite Retirement Community.

Davis hoped to visit after graduation and see the whole campus involved with their main philanthropy event, Anchor Splash. The sorority held this swimming competition every spring in which teams competed in relay races and synchronized swimming.

The sisters also volunteered as tutors, firefighters and soccer coaches on campus and in the community. They were proud of their involvement and contributions outside of Greek Life.

"We're not just sorority girls," said Pugsley. "We're involved in many other organizations on campus."

As DG continued to grow in size, they made an even bigger impact on the community.

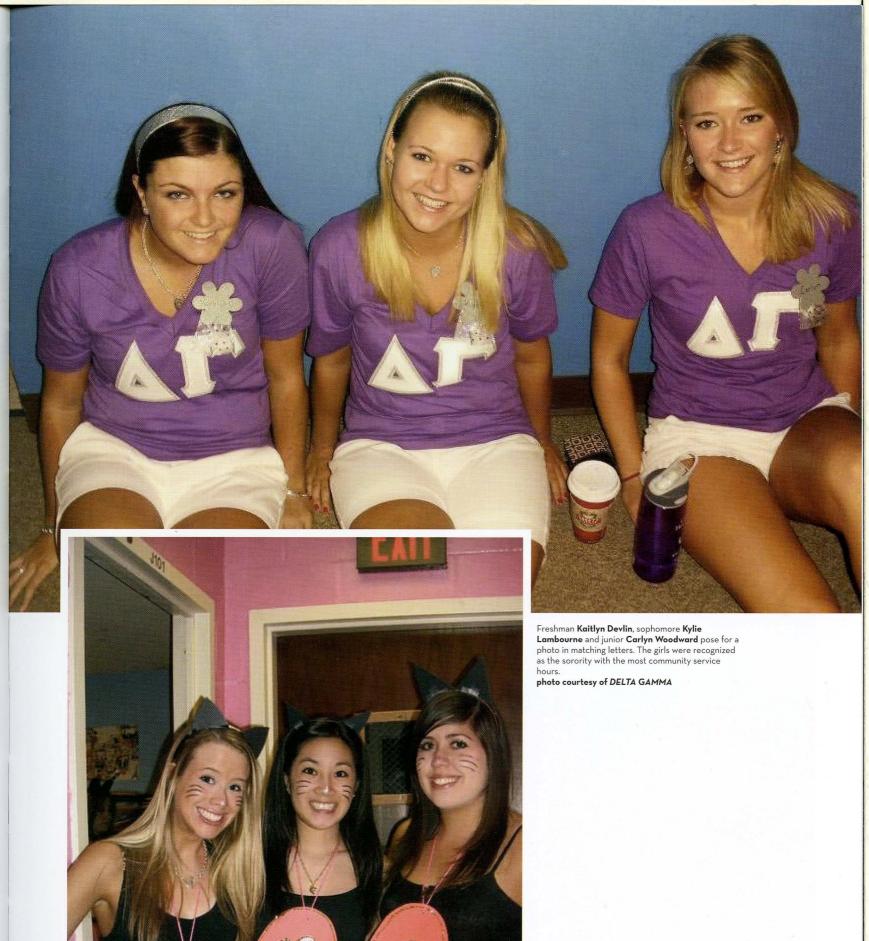
Juniors Katherine Sommers and Hana Robbins, sophomores Lindsay Bruno and Christina Quint and junior Stephanie Jansen make their sorority's signature gesture before an event. The chapter stressed their motto, "Do Good" – a play on their initials.

photo courtesy of DELTA GAMMA





Front Row (L to R): Rachel Bramhall, Dominique Rodriguez, Norah Curtis, Erica Scardelletti, Eryn Berquist, Gillian Hayes, Fiona Hoehn, Lindsay Terrio, Hannah Tunstall, Caitlyn Pugsley, Maggie MacLeish, Laura Morrison, Amanda Bedini, Amanda Leizear. Second Row (L to R): Danielle Dutta, Hana Robbins, Sarah Hayes, Kelsey Ruane, Jenna Ashworth, Sean Morgan, Katherine Salgado-Velez, Olivia Smith, Holly Farris, Pauline Medrano, Kaitlin Acton, Brianna Leggett, Katrina Miles, Melanie Gilbert, Emily Phelps, Audrey Ferebee. Third Row (L to R): Allison Lowden, Elizabeth Cook, Kathryn Dudek, Katherine Lentz, Elizabeth Burdick, Elisabeth Palmer, Ashleigh Henry, Jessica Young, Kelly Ford, Elisabeth Seiden, Christina Quint, Rachel Berry, Melissa Jackson, Stephanie Giba.



Junior Brenna Hovey and sophomores Nicole Fischer and Katherine Salgado-Velez dress as Beanie Babies for an event. Although the chapter grew after fall 2011 recruitment, the girls still strove to remain close.

photo courtesy of DELTA GAMMA

# DELTA DELTA THETA

### ERICA TRAVELINE / WRITER

he lota Alpha chapter of Delta Sigma Theta Sorority, Inc.
was one of 12 chapters in the Inter-Cultural Greek Council
on campus. Chartered in 1971, the lota Alpha chapter,
composed predominantly of black women, was dedicated
to sisterhood, scholarship and service.

"I joined Delta Sigma Theta Sorority, Inc. because I love to serve and am very passionate about being an advocate in the community," said senior T'Airra Belcher, chapter president.

During the 2011 Homecoming week, the chapter recognized its 40th year on campus and hosted more than 100 members for the celebration.

While the chapter was relatively small, they still left a lasting mark on the community. Their service initiatives included a variety of activities such as participating in the Adopt-A-Highway program, the Ruby Slippers Project and the Coleman Love Christmas program.

Throughout the year, the chapter also coordinated on-campus events to raise money for various philanthropic organizations. During the fall semester, they hosted a date auction and donated the proceeds to a scholarship fund for the children of Sept. 11 victims. In the spring, they held their annual fashion show during Prospective Students' Weekend, and gave the earnings to a different charity each year.

"We are always looking for a new way to support the community," said Belcher.

With strong roots and a common history, Delta Sigma Theta Sorority, Inc. promoted a strong bond between chapters from different campuses.

"One of the most rewarding parts of being in Delta Sigma Theta Sorority, Inc. has been networking and learning the intensive history of the sorority," said Belcher.

With its rich history, strong bonds and passion for service, this small chapter of Delta Sigma Theta Sorority, Inc. made a large impact both on campus and in the community.



The university's small lota Alpha chapter of Delta Sigma Theta Sorority, Inc. hosts more than 100 alumni for their 40th anniversary. The sorority was founded by 22 women at Howard University.

photo courtesy of DELTA SIGMA THETA SORORITY, INC.



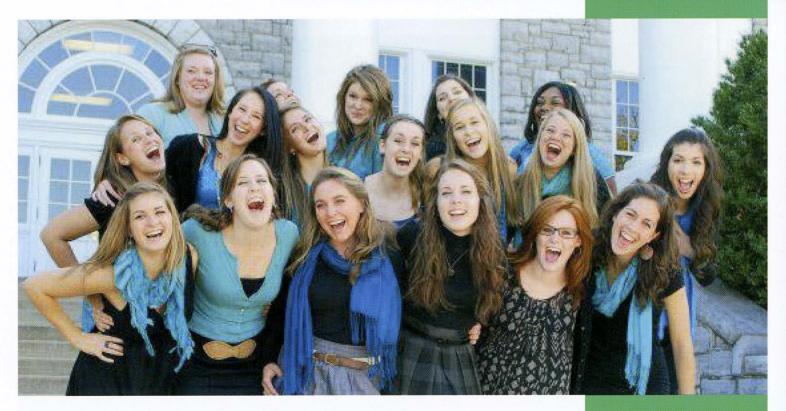
Past and present members of Delta Sigma Theta, Inc. pose in Festival. The group hosted a date auction in the fall and donated the funds to a scholarship fund for Sept. 11 victims. photo courtesy of DELTA SIGMA THETA SORORITY, INC.



Front Row (L to R): Kiara Francisco, Tatiana Torruella, Kanita Shepherd, T'Airra Belcher.



During a trip to Austin, Texas, Into Hymn poses for a group photo. The a cappella group spread their faith in Christianity through their music. **photo courtesy of INTO HYMN** 



Front Row (L to R): Carly Ochinero, Alyssa Dahn, Laurissa Dragan, Taylor Denecke, Devin Gannaway, Elise Shellenberger. Second Row (L to R): Alicia Zinda, Bethany Ames, Amanda Mey, Erin Kohlhorst, Cecelia Pecka, Laurel Brubaker, Angela Gallo. Third Row (L to R): Heidi Simmons, Elizabeth Nicely, Mikela Steinwedell, Catherine DuVal, Yvonne Gatling.

### INTO HYMN



Juniors Carly Ochinero and Erin Kohlhorst and senior Cecelia Pecka perform at Into Hymn's fall 2011 concert. The group held two end-of-the semester concerts each year and was in the process of releasing their fifth CD. photo courtesy of INTO HYMN

### ANJERIKA WILMER / WRITER

nto Hymn was an all-female Christian a cappella group devoted to glorifying God. Through their songs, the group conveyed messages of hope and love.

"Our songs are meant to encourage and show what the Lord is like through song," said junior Carly Ochinero, Into Hymn's president.

Into Hymn sang at local churches as well as benefit concerts and the A-Cappella-Thon - an event that featured all seven of the university's a cappella groups.

Into Hymn sang a diverse selection of songs. Along with hymns, the women covered secular songs by music groups such as the Goo Goo Dolls, Owl City and Carolina Liar. By the end of spring, they hoped to release their fifth CD, which would be available for purchase by the general public.

Out of all of their performances, Into Hymn's end-of-thesemester concerts in the fall and spring took the most planning. For each of these concerts, the group chose a theme, created a video and decorated a venue. They performed all of the songs that they learned over the course of the semester and wrote short testimonies that tied into their theme.

The 15-member group elected new individuals every two semesters to fill the positions of president, music directors and a devotions coordinator. However, despite these titles, the group did not believe in a hierarchy.

"We see each member as individually important and unique to the group," said Ochinero. "We see it as though we're all called by the Lord to be in this group, and so, we don't want to give people power."

Into Hymn was a very close-knit group.

"We just have a huge lasting friendship. I can share with them; no one will judge," said Ochinero.

## KAPPA ALPHA THETA

### CLAIRE FOGARTY / WRITER

appa Alpha Theta (Theta) was founded in 1870 as the first Greek fraternity for women. The university's Eta Rho chapter was charted in December 2007 and consisted of 117 members. Theta continued to grow and, in the fall of 2011, welcomed 64 new members into their chapter.

"Our 64 newest sisters have been a great addition to our chapter," said senior Jennifer Sinnott, Theta president. "Many of them are already serving in leadership positions; it's been great to see them step up."

Theta's philanthropy was Court Appointed Special Advocates (CASA), a national organization of 955 local community programs that supported volunteers serving children. Local CASA volunteers could support and represent neglected or abused children in the court system. Theta sisters were assigned to certain children in Harrisonburg and made sure each had a voice in the court system.

The sorority also held fundraisers like Rock the CASA, which was a talent show held in Grafton-Stovall Theatre to raise money for their cause. Other philanthropic events they participated in were Rock4RAK, Rosebowl, Tri-Delta Triple Play, DG Anchor Splash and FIJI Philanthropy Week.

"Being a part of Theta has made me feel like I've found my place at JMU," said sophomore Kaitlyn Schwartz. "It's gotten me more involved. The opportunities that are given to us for leadership and being a part of something bigger are just two reasons why I love being in Theta."

Theta was recognized for having the highest honor of scholarship and the most community service hours in the Greek community. Theta sisters were strong leaders, dedicated to community service and scholarship and focused on finding ways to enrich their lives with the sisterhood.

"Theta is a great environment," said Sinnott. "It's fun, bright and goofy. We love to laugh, but we can be serious. We know we're all there for each other to have a good time and benefit our community."



Kappa Alpha Theta (Theta) sisters pose inside of their chapter house. Theta's primary philanthropy was Court Appointed Special Advocates, which helped neglected and abused children in the court system.

photo by KAPPA ALPHA THETA



Seniors Caitlin Udall and Laura Butler and juniors Victoria Pietrucha and Jennifer Sinnott cheer for new members at Bid Day Celebration. In the fall of 2011, Kappa Alpha Theta welcomed 64 new members into their sorority.

photo courtesy of KAPPA ALPHA THETA



Front Row (L to R): Lindsay Mallak, Danielle Cooper, Jennifer Sinnott, Justine Chan, Christina Galofaro, Kelsey Phillips. Second Row (L to R): Grace Brassell, Kristen Bernarducci, Alexandra Hahn, Rebecca Danker, Katherine Darlington, Caitlin Baker, Victoria Pietrucha.

### THE BLUESTONE 2012



At the art studio, sophomore **Amanda Jacob** and junior **Caitlin Patterson** discover who their Bigs are during their annual Big Find.

Pledges followed a maze of strings where they collected various objects and then found their Bigs at the end of the maze. **photo courtesy of** *KAPPA PI* 



Front Row (L to R): Lisa Dragani, Natalia Wozniak, Yi Hsuan Ke, Emma Dowdy, Shea Goitia, Paige Ramsey. Second Row (L to R): Laura Filkoski, Sarah Wink, Christine Sibilia, Rachel Wright, Brittany Cassandra. Third Row (L to R): Morgan Wells, Victoria Hall, Matthew Tiemann, Daniel Dechiara, Donald Jenkins.

### KAPPA PI









Kappa Pi Bigs left clues, such as bunny ears or butterfly wings, for their Littles throughout a string maze before revealing themselves at the end of the maze. Kappa Pi honored brotherhood through events that the Pledge Cžars organized during the school year. **photo courtesy of KAPPA PI** 

### JULIA CRAMER / WRITER

appa Pi was an honors fraternity open to students majoring or minoring in Studio Art or Art History. Along with creating artwork at the university, they also worked with local children.

They served the community by painting murals at local elementary schools. At Fulks Run Elementary School the fraternity painted a fairytale mural.

"They'll contact us and ask us to go in and paint murals and stuff," said senior Ashley Creech. "So you're, like, standing there painting on the wall and [children] will say, 'Why are you painting on the wall? You're not allowed to draw on the wall.' They're so cute."

Kappa Pi also decorated Bridgeforth Stadium during its renovation. The fraternity painted a mural on the third floor of the stadium to distract from the construction. However, the mural was torn down as the stadium neared completion.

The group of about 50 students spent the year fundraising by cleaning the football stadium, cleaning up after basketball games and paying dues for their end-of-the-year event.

Each year, the fraternity put on a Very Special Arts (VSA) event for local adults and children with special needs. In the beginning of April, the group held the themed event, and the 2011 carnival included a petting zoo, face painting and murals.

Senior Danielle Strickler said the event's activities usually focused on sensory art activities like beads "they can touch and run their hands over."

The participants' ages ranged from elementary school children to 20-year-old adults.

"It's a big reason why I'm continuing in Kappa Pi. It's like a life-changing event," said Creech.

VSA was worth the time and planning Kappa Pi put into it.

"I'm going to be an elementary art teacher so the experience is great and just the looks on their faces ... they're enjoying every minute of it," said Creech. "It's something that they don't have to fully understand to appreciate."

### KIDS KLUB

### HALEY LAMBERT / WRITER

embers of the university's Kids Klub dedicated their time to reaching out to children in the Harrisonburg area through tutoring, mentoring and hosting game nights.

The organization sponsored activities such as Monster Mash, an event held at Valley Mall on Halloween that gave local children an opportunity to dress up, play games and trick-or-treat. They also held Kids' Night Out at UREC for kids in the community.

Kids Klub focused on creating a fun environment for kids who did not have a lot of opportunities to be carefree or interact with others due to illness, monetary issues or family problems.

"Our mission statement is to enrich the lives of children around the Harrisonburg community through volunteering with the kids and being supportive role models for them," said senior Jennifer Langrock, Kids Klub president.

However, not all of Kids Klub's events were game related. The club frequently held tutoring sessions and traveled to schools to lend a hand to teachers and students.

"A bunch of our members tutored around Harrisonburg, and we're going to continue to do that and whatever other schools ask of us," said Langrock.

It was also important to Kids Klub leaders that they raise awareness about children's issues. One issue was children who were left at home alone because their parents could not afford daycare. In order to raise awareness for these concerns, members of the club printed and posted fliers around campus and the community. They also advertised proceeds nights at local restaurants such as Chili's, where 10 percent of the night's earnings went to children's charities in the area.

Kids Klub dedicated as much time as possible over the course of the semester to enhancing the lives of local children - an endeavor they thought was worthwhile.

"I love when kids recognize me from past events," said Langrock. "That's really exciting."



Junior **Preston Hansen** scoops ice cream at Cold Stone Creamery. To raise money for events, Kids Klub members worked behind the freezers for an afternoon. **photo courtesy of** *KIDS KLUB* 



Senior **Jennifer Langrock** paints pottery at You Made It! Kids Klub sponsored events like this to engage children in the community. **photo courtesy of** *KIDS KLUB* 



Front Row (L to R): Sarah Sullivan, Kara Larkin. Second Row (L to R): Ashleigh Gunderson, Preston Hansen, Jennifer Langrock.

## MAD4U

### HANNAH HAYES / WRITER

rom helping students experience their 15 minutes of fame through Open Mic Night to learning how to tie-dye, Mad4U, an organization that emphasized student life, connected students through creativity.

"I feel that the reason most of our activities were creative based was because of our supervisor [Shari Scofield]," said Kristin Sowden, graduate assistant. "She believed that our country and college campuses were undergoing a creative crisis. We valued the ability to think outside the box and be who you were, which was clear in our programming."

Mad4U offered many programs that appealed to a diverse range of students.

"Interestingly, some JMU students got to campus and really did not know who they were, what they loved or how to engage in a positive way with others," said Supervisor Shari Scofield. "We sought to remedy this, or at the very least, we provided a wide array of options for radical engagement and rigorous participation."

Programs varied in popularity from week to week, but Tea Time and Creative Madison consistently gained support throughout the year.

"I think that Tea Time provided a unique opportunity to talk with other students and professors and enjoy some tea and scones at the same time," said junior Laura Wiechecki. "Likewise, Creative Madison encouraged trying things that you had not necessarily done before, like water coloring or tie-dying."

Along with making arts and crafts and sharing scones with professors, Mad4U constantly tried to create a sense of community.

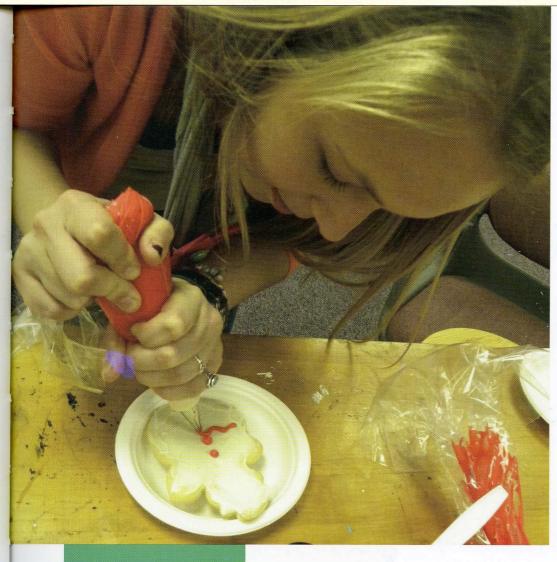
"I really wanted every student to feel like they belonged somewhere, anywhere really," said Wiechecki. "I think it was especially important in college to strongly identify one's interests and establish who you are as a person, uninfluenced by others."

Getting involved in the organization was as simple as stopping by the Office of Student Activities & Involvement or showing up to one of their events.

"Each and every one of us was here with unique, authentic and remarkable talents to contribute toward the betterment of all," said Scofield. "We were an innovative, friendly and creative crew who was committed to welcoming anyone into the fold."



**Matthew Redabaugh** jokes with Trees on Fire at a Mad4U event. The organization put on concerts and other creative events for the university. **photos courtesy of** MAD4U



Senior **Ahna Turley** decorates a cookie at one of Mad4U's creative events. Mad4U hosted Creative Madison every Saturday evening, during which students decorated with the art supplies in the Taylor Clubhouse. **photo courtesy of** *MAD4U* 



First Row (L to R): Kristin Sowden, Shari Scofield, JoAnn Propst. Second Row (L to R): Evan Balaber, Balrahj Nijjar, William Morris, Laura Wiechecki, Matthew Redabaugh.

## MADISON INVESTMENT FUND

### MEAGHAN MACDONALD / WRITER

he Madison Investment Fund
(MIF) was a unique student-led
equity investment organization
that managed a portion of
the university's endowment. MIF was
involved in the entire process from
choosing investments to managing those
investments over time.

"We are not stock pickers," said junior Daniel Dziuba, energy sector manager. "We don't listen to what CNN has to say. It's what we see from our experience, from us following the news, from keeping up with the market, where we see trends going and see where we need exposure."

MIF focused on three different aspects: fiduciary responsibility to the university and its donations, professional development and educational growth. For professional development, MIF reached out to alumni for potential networking opportunities. The educational aspect focused on teaching analysts about the financial world and giving them hands-on experiences.

The organization had about 40 members divided into 10 portfolio managers, seven sector managers and three associate managers. In each group, there were also about three to four analysts in charge of doing research on new investments or re-analyzing those that MIF already held. A typical

workweek for a basic analyst was about 15-20 hours.

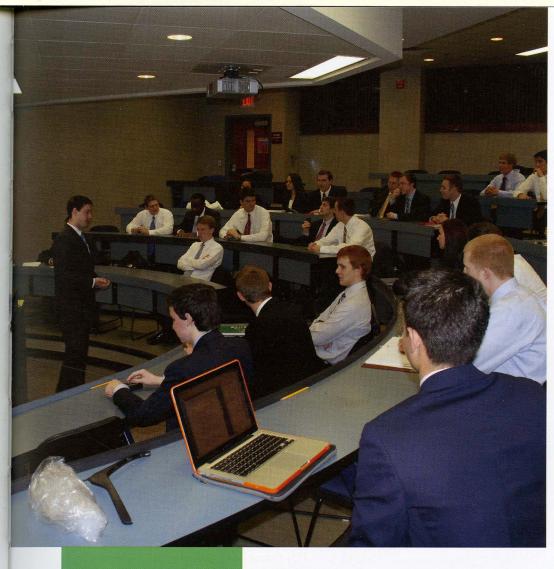
As the organization was highly selective, getting accepted into MIF was a rigorous process. Senior Edwin Andrews, president and technology sector manager, explained that they received about 40-60 resumes and only 25 made it to the interviewing round. The interview process was similar to the interview style that companies like Goldman Sachs operated. It was a two-hour process broken up into six 15-minute interviews in which applicants were asked about their market knowledge and knowledge of the fund. Andrews said only nine applicants were accepted.

Those accepted were given a world of opportunities to build their resumes, get hands-on experience in the financial world and contact an extensive alumni network. Many alumni found careers with companies like Goldman Sachs or Morgan Stanley and tried to help current members in the workforce.

"I found my job through connections with MIF," said Andrews. "I'm going to be at Deloitte doing financial instrument valuation and secularization. I heard about this job through an alumni I know a few years back, so there is definitely a strong connection."



Sophomores **Scott Salopek** and **Andrew McMillan** give a presentation on nuclear energy at a Madison Investment Fund meeting. The group managed a portion of the university's endowment. **photo by JULIA LYONS** 



Senior **Edwin Andrews** starts a Madison Investment Fund meeting in Zane Showker Hall. The group had an extensive application process and often networked with alumni. **photo by JULIA LYONS** 



Front Row (L to R): Erin Byrne, Melissa Band, Megan White, Sarah Dolson, Sandy Dolabany, Bryan Stretton. Second Row (L to R): Yifan Zhang, Brendan English, Daniel Dziuba, Sean Hollern, Scott Salopek. Third Row (L to R): Ian Healey, Andrew McMillan, Joshua Lancaster, Lyle-Kennedy Schiavone, Michael Kapnick, Andrew Chatham, Douglas Peppel. Fourth Row (L to R): Luke Davis, Nicholas Gonzalez, Jean-Pierre Kril, Edwin Andrews. Fifth Row (L to R): Percival Ticharwa, Daniel Curtis, Brian Ellenberger, Jack Hareza, Matthew Per, Advisor Elias Sermaau. Sixth Row (L to R): Sean Moore, Michael Frank, John Elduff, Robert Kozlowski, David Lilja, Shane Durkin.

LISA MEES / WRITER

he year marked important milestones in Phi Mu's transition on campus. After a year of taking chances and trial-and-error, the sorority began solidifying their place at the university.

Phi Mu moved to Greek Row, making them more visible in the community and giving them a place to call home.

"Obviously our girls love the house," said senior Phi Mu President Amanda Tram. "It makes us feel more like we have a place to go."

The house also meant that Phi Mu was ready to participate in formal recruitment. Their first recruitment presented its fair share of challenges to the chapter.

"The hardest part was just trying to teach a large group of girls the entire processes in general," said Tram. "A lot of us hadn't gone through formal recruitment before, so it was hard for them to grasp the process when they hadn't been through the other end."

However, Tram also said it was by far their greatest achievement.

"It was definitely a great bonding experience, because we went through so much together. And it was very rewarding to see all of our hard work and how it all came out to be in the end. We were so excited to extend 75 bids on bid day."

The chapter spent the rest of the semester making sure



Seniors Jessica Kuhn, Heather Leary and Giovanna Pizzadili and junior Rachel Shamey show support for Delta Gamma's Anchor Splash. The event benefitted Service for Sight, a program that promoted sight preservation and provided services to the visually impaired.

photo courtesy of PHI MU

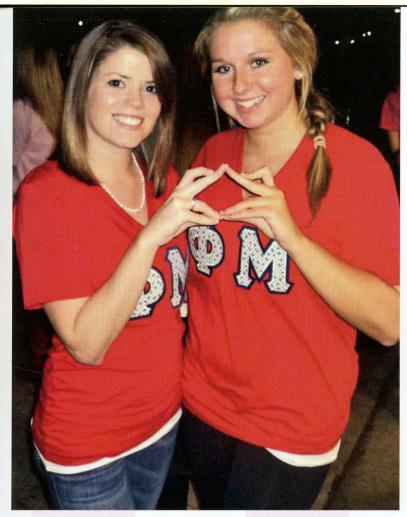
that their newest pledge class felt comfortable, happy and at home. The sisters welcomed them with cupcakes, a performance from Madison Project, taco nights, ice cream socials, roller-skating, retreats and movie nights.

The chapter also worked on establishing their philanthropy, The Children's Miracle Network. During recruitment, every potential new member decorated a square for a poster. For each square, Phi Mu donated 50 cents to the North Carolina Miracle Network, where junior Heather Fryar's sister was being treated for liver cancer. Their main event, though, was a Greek soccer tournament, which they hoped to continue in the future.

"The first year was our experimental year for sure," said Tram. "We wanted to see what would work best within our chapter and within the community to see what reactions we would get from them."

Although the year may have been a series of firsts and trials, the sisters were excited to see what they could do with this foundation in the years to come.

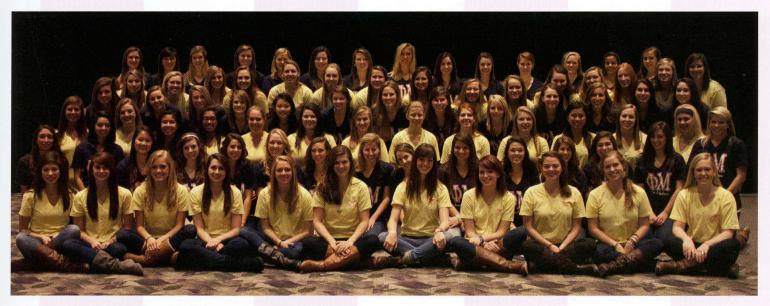
"We are looking forward to this upcoming year," said junior and President-elect Christina Douglas. "We have learned so much from the past executive board and have so many great ideas to continue to help our chapter grow and achieve."



Junior **Gina Cook** and her Little, sophomore **Meredith Bean**, throw up their quatrefoil on the night of reveal. Phi Mu held their first formal fall recruitment in the fall of 2011. **photo courtesy of PHI MU** 

A group of Phi Mu sisters pose during the Count the Candy Hearts event, which benefitted their national philanthropy, Children's Miracle Network. Phi Mu also hosted a Greek soccer tournament. **photo courtesy of PHI MU** 

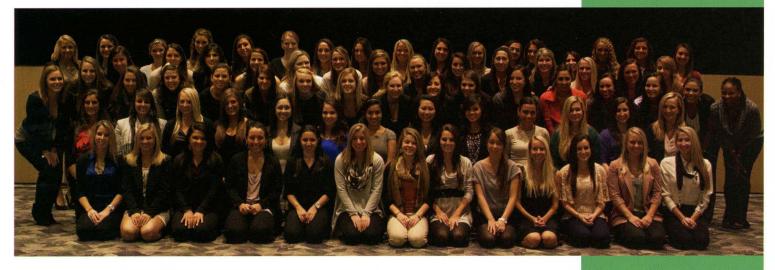




Front Row (L to R): Rachel Hamrick, Rebecca Patterson, Melissa Gray, Emily Washenko, Erin Kearney, Caroline Kowalski, Blake Nixon, Cassidy Moellers, Meade Stone, Sarah Luck, Jillian Van Winkle. Second Row (L to R): Christina Douglas, Devyani Shenoy, Lindsay Nguyen, Jenna Graziani, Giovanna Pizzadili, Kerri DeVries, Jessica Kuhn, Meredith Blomquist, Rachel Shamey, Kaitlin Holbrook, Emily Harmon, Nicole Bandy, Mary Gettas, Brittany Azzouz, Jennifer Vetter. Third Row (L to R): Tracey Smith, Jaymie Kreiling, Amanda Tram, Anika Goyal, Kathleen Dawson, Haley Knight, Christie Evans, Rachael Padgett, Megan Gumersell, Sarah Dehnbostel, Meredith Freund, Kimberly Ledwell, Eve Johannesen. Fourth Row (L to R): Stefanie Rottini, Heather Fryar, Margaret Pilson, Alyssa Woodling, Jessica Chiu, Kristen Clevenger, Allison Hayes, Molly Egan, Leah Schy, Rachael Kaufman, Kathryn Beitel, Alyssa Attanasio, Kaitlyn Kendrick. Fifth Row (L to R): Emily Fay, Gabrielle Rounbehler, Lindsay Bakum, Kimber Williams, Morgan Miller, Jessica Battaglini, Blair Belote, Brittney Jacks, Jennifer Nelson, Erin Mordhorst, Samantha Yurick, Lisa Covert, Natalie Craig, Jacquelyn Davis, Sarah Koransky. Sixth Row (L to R): Erica Buerger, Josie Zeman, Mary Gillum, Elizabeth Laubach, Maribeth Jones, Samantha Ryan, Kelly Sykes, Jessie Shnaible, Jamie Pacer, Samantha Willingham, Suzanne Huffine, Sarah Watt, Tyra Graves, Andrea Costello.



Sophomore **Kathryn McClure** leads Sigma Kappa to the Quad. The sorority and its new members, walked to the steps of Wilson Hall for their group photo. **photo courtesy of SIGMA KAPPA** 



Front Row (L to R): Allison Miller, Amy Buckiewicz, Justine Scheller, Callie Timpanaro, Maria Micalizzi, Michelle Feo, Jessica Stecher, Carina Cavalheri, Nicole Cone, Erica Searfoss, Kayla Walsh, Lauren Trentham, Christine Webb. Second Row (L to R): Carissa Patti, Christie Antetomaso, Lindsey Rubright, Jenna Greenstein, Natalie Salsini, Lauren Sasso, Claudia Zorate-Bustamante, Wendy Liang, Mimi Lalaa, Ellen LoManto, Sidney Williams, Brittany Ballentine, Nicole Pellegrino. Third Row (L to R): Danielle Hughes, Alexis Ring, Audrey Hart, Alexis Harvey, Laura Anderson, Bridget Gumersell, Jordan Connell, Meghan White, Lindsay Wilson, Hannah Glenn, Marlise Gravina, Christine Tedesco, Jennifer Landers, Rebekah Colopy, Anna Averill, Kouryn Lupino, Brooke Williams. Fourth Row (L to R): Jennifer Fuctts, Megan Anise, Alexa Greenstein, Lauren Waters, Jillian Strutz, Jocelyn Giovino, Samantha Simon, Sarah Bonsall, Sarah Butters, Victoria Vassalotti, Maggie Breithmayer, Christina Kalafsky, Meaghan McKeever, Brianne Hurley, Keri DeTorres. Fifth Row (L to R): Joanna Kirby, Jaclyn Mazza, Jacqueline Strasser, Skyler Dimasi, Michelle Cocco, Erica Wise, Jessica Roy, Karlyn Galante, Rylie Trenchard, Sarah Mecke, Maureen Greim, Ruby Katz, Brooke Bialkowski, Valerie Lipari, Macy Henry, Monica Blanco.

## SIGMA KAPPA





Above: Sigma Kappa seniors pose in the fountain outside Burruss Hall. It was tradition for the seniors to jump in the fountain on the night they extended a bid to their new sisters.

Below: Sigma Kappa sisters junior **Brittany Glenn**, sophomores **Rebecca Hoffman**, **Christine Tedesco** and **Kathryn McClure**, and juniors **Colleen MacDowell** and **Lauren Fisher** pose in the basement of their house. The women were waiting for recruitment to start. **photos courtesy of** *SIGMA KAPPA* 

### JENNIFER PIERZ / WRITER

ounded in 1874, Sigma Kappa was one of the first female
Greek organizations. Its number of sisters reached 154 the
previous year, making Sigma Kappa one of the university's
biggest organizations. But despite the sorority's size, the
sisters still spent time together as a group.

Sisters who rushed Sigma Kappa went on an annual eight-week training program to better acquaint themselves with the sorority's background and to connect with one another.

President of Sigma Kappa, junior Joanna Kirby, said that she was not surprised when others complimented her on how well the members in her sorority got along.

"Because we love each other, it's more than a sisterhood. It's a family," said Kirby.

In addition to bonding with one another, Sigma Kappa also focused on community service. They raised money for Alzheimer's disease through a 5K run, canned food drives and clothing donations. Locally, Sigma Kappa also helped nearby high schools by donating old prom dresses. Each sister was required to bring in an old dress for less-privileged girls.

However, being a member of Sigma Kappa was not all work and no play. Each year, Sigma Kappa hosted a Turkey Bowl in which male participants competed in a flag football game and female participants competed in a capture the flag game. Each team played for a turkey dinner cooked by the Sigma Kappa sisters.

From being awarded seven out of 11 awards in the Fraternity and Sorority Life Awards to receiving "most improved chapter," Sigma Kappa possessed a group of girls dedicated to doing all they could for the community as well as showing a passion for sisterhood.

Kirby noted that Sigma Kappa did not have a "paying for friends" atmosphere.

"It's something true - something real," said Kirby.

### STUDENT GOVERNMENT ASSOCIATION

HEATHER ALLEN / WRITER

he Student Government Association (SGA) was a university-sponsored organization on campus that focused on listening and responding to student needs. Senior Susanna Chacko, speaker of the senate, highlighted one of SGA's efforts.

"We had our big student engagement week where we had students fill out surveys about top issues like transportation, financial aid and dining services," said Chacko.

The organization had three main objectives: coordinating student programming events, providing student organizations with funding and maintaining community relations. Through the organization of class councils and student-elected members of the Senate, the SGA provided many services.

One of these services was to sponsor and finance

campus organizations. Organizations that came up short on their fundraising could apply for a contingency from SGA where, upon approval from the Finance Committee, they would receive a monetary contingency package.

"Groups on campus, clubs or organizations can ask us for a request for money for a program they're putting on, and we're able to sponsor them with the money the university has given us," said Chacko.

Besides the Finance Committee, other Senate committees included Legislative Action, Student Services, Academic Affairs, and Community and Traditions.

The Legislative Action Committee went to Richmond and Washington, D.C. to lobby for the students. One of the issues they addressed was Petition 21, which requested more financial aid for public universities.

"[They] lobby interests for higher education and things that help the students," said Chacko.

In addition to working with other organizations, SGA also sponsored specific events. Among them were Homecoming favorites Purple Out and Mr. and Ms. Madison, as well as educational activities. The freshman and sophomore classes hosted a seminar on how to be successful in college, while the senior class held a seminar about life after college.

SGA members supported many programs on campus, all of which focused on their mission to represent the student body.



Front Row (L to R): Susanna Chacko, Emily Douillard, Jacolyn Collis, Morgan Miller, Taylor Vollman, Taylor Brodin. Second Row (L to R): Colby Kammermann, Gina Mogavero, Danielle Suchar, Erin Brooks, Abigail Ware, Sravanti Chaganti, Julie Hirschhorn, Kathleen Murphy. Third Row (L to R): Megan Willis, Laura Wilkins, Samantha Kirshner, Alicia Pettis, Nadia Masroor, Lauren Holder, Jessica Morris, David Scala, Kenya Pennington, Caroline Morse, Nicole Bologna. Fourth Row (L to R): Kathryn Stolp, Chelsea Whitman, Adrienne Sime, Kaitlin Thomas, Courtney Herb, Meredith Wood, Rahath Alam, Kelsey McCamey, Elizabeth Ramirez, McKenzie Quinn. Fifth Row (L to R): Pat Smith, Andrew Luethke, Jeffrey Blevins, Bryan Jacobs, Collin Russell, Bryan Estep, Joseph Jedlicka, Nicholaus Maggio, Jordan Descovich. Sixth Row (L to R): Jacob Mosser, George Wilkes, Robert Copper, Tyler Steve, Tyler LedDuke, Patrick Watral, Russell Zeltner, Mark Grant, Grant Bigman, Matthew Klein.

Student Government Association (SGA) members pose at their Homecoming Alumni Brunch. SGA helped distriubute contigency packages to campus organizations that applied for funds. photo courtesy of SGA







Above: Seniors Patrick Watral, Emily Douillard and Susanna Chacko and junior Abigail Ware stand with President Linwood H. **Rose** and his wife at the Student Halloween Party at the president's house. The organization maintained close ties to university officials and offices. photo courtesy of SGA

Left: Sophomore **Taylor Brodin**, juniors **Andrew Luethke** and Matthew Klein and freshman Kaitlin Thomas encourage students to I homas encourage students to fill out Student Engagement Week surveys to gauge important issues on campus. The Student Government Association represented the student body at the university. photo courtesy of SGA

# ZETA TAU ALPHA

### HEATHER BUTTERWORTH / WRITER

ophomore Chelsea Almeida, president of the university's chapter of Zeta Tau Alpha sorority (ZTA), was looking to become a bigger part of the community when she went through Greek recruitment during her freshman year.

"Everything that I had hoped to experience in an organization, I found in Zeta," said Almeida. "I was looking for sisterhood."

As part of the ZTA sisterhood, each member had to complete at least five hours of community service and participate in philanthropic events throughout the year. ZTA provided opportunities to volunteer at Harrisonburg elementary schools, nursing homes and Our Community Place, a Christian community center.

Through ZTA, Almeida said she was able to get involved in the community and meet people.

"I couldn't ask for a better group of girls to spend my college years with," said Almeida.

With a focus on breast cancer awareness and education, the women of ZTA organized social events to raise money and bring attention to the cause.

During October, they hosted a 5K walk/run and aided with the Pink Out of Bridgeforth Stadium during the Oct. 8 football game. The women also handed out educational pamphlets and pink ribbons during a Washington Redskins game.

Their goal, as always, was to raise more money for breast cancer awareness than in previous years – and they succeeded. In the fall semester, ZTA raised \$12,000 for their cause, nearly double the money raised the year before.

In addition to philanthropy, ZTA hosted semi-formals and sisterhood events like movie nights in the sorority house's basement. According to Almeida, trips to Sweet Bee, Chipotle and Grafton-Stovall Theatre intensified their bonds and created a trusting environment.

ZTA's program council was in charge of organizing the sorority's events throughout the year. The women of the sorority revamped the council, which allowed for better planning and more events, as well as more communication between other sororities and fraternities during philanthropic events.



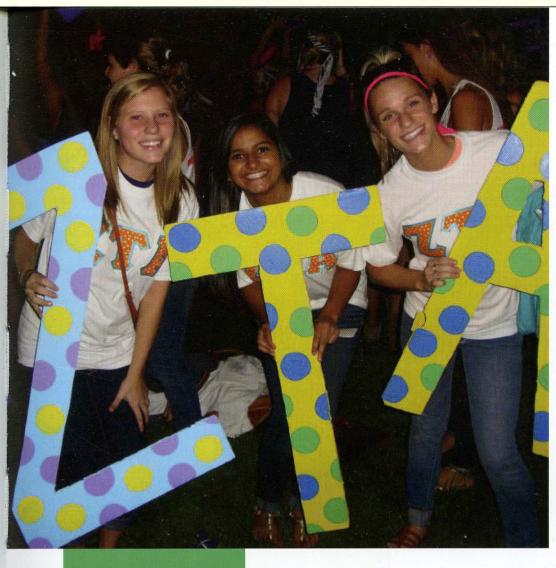


Above: Sophomores Autumn Dougherty, Jessie Ufferfilge, Catherine Lopez, Katherine Zumbo and junior Deanna Kohnstam tailgate before the Oct. 8 football game against the University of Maine. The women of Zeta Tau Alpha supported breast cancer awareness and education by helping the Dukes pink out the stadium.

Below: Sisters of Zeta Tau Alpha pose for a picture during formal fall recruitment.

The members hosted many sisterhood events to intensify bonds and create a trusting environment.

photos courtesy of ZETA TAU ALPHA



New sisters and freshmen **Erin Wallace**, **Pooja Rastogi** and **Geordan Burton**, sport Zeta Tau Alpha's letters. Members completed at least five hours of community service and participated in philanthropic events throughout the year. **photo courtesy of ZETA TAU ALPHA** 



Front Row (L to R): Lauren Martin, Amanda Werner, Darielle Cooper, Abigail Tucker, Alyssa Williams, Allison Smith, Sarah Dunn, Elizabeth Farmer, Summer Roberts. Second Row (L to R): Alyssa Foster, Kaila Dey, Megan Taliaferro, Brittain Campona, Lauren Strup, Marlane Taylor, Courtney Wright, Danielle Atar, Lindsey Vasco, Catherine Lopez, Amelia Wood. Third Row (L to R): Lauren Durfee, Kendra Frisbie, Pooja Rastogi, Jessica Bergman, Jenna Frantz, Olivia Paulini, Kristen Fialdini, Erin Wallace, Sarah Jones, Emma Massie, Kate Nirschl. Fourth Row (L to R): Austin Alley, Balley Fern, Susan Sease, Shannon Donegan, Chelsea Loblein, Natasha Miner, Kaylin Blackwell, Morgan Busey, Geordan Burton, Lindsey Bauer, Morgan Galea, Katherine Farmer.

Fifth Row (L to R): Corinne Kelly, Chelsea Almeida, Kathryn Roberts, Erin Connors, Samantha Blake, Rachel Diemert, Chelsea Doubleday, Lowell Moore, Bridget O'Keefe, Lisa Mees, Chelsea Salko, Morgan Baggesen, Kathleen Kohman.

### ALPHA KAPPA DELTA PHI



Front Row (L to R): Avian Tu, Ashleigh Rojanavongse, Russie Tran, Sendy Tran. Second Row (L to R): Christina Pickman, Michelle Agtuca, Silvie Chang, Ingrid Caranzo, Irene Asuncion.

Ipha Kappa Delta Phi sought to make successful leaders by assisting and challenging its members to reach their maximum potential. The group hosted the annual Real Dukes Wear Pink charity to raise awareness for breast cancer.

# ALPHA SIGMA TAU



Front Row (L to R): Sydney Meyer, Esha Horé, Alexandra Baxter. Second Row (L to R): Jennifer Schmit, Rachel DeGraba, Elissa Edwards, Kelsey DiBenedetto, Courtney Matson, Allison Brown, Margaret Gray, Jenny Parravani. Third Row (L to R): Jennifer Morasco, Megan Kerns, Courtney Cripps, Emily Douillard, Ashley Marinacci, Megan Kohanik, Shannon Yarnoff, Hillary Hayes, Alexandria Cole, Charlene Wood, Jennifer Urban. Fourth Row (L to R): Alison Shoaf, Chelsey Carbaugh, Chelsea Adams, Jenna Novick, Meghan Farrell, Marion-Margaret Jones, Katelyn Evoy, Alexa Johnson, Sarah Callaway, Sara Coit, Nicole Florio. Fifth Row (L to R): Rachel Petri, Samantha Mermer, Melanie Tran, Madilyn Smith, Lauren Faliskie, Sarah Kauffman, Katherine Alberter, Catherine Fitzmaurice, Meaghan Campbell, Rachel Palumbo, Elizabeth Malley, Kathryn Peterson.

Ipha Sigma Tau sorority prided itself on strong sisterhood, philanthropic work and leadership development. Founded by eight women in 1899, the university's chapter grew to 160 members in the spring of 2012.

# ALPHA PHI OMEGA



Front Row (L to R): Cory Keffer, Rachael Donnelly, Vivi Sperling, Marly Arbaiza, Emily Lucas-Fitzpatrick, Krysten Yee, Erin Mancini, Kerin Sweezey, Mariel Rakus. Second Row (L to R): Erin Mahoney, Spencer Billett, Lauren Pesta, Mary Ann Mason, Juliet Schwarz, Jillian Wasson, Andrea Kukoff, Lauren Herring, Megan Laskey. Third Row (L to R): Logan Leverett, Joshua Crites, Kyle Kollegger, Brice Struthers, Chelsea Merdich, Elizabeth Geraghty, Chelsea VanBuskirk.

ounded in 1925, Alpha Phi
Omega was a service fraternity
that sought to serve the
university, community and nation.
All students were eligible for
membership and Alpha Phi Omega
was the only coed service fraternity
on campus.

# AMERICAN MEDICAL STUDENT ASSOCIATION



Front Row (L to R): Eloisa Amaya, Abdullah Mamun, Afia Ukor, Reza Mortazavi. Second Row (L to R): Michael Partin, Marlena Daly, Kimberly Okafor, Abby Perlin.

he main goal of the American Medical Student Association was to raise awareness about medical issues facing the world, such as AIDS. The group collected donations for food banks in Harrisonburg and on campus and also hosted blood drives.

# ASIAN STUDENT UNION



Front Row (L to R): Aileen Anonas, Ha Tang, Kristin Silver, Kaitlin Silver. Second Row (L to R): Tahsin Chowdhury, Jessica Chu, Jiraporn Rojural, Connie Wang, Thao Thai, Abdullah Mamun. Third Row (L to R): Bibiana Oe, Wendy Cheng, Olivia Stout, Brittany Bailey, Emily Guan, Erica Hwang, Michelle Rudman. Fourth Row (L to R): Chang Tan, Tian-Hao Wang, Anthony Hwang, Travis Turk, Paulo Dorado, Andrew Evangelista.

n 1971, The Asian Student Union (ASU) began as the China
Watchers Club of Madison College.
ASU's purpose was to spread Asian culture throughout the university and Harrisonburg community. Each year, ASU held a culture week and culture show, which exhibited the various cultures of Asia.

# BLACK STUDENT ALLIANCE



Front Row (L to R): Daveon McMullen, Shannon Clarke, Adrena May, Loleeta Dalton. Second Row (L to R): Jessica Bailey, Brittany Hill, Bianca Leake.

s an advocate for the black student voice on campus, the Black Student Alliance promoted forward movement. With 50 members, the organization hosted Forward Movement Week in the fall semester and Ebony Exposure Week in the spring semester.

# CHINESE STUDENT ASSOCIATION



Front Row (L to R): Ha Tang, Wendy Cheng, Xuan Yao, Jessica Chu, Alethea Spencer, Kristin Brouillard, Erica Hwang. Second Row (L to R): Yanou Song, Linda Zeng, James Bui, Thao Thai, Paulo Dorado, Christopher Davis, Michelle Rudman. Third Row (L to R): Travis Turck, Tian-Hao Wang, Anthony Hwang, Chang Tan, Andrew Evangelista.

he goal of the Chinese Student Association was to share Chinese culture and traditions with the university. Founded in 2006, the organization achieved several awards for excellence, including the CMSS Exceptional Impact Award and Diversity Enhancement Award.

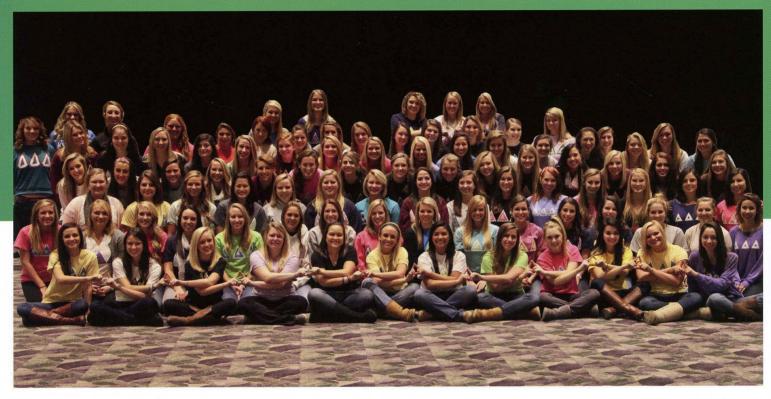
# CIRCLE K INTERNATIONAL



Front Row (L to R): Christine Pellack, Sara LeDuc, Catherine Mathers, Kathryn Gong, Patricia Longmire. Second Row (L to R): Nicole McCulloch, Aneta Nikolic, Artemis Floros, Allison Ruchinskas, Morgan Bibb, Kasey Mann, Morgan Ewing, Heather Howell. Third Row (L to R): Justin Kibiloski, Stephanie Pellack, Kathleen Wilkinson, Laura Blades, Carly Starke, Elizabeth Hamlin, Mary Katherine McCarty, Leannah Williams, Margaret Fogarty.

ircle K International promoted service, leadership and fellowship through community service. As a part of the largest collegiate community service organization, Circle K worked with other groups like UNICEF and March of Dimes.

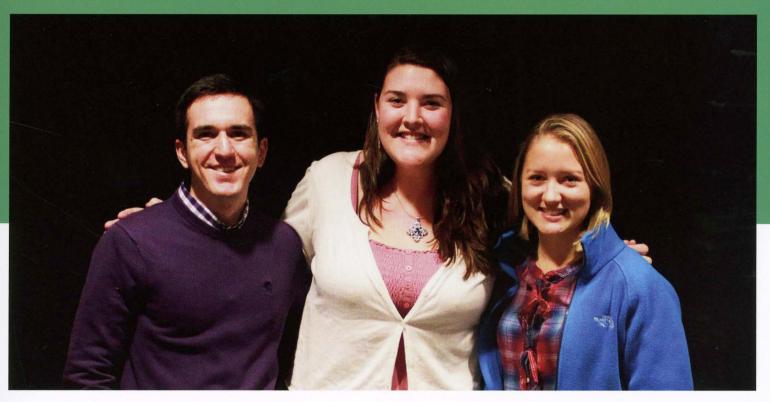
# DELTA DELTA



Front Row (L to R): Allison Gaines, Brittany Alper, Cynthia Knott, Rachel Williams, Alexandra Vermillion, Mary Katherine Hayth, Lisl Magboo, Nicole Meador, Stephanie Lyons, Patricia Sutherland, Danielle Galloway, Nancy DeCaro. Second Row (L to R): Rebecca Lippman, Jo-Elle Moser, Kelly Macdonald, Taylor Wertheimer, Kristen Dasch, Marina Mezzetti, Amanda Toney, Christen Showker, Carlisle Nottingham, Stephanie Coyle, Jennifer Corser, Nicole Buscema, Lauren Corneal, Amy Malinowski, Erin Maley. Third Row (L to R): Allison Part, Stacey Diapoulis, Allison Blumer, Christina Liou, Allison Emmons, Lindsay Malinchak, Frankie Mooney, Kaitlyn Clinage, Alexandra Short, Meghan Zimmermann, Femke Morelisse, Aimee Banting, Kelsey Savage, Chelsea Eisenberg, Sara Pavich. Fourth Row (L to R): Kathleen Baker, Stephanie Strickland, Julia Ledwith, Katherine Grube, Shelby Denn, Emily Weinberger, Ashley Ruger, Amanda Ault, Sarah Macur, Alexandra Mitchell, Kelsey Clark, Caila Pinkleton, Grace Beyer, Fifth Row (L to R): Hope Mattern, Kelsey Linke, Kelly Lynch, Amanda Maddaloni, Sallie Suttle, Margaret Schmelzinger, Kristen Hotz, Meghan Lloyd, Ashley Howard, Kelsey Peck, Rachel Evans, Kathleen Siciliano, Lisa Snopek, Caitlyn Klotz, Erica Super, Heather Fox, Brittney Becker, Molly Hoffmaster. Sixth Row (L to R): Brea Calhoun, Kaitlyn Blair, Meghan Melina, Rebecca Myron, Carolyn Pierson, Kelly Fazio, Robin Frake, Emily Rupertus, Meredith Wood, Melissa Margulies, Caitlyn Klotz, Courtney Guy, Katie Bacon.

ounded in 1888, Delta Delta
Delta sought to develop a
perpetual bond of friendship
among its members. The university's
chapter raised money for St. Jude
Children's Research Hospital with
events such as Triple Play and Reese's
Run.

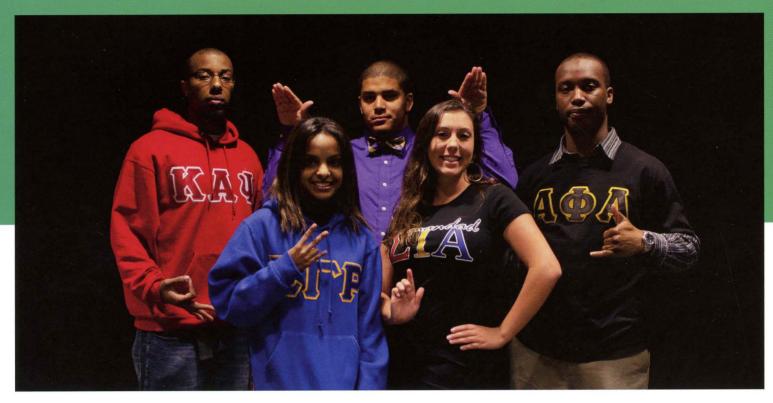
# HONORS PROGRAM STUDENT BOARD



Front Row (L to R): Daniel Richardson, Seana Sears, Sarah Konecnik.

Started in 2011, the Honors
Program Student Board
provided social programming
and outreach for the university's
Honors Program. The group hosted
Midnight Breakfasts, which were
open to all students the week before
exams, and organized a Scrabble
Tournament in Harrisonburg.

# INTER-CULTURAL GREEK COUNCIL



Front Row (L to R): Mahlet Mebrahtu, Teresa Rusin. Second Row (L to R): Kenneth Tinsley, Brent Butler, Moussa Sow.

stablished in 2009, the Inter-Cultural Greek Council represented all the multicultural Greek letter organizations under the Center for Multicultural Student Services. The organization represented 11 multicultural fraternities and sororities.

# KAPPA ALPHA PSI



Front Row (L to R): Richard Williams, Philip Marcus, Lamar Walker, Michael Obeng.

Brotherhood and a sense of achievement united members of Kappa Alpha Psi. The Nu Lambda chapter at the university had 17 members and was open to all males at the university.

# SIGMA ALPHA IOTA



Front Row (L to R): Nicole Mauro, Chelsea Kidd, Lauren Desrosiers, Emily Green, Chelsea Taylor. Second Row (L to R): Michele LaRosa, Natalie Lauri, Kathryn Lucca, Ashleigh Rera, Margaret Ryan, Rachel Wilson.

commitment to music unified members of Sigma Alpha lota. Founded on June 12, 1903, the sorority worked to promote music in communities through volunteer work and philanthropic efforts. The group had 26 active members at the university.

# SIGMA GAMMA RHO



Front Row (L to R): Selamawit Mamo, Kimani Boykins, Shannon Clarke. Second Row (L to R): Angelina Sobel, Angela Jenkins, DaNae Colson, Chernon Moore.

ounded on a predominately white campus in 1922, Sigma Gamma Rho aimed to enhance the quality of life within the community through public service, leadership development and youth education.

# SIGMA SIGMA SIGMA



Front Row (L to R): Lauren Vacca, Megan Noronha, Kaitlen Brown, Molly Haggerty, Molly Mobley, Lana Miller, My-Anh Le, Nicole Spielsinger, Lauren Dill, Jaqueline Lobdell, Megan Willwerth, Courtney Wilson, Morgan Chenault. Second Row (L to R): Ashley Ostendorf, Jocelyn Kyle, Dyana Bertinetti, Lauren DiRuggiero, Hannah Fauber, Danielle Epifanio, Samantha Conigliaro, April Lauyer, Janel Cajigas, Emily Lynch, Chandler Tyrrell, Kristina Leahong, Lindsay Butler. Third Row (L to R): Dineen Connolly, Shea Hestmark, Olivia Lynch, Jessica Boyle, Kara Stucklen, Madeline Keimig, Jessica Campbell, Alcinda Brubaker, Tania Bordcosh, Maura Gunning, Emily Rose, Samantha Norman, Caroline McKinley.

sigma Sigma Sigma strived to reach their highest potential in friendship, character and conduct. The 178-member group had three philanthropies: The Robbie Page Foundation for terminally ill children, The Leslie George Foundation for eating disorder awareness and Paul's Walk for ALS.

# SOCIETY FOR HUMAN RESOURCE MANAGEMENT



Front Row (L to R): Jessica Tormena, Leslie Spotswood, Marina Shimanski, Caitlin Brown, Natalie French. Second Row (L to R): Corbin Pillow, Paul Perruzza, Keith Miller, Samuel Astley.

he Society for Human Resource Management was open to students of all majors with an interest in human resource management. Every month the group brought human resource professionals to the university for networking.

# SOCIETY OF PROFESSIONAL JOURNALISTS



Front Row (L to R): Kassandra Hoffmeister, Matt O'Toole, Kaitlin Holbrook, Sarah Lockwood, William Manch, Lani Furbank.

evived in 2010, the university's chapter of the Society of Professional Journalists was part of the oldest and largest recognized journalism organization. The group welcomed all those interested in journalism and public relations.

# STUDENT AMBASSADORS



Front Row (L to R): Sally Campbell, Lauren Trani, Sara Jo Malinske, Alyssa Vairs, Katherine Brown, Megan Crawford. Second Row (L to R): Claire Austin, Jordan Moore, Daniel Feldman, Matthew Merritt, Matthew Wisniewski, Matthew Klein, Ciara Ryan.

Student Ambassadors was an organization dedicated to serving the university's alumni, student body and prospective students. The group gave tours through campus for prospective and incoming students and their families.

# STUDENTS HELPING HONDURAS



Front Row (L to R): Alexa Johnson, Brianna Lauffer, Lisa Turner. Second Row (L to R): Betsy Kaeberle, Carson Rader-Bell, Morgan Leary, Laura Smith.

Students Helping Honduras sought to build a movement of young leaders to empower orphaned and vulnerable children in Honduras. The organization worked with a nationwide nonprofit to raise awareness at the university and coordinate trips to Honduras every break.

# THETA CHI



Front Row (L to R): Daniel Mento, James Fey, Corey Swanson, Anthony Riley, Joshua Meza-Fidalgo, Thomas Harrison, Ethan Lohr. Second Row (L to R): Harrison Wallace, Jason Farber, Timothy Nguyen, Graydon Uyeda, Russell Gibson, Patrick Mellon, Michael Sliwinski. Third Row (L to R): Bradford Davis, Gregory Wrobel.

pen to all men on campus, Theta Chi sought to create better men through truth, temperance and tolerance. Since 1972, the fraternity initiated almost 700 brothers. Each fall semester, Theta Chi hosted the 12 Days Project raising over \$40,000 in all.

# VIETNAMESE STUDENT ASSOCIATION



Front Row (L to R): Trami Nguyen, Ha Nguyen, Amber Nguyen, Jessica Chum, Connie Wang, Emily Guan, Loan Nguyen. Second Row (L to R): Ha Tang, Thao Thai, Paulo Dorado, Christopher Davis, Erica Hwang, Nikita Iszard, Mary Tata. Third Row (L to R): Bryan Vu, Chang Tan, Dara Nget, Jacob Albert.

he 60 members of the Vietnamese Student Association strived to promote awareness and increase understanding of the Vietnamese culture throughout the university. Their annual culture show was open to the entire campus and presented many traditional dances, clothing and music.

# ZETA PHI BETA



Front Row (L to R): Jasmine Walker, Dezirae Brown, Devan Ellison, Tiffany Collins, Jelesa Anthony, Grace Flanagan. Second Row (L to R): Martine Jackson, Loleeta Dalton, Jessica Albert, Ashley Johnson, Shenika Marable.

n Spring 2009, Zeta Phi Beta sorority was reactivated at the university. The organization was action oriented and strived to exemplify the principles of scholarship, service, sisterly love and finer womanhood.

# RECOGNIZED Becoming

#### SARAH LOCKWOOD / WRITER

bout 20 applications landed on Kindra Amott's desk each semester. Amott was the coordinator for student organizations in the Office of Student Activities & Involvement (OSAI), where students submitted applications to start new organizations. These applications, due at 3 p.m. on the first day of classes, required a potential organization to have the signatures of an adviser, eight committed members and information regarding the organization's purpose, proposed activities and why it was needed.

Through a lottery system, the office accepted 12 proposals each semester to begin the recognition process. From there, founding members attended training sessions and presented on their organizations before a recognition board could approve them. Most would not be able to hold events or get their organization running until after that initial planning semester. The only organizations that did not go through this process were club sports, which received recognition through UREC.

Some successful organizations that received recognition in the fall were the Social Justice League, Liberty in North Korea and the Student Wind Energy Association. Proposals selected in the spring lottery included the Society for Student Entrepreneurs and Cycle Share.

"I think they're all going to do really good things," said Amott

To continue the process, these organizations had to send a minimum of two members to Creating Excellent Organizations (CEO) training sessions.

While Amott and her graduate assistant led the training sessions, guest speakers educated the future organization leaders in special topics like finance.

"By the end of this they can present this is who we are, this is what we do, this is the need that we fill on campus, this is our constitution, this is our base membership," said Amott. "We want

to help them have that good foundation."

Sometimes, groups were not immediately accepted after presenting to the recognition board.

"In the fall semester, everybody made it in but one," said Amott. "One group is still working on some stuff. [Another] group still had some stuff they were working on, so they got their letter a little later in the semester. It can look like that."

Besides needing more time to work out details, there were other reasons applicants were sometimes unsuccessful.

"There are some that we disqualify right off the bat," said Amott. "For instance, we will never have a JMU skydiving club, because we don't want the liability."

In addition, OSAI looked for imitations of pre-existing organizations.

"Before someone puts in a proposal, they should go to the beinvolved.jmu.edu website," said Amott, recommending that students "look at the organizations that exist on campus now ... See if your org is competing with any of those. Maybe you'll wan to join it."

According to Amott, organizations that would last were those that had "a cause that everybody feels strongly about, a foundation of healthy relationships between the founding members and commitment to not just the organization but also to grow and to continue with training."

Amott enjoyed working with eager student leaders

"They're just really excited," said Amott. "There's so much anxiety there in a way, because they wanted to get this org going yesterday ... It's not something I want; it's something that some students want. So it's very organic."

Amott hoped to provide refresher courses in the future. With high leadership turnover rates, she felt that passing on the CEO training knowledge was crucial to the success of organizations.

# Not Featured Organizations

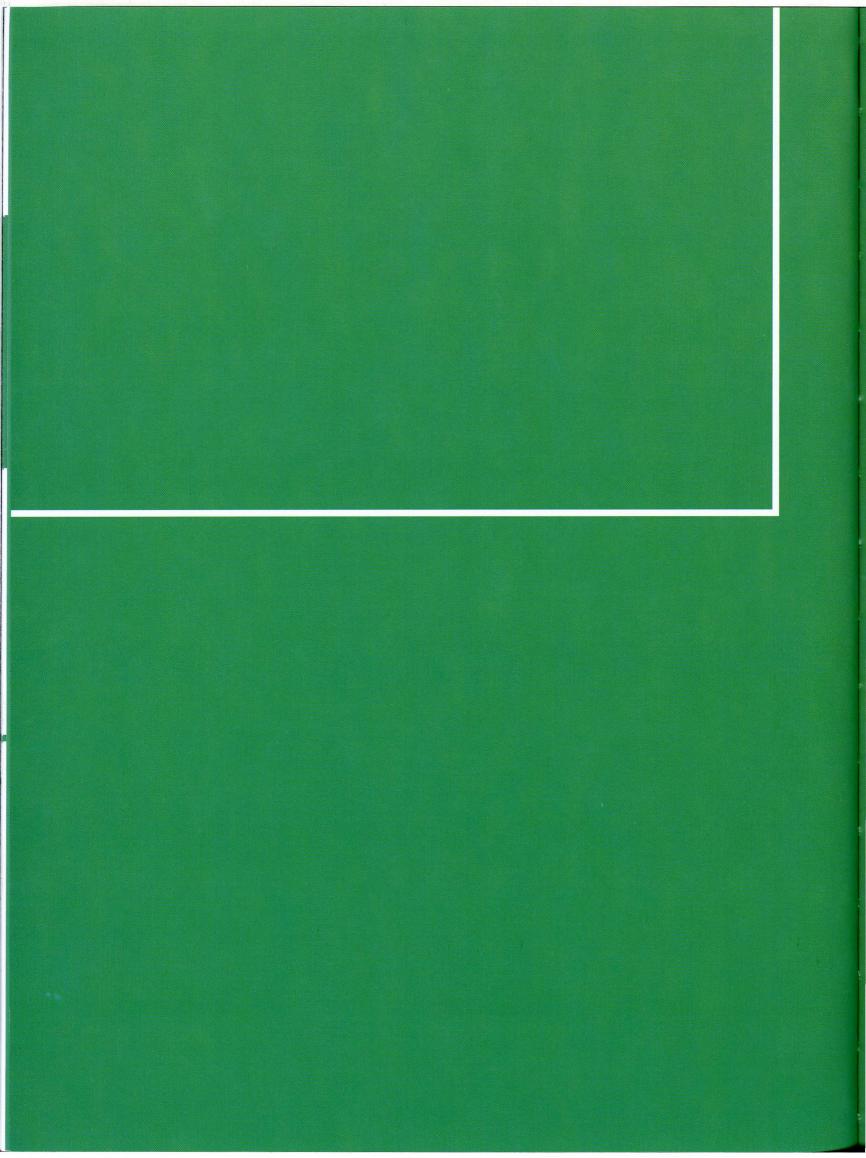
Active Minas Advent Hope Campus Ministries African Student Organization Agape Christian Fellowship Air Force ROTC Aletheia Campus Organization Alpha Chi Sigma Alpha Epsilon Delta Alpha Epsilon Pi Alpha Kappa Alpha Alpha Kappa Psi Alpha Phi Alpha Alpha Psi Omega Alpha Sigma Tau Alpha Tau Omega American Choral Directors' Association American Cnoral Directors Association
American Criminal Justice Association
American Institute of Graphic Arts
American Society of Mechanical Engineers
American String Teachers Association
Amnesty International Animal Rights Coalition Anime Club Anime Club
Anthropology Club
Army ROTC Cadet Association
Association for Childhood Education International
Association for Computing Machinery
Association for Health Communicators Association for Women in Communications Association of Black Psychologists Association of Information Technology Professionals Astronomy Club Bahai Association Baptist Collegiate Ministries Bellydance Club Best Buddies Beta Beta Beta National Biology Honors Society Billiards Club Blue Ridge Church of Christ Christian Fellowship Bowling Club Brass Band Club Breakdance Club Bring Your Own Spirituality Brothers of a New Direction Campus Assault ResponsE
Campus Crusade for Christ
Canterbury Episcopal Campus Ministry
Catholic Campus Ministry Catholic Knights of Columbus Celtic Club
Center for Multicultural Student Services Chi Alpha Christian Fellowship Chi Sigma lota Chinese Students and Scholars Association Cinemuse Film Club Club Golf Club Managers Association of America College Democrats College Republicans
Colleges Against Cancer
Council for Exceptional Children Dance Company Dance Theatre Debate Union Delta Chi Delta Sigma Phi Delta Sigma Pi Destination ImagiNation Dietetic Association Divine Unity
Do It Yourself Enthusiasts Club
Double Reed Society Dukes for Life E.A.R.T.H. Club Electric Automobile Association Engineering Club
Environmental Management Club Eta Sigma Gamma Exceptional Education Ambassadors Fellowship of Christian Athletes Financial Management Association Flute Club Flute Club
For the Love Of Colorguard
Fraternity & Sorority Life
FreeThinkers
French Club Friends of Rachel Future Social Studies Educators Gamma Sigma Sigma Gardy Loo Literary & Arts Magazine Geography Club Geology Club German Club

Greek InterVarsity Habitat for Humanity Health Administration Student Assocation Hermandad de Sigma lota Alpha Hillel Human Resources Development Club Institute for Electrical and Electronic Engineers Com-Institute for Electrical and Electronic Enginputer Society
Interfraternity Council
International Student Association
International Tuba-Euphonium Association
InterVarsity Christian Fellowship
Invisible Children Italian Club Japanese Language and Culture Club Jete L Esprit Dance JMU Fruit Lovers Association
Justice Studies Student Organization Kappa Alpha Order Kappa Delta Pi Kappa Kappa Psi Kappa Pi Art and Art History Honor Kappa Sigma Keyboard Association KnitWits Korean Student Association La Unidad Latina, Lambda Upsilon Lambda Fraternity Lambda Alpha Epsilon Lambda Chi Alpha Lambda Phi Epsilon Interest Group Latin Dance Club Latino Student Alliance Latter-Day Saint Student Association Latter-Day Saint Student Association
Liberty in North Korea
Living Buddhism
Longboard Club
Low Key
Lutheran Campus Ministry at Muhlenberg
Madison American Advertising Federation
Madison Association of Clarinetists
Madison Ablatic Tensing Student Oversigners Madison Athletic Training Student Organization Madison Eco Learning Community & Alumni Madison Economics Club Madison Equality Madison Flyfishers Madison Historians Madison HIV/AIDS Alliance Madison Jump Madison Liberty Madison Marketing Association Madison Motorsports
Make Your Mark On Madison March of Dimes Collegiate Council Mathematics and Statistics Club Model United Nations Mortar Board Mozaic Dance Team Muslim Student Association
National Art Education Association
National Association for Music Education Collegiate
National Association for the Advancement of Colored Natinal Residence Hall Honorarium National Science Teachers Association National Society of Collegiate Scholars NAtional Society of Leadership and Success National Society of Minorities in Hospitality National Student Speech Language Hearing Association Net Impact Network of enlightened Women New & Improv'd Nicaraguan Orphan Fund Note-Oriety Nursing Student Association Off the Record Omega Psi Phi Omicron Delta Kappa One in Four Opera Guild Orthodox Christian Fellowship Outdoor Adventure Club Outriggers Panhellenic Council Peace House Peace House
Peer Mentor Program
Peers Reaching Others through Motion
Pentecostal Students and Associates
Phi Alpha Delta

Phi Alpha Honor Society Phi Alpha Theta History Honors Society

Phi Beta Delta

Phi Chi Theta Phi Epsilon Kappa Phi Gamma Delta Phi Mu Alpha Sinfonia Phi Sigma Pi Physician Assistant Student Society Pi Gammu Mu International Honors Society for Social Sciences Sciences
Pi Kappa Alpha
Pi Kappa Phi
Policy & Administration Student Organization
Pre-Dental Society Pre-Med Association Pre-Occupational Therapy Association Pre-Physical Therapy Society Pre-Optometry Club Pre-Pharmacy Society Pre-Physician Assistant Club Presbyterian Campus Ministry
Pre-Vet Society
Professional Convention Management Association Psychology Club
Psychology Peer Advising
Public Relations Student Society of America REACH Relay for Life Renew RISE Rop Learning Community Rotaract SafeRides Science Fiction/Fantasy Guild SCUBA Club Service Learning Without Borders Sigma Alpha Epsilon Pi Sigma Alpha Lambda Sigma Alpha Omega Sigma Chi Sigma Cili Sigma Delta Pi National Collegiate Hispanic Honor Society Sigma Gamma Epsilon Sigma Nu Sigma Phi Epsilon Sigma Tau Delta Sign Language Club SisterSpeak Ski Club SMAD Club SMAD Club
Social Justice League
Social Work Organization
Society for Technical Communication
Society of Manufacturing Engineers
Society of Musicians/Artists for Collaboratice Creating Society of Physics Students Society of Women Engineers Sociology Club Speech Team Sport and Leisure Association of Madison Spreading Positive Change Stratford Players Student Association of Teachers of English Student Duke Club Student Greater Madison Student Occupational Therapy Association Student Officials Organization Student United Way Student Veteran's Association Student Wellness Outreach Student Wind Energy Association Students for Democratic Society Students for Minority Outreach Student in Free Enterprise Tau Beta Sigma Tau Kappa Epsilon TEACH Education Ambassadors The BluesTones
The Madison Project The Overtones
The Student Academy of Audiology
To Write Love On Her Arms TOMS Campus Club Trombone Association Turning In United States Institute for Theatre Technology University Program Board Unix Users Group Virginia Biotechnology Association VOX Walt Disney World College Program Alumni Association Women in Technology Women of Color Word is Born Writer's Society WXJM-FM YoungLife



# VARSITY SPORTS VARSITY SPORTS VARSITY SPORTS VARSITY SPORTS VARSITY SPORTS VARSITY SPORTS

# spring SPORTS

**278** Baseball

280 Softball

282 Women's Lacrosse

284 Men's Tennis

286 Women's Tennis

288 Women's Track and Field

# KINGS OF THE DIAMOND

HEATHER ALLEN/ WRITER

he baseball team finished first in the Colonial Athletic Association (CAA) tournament with 21 wins, 9 losses and an overall record of 42-19. Junior catcher Jake Lowery contributed to this success, leading the team with 24 homeruns.

"I do what I can to try and help the team win, so I try to be a team guy first before all the other individual wins," said Lowery, who was also the CAA player of the year.

One of the secrets to his success might have been the size of his bat.

"I switched bats. I went from a 33-inch bat to a 34-inch bat, so I think that might have made a difference," said Lowery. "I think [that a] little bigger

sweet spot ... helped a little."

Senior shortstop David Herbek joked about how the team was not always the best.

"We just know we're a good team and we expect to be where we are. Anything less than first place in the conference is unacceptable," said Herbek

The most memorable moment for Herbek was the first game of the season against Bucknell.

"We scored 15 runs in the first inning. Me and Jake [Lowery] both had three homeruns." said Herbek.

According to Herbek, the coaches did not pressure their star players.

"They expect you to play to your strengths and they'll put you in the lineup where they

think that'll give us the best chance to win," said Herbek. "They don't come up and say. You need to do this, this, this here.' They say, 'Alright you do this well and this well, continue to do that. We'll figure the rest out."

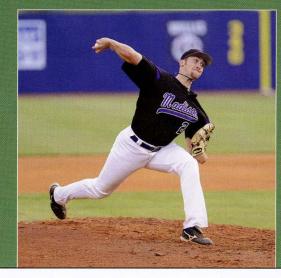
There was friendly competition between teammates, as well. With 15 homeruns, Herbek's personal record was second to Lowery's.

"I feed off of [Lowery] and his success and hopefully he does the same for me." said Herbek

This competition, in addition to low pressure from coaches and strong determination, culminated in a successful season.



Sophomore outfielder John Bladel takes aim at an incoming pitch. Bladel, who also pitched, contributed to the Dukes' impressive statistics with four home runs. photo courtesy of SPORTS MEDIA



Scott rifles a pitch
to home plate. Scott
was part of a strong
bullpen, which helped
lead the Dukes to the
No. 1 spot in the CAA,
photo courtesy of
SPORTS MEDIA

## SCOREBOARD JMU-OPPONENT

Bucknell 37-7 Bucknell 9-2 Bucknell 26-15 Bucknell 19-12 Le Moyne 7-11 Le Moyne 14-7 Le Moyne 4-1

Radford 12-5 William and Mary 5-4 William and Mary 6-4 William and Mary 5-3 VMI 2-8 Hofstra 3-4
Hofstra 21-8
Hofstra 13-12
Virginia 3-7
VCU 12-8
VCU 2-4
VCU 4-1
Cornell 6-4
Cornell 13-12
Old Dominion 4-5
Old Dominion 13-2
Old Dominion 8-10
Longwood 8-9

George Mason 5-9 George Mason 10-8 Liberty 16-12 Georgia State 9-6 Georgia State 3-16 Georgia State 9-6 Maryland 13-12 UNCG 12-8 UNCG 3-4 UNCG 17-7

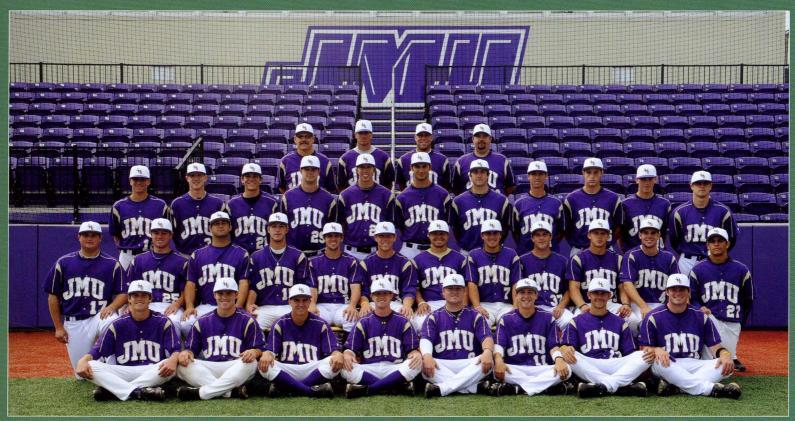
Maryland 6-1

Delaware 4-5

Delaware 12-11
VMI 4-10
UNC Wilmington 12-2
UNC Wilmington 6-5
UNC Wilmington 9-6
Virginia Tech 7-5
Virginia Tech 4-8
Longwood 4-6
Towson 13-9
Towson 7-3
Towson 11-1
Northeastern 5-0

Delaware 5-10

Northeastern 5-0
Northeastern 4-2
Georgia State 4-0
UNC Wilmington 13-7
Old Dominion 10-1
Florida International University 11-7
North Carolina 0-14
Maine 5-2
North Carolina 3-9



Front Row (L to R): Conner Brown, Eric Reiske, Walker Turner, lan Haynes, Douglas Langston, Joseph Townsend, Alexander Valadja, Nicholas Merullo. Second Row (L to R): Trent Cundiff, Scott Mayer, Josh Futter, John Bladel, Trevor Knight, Jake Lowery, Alex Foltz, Charles Shaban, James Weiner, Billy Logan, Patrick McInturff, Tyler Thornton. Third Row (L to R): Michael Howerton, Jarred Tate, Tyler McFarland, Sean Tierney, Dennis John Brown, Nicholas Slogik, Evan Scott, David Herbek, Ryan Kilmon, David Munson, Matt Tenaglia. Fourth Row (L to R): Head Coach Joe McFarland, Associate Head Coach Jay Sullenger, Assistant Coach Ted White, Assistant Coach Jason Middleton.

# THE SPOTLIGHT



Evan Scott MVP

Sports and Recreation Management

#### Statistics:

- **Honors:** Ranked No. 10 for opponent batting average
- Ranked No. 7 fewest hits allowed (63)Ranked as No. 15 MLB prospect in CAA



Sean Tierney Junior Spotlight

Sports Management Midlothian, Va.

#### Statistics:

- American Baseball Coaches Association
  Ranked No. 9 for ERA in CAA
  Ranked No. 4 for fewest runs allowed (30)

# STILL STANDING



Front Row (L to R): Ashley Burnham, Heather Widner, Katie Spitzer, Chelsea Ryan, Lauren Robison, Olivia McPherson, Brittany Jeans. Second Row (L to R): Lori Botkin, Casey Mansfield, Haley Johnson, Megan Shinaberry, Michelle Clohan, Cassidy Clayton, Caitlen Manning, Caitlin Sandy, Catherine Clavin, Jasmine Butler, Cara Stecher, Lindsey Tomasz, Anna Klumpp, Kaitlyn Barbour.

# THE SPOTLIGHT



Jasmine Butler MVP

Sophomore Business Marketing Winter Garden, Fla.

#### Statistics

- · Games Played: 5
- Games Started: 53
- Batting Average: .37
- Home Runs:
- RBIs: 23

#### Honors:

- Second Team All-CAA
- Louisville Slugger/NFCA Division I Second
- · VaSID First Team All-State
- Named CAA Player of the Weel



Caitlin Sandy
Outstanding Freshman

Math

#### Statistics:

- Games Played: 50
- Games Started: 47
- · Batting Average: .279
- · Home Puns
- RBIs: 11

#### Honors:

- First Team All-CAA
- · CAA All-Rookie Team
- · VaSID Second Team All-State
- CAA Rookie of the Week
- JMU Athletic Director Scholar-Athlete
- NECA All-America Scholar-Athlete



Sophomore Megan Shinaberry waits for the pitch as the opposing batter swings for the ball. Shinaberry made her season debut as starting catcher against St. Joseph's University, collecting a hit and a stolen base.

photo courtesy of SPORTS MEDIA

#### AMANDA CASKEY / WRITER

he 2011 softball team ended its season with a 29-23 overall record. Losses to Towson University, Hofstra University and Georgia State University contributed to a conference record of 8-12.

Junior shortstop Ashley Burnham said lack of consistency, key injuries and tough conference losses hindered the team's performance

"I personally believe softball is 60 percent talent and ability while the other 40 percent is all mental," said sophomore outfielder Jasmine Butler. "So there were times where it was hard for me to pick back up after an error and I struggled with not remaining confident in my abilities."

Despite these setbacks, Butler led the team with a .371 batting

While in season, the team typically practiced four hours per day. Players practiced one-on-one or in small groups with a coach and then rejoined for lifting and conditioning. Afterward, the team practiced on the field. In addition to physical training, the team met at least once a week to review plays and strategy.

Though they started the season strong with conference wins against the University of North Carolina Wilmington and George Mason University, the team experienced six straight losses, rendering them ineligible for the Colonial Athletic Association(CAA) Championship.

"Not qualifying for the conference tournament pretty much defined our season," said Burnham. "Several games that we lost could have turned around our season had we played better and won those games."

Burnham led the team in homeruns, RBIs and on-base percentage.

Though at times the season's outlook was not positive, the tean worked hard to ensure a winning season and overcame struggles by working harder in the training room, in the cages and on the fields.

Many nights during the season there were players in Memorial Hall getting [swings] in the cage to better themselves for the team, said Butler. "What more can you ask for than dedication?"



Sophomore **Cara Stecher** winds up a pitch. Stecher threw her third career shutout, allowing eight hits and striking out eight, in a 6-0 win over Seton Hall University.

photo courtesy o SPORTS MEDIA

### SCOREBOARD JMU-OPPONENT

Saint Joseph's 6-5

Bucknell 0-4 Saint Joseph's 2-3 Coastal Carolina 6-2 Bucknell 4-0 Seton Hall 6-0 Robert Morris 10-4 Charlotte 3-2 Robert Morris 2-3 Seton Hall 6-2 Georgetown 15-1 Campbell 3-1 Indiana 1-5 Norfolk State 4-1 Norfolk State 1-0 Charleston Southern 11-8 Stony Brook 2-4 Fairfield 1-2 Maine 11-4 North Carolina State 4-8 Radford 5-4 Radford 1-2 Lehigh 4-0 St. John's 5-6 Binghamton 2-1 Lehigh 10-1 St. John's 13-12 UNC Wilmington 3-0 UNC Wilmington 8-0 **UNC Wilmington 7-9** George Mason 7-1 George Mason 7-3 George Mason 4-3 Virginia 0-6 Delaware 5-4 Delaware 3-4 Delaware 4-5 Liberty 4-3 Liberty 7-9 Hofstra 3-11 Hofstra 6-16 Hofstra 0-3 George Washington 5-2 George Washington 2-1 Georgia State 0-8 Georgia State 2-11 Towson 0-6 Towson 6-8

Towson 1-2 Drexel 3-9 Drexel 9-3 Drexel 4-2

# DEFENDING THE TITLE

CLAIRE FOGARTY / WRITER

#### SCOREBOARD JMU-OPPONENT

George Washington 12-5 Virginia Tech 11-9 Fairfield 13-10 Yale 9-5 Richmond 16-11 Princeton 10-5 Loyola (Md.) 7-11 Maryland 8-17 George Mason 21-7 Old Dominion 14-3 William and Mary 11-9 Towson 9-10 Delaware 9-5 Drexel 9-8 Hofstra 9-8 Virginia 16-14

William and Mary 11-9

Towson 8-6

Princeton 10-11

fter claiming the Colonial
Athletic Association (CAA)
Championship in 2010, the
women's lacrosse team
was under pressure to defend its title.
However, the Dukes did not let the stress
get to them and ended the 2011 season
with their second CAA title in a row.

To get to the CAA final, the Dukes put in a lot of hard work.

"We made sure we went to practice every day prepared so we could be the best and hardest working team out there." said redshirt freshman Megan Piotrowicz. "That was the key to our success. We knew we could overcome anything that was thrown at us."

Going into the CAA Championship game, the Dukes were ready for revenge. Earlier in the season, they had fallen short in overtime to Towson University, losing 10-9 in the last few seconds.

"We knew it was going to be a different

game this time around," said assistant coach Meg Dentler.

The Dukes fought hard against Towson, defeating the Tigers with a final score of 8-6, winning the CAA honor again, and advancing to the National Collegiate

Athletic Association (NCAA) tournament.

Although the Dukes lost to Princeton University in the first round of the NCAA tournament 11-10, their season was full of accomplishments and memories. Piotrowicz credited the team's achievement to extra workouts and conditioning, continual dedication and a close team bond.

"Our team's bond is something that's really special and genuine," said senior Mary Kate Lomady. "No other team in the country has the dynamic that we have. I know my teammates would do anything for me."

At the end of the year, several players received high honors for their

performances throughout the season. Juniors Ariel Lane and Cally Chakrian and seniors Lomaday, Diana Apel and Lane were named part of the CAA Women's Lacrosse Championship All-Tournament Team. In addition, redshirt sophomore Casey Ancarrow was selected to be on the Intercollegiate Women's Lacrosse Coaches Association (IWLCA) All-American Team. Teammates Lomady, Chakrian and Ancarrow also received IWLCA All-South Region honors.

Ultimately, the Dukes were working toward what freshman Abby Hendrix called a "3PEAT" for the CAA title and a spot in the NCAA Final Four tournament.

"We get better and better every year, and the sky is the limit for us in years to come," said junior Caitlin McHugh. "If we continue to work hard and remain focused we are going to come back even harder next year."

# THE SPOTLIGHT



Casey Ancarrow MVP

Junior
Psychology
Jarrettsville, Md.

#### Statistics:

- Shots: 92
- Goals: 43
- Assists: 16

#### Honors

- IWLCA All-America Third Team
- $\bullet \ \mathsf{Synapse} \ \mathsf{Sports} \ \mathsf{All}\text{-}\mathsf{America} \ \mathsf{Third} \ \mathsf{Team}$
- IWLCA All-South Second Team
- All-CAA First Team
- Tewaaraton Trophy nominee
- CAA Player of the Week
- CAA Player of the Week



Cally Chakrian
Outstanding Defender

Junior Physical Education East Meadow, N.Y.

#### Statistics:

- Ground Balls: 25
- Defensive Clears: 42

#### Honors

- IWLCA All-South Second Team
- All-CAA Second Team
- CAA All-Tournament Team



Front Row (L to R): Mary Jane Toohey, Julianne Giles, Emily Rhoads, Kaci Starkloff, Annie Brophy, Shelby Robinson. Second Row (L to R): Team Manager Lauren Wojcik, Abby Hendrix, Meghan Eshleman, Alexandra Schwabenland, Team Captain Mary Kate Lomady, Team Captain Diana Apel, Team Captain Caitlin Sullivan, Meghan Wienecke, Caitlin McHugh, Ariel Lane, Athletic Trainer Lisa Holzhauer. Third Row (L to R): Head Coach Shelley Klaes-Bawcombe, Amanda Mathews, Alexandra Napoli, Sarah Menghetti, Cally Chakrian, Alisa Konishi, Casey Ancarrow, Rebecca McLouth, Assistant Coach Meg Dentler. Fourth Row (L to R): Megan Piotrowicz, Ashley Kimener, Monica Zabel, Amy Roguski, Kelsey MacDonald, Emily Biondi, Nicole Stiles, Leah Perrotta, Assistant Coach Katie Linnertz.

Redshirt sophomore attacker **Casey Ancarrow** jolts past a defender as she moves closer to the goal. During the 2011 season, Ancarrow scored a point in each of her 43 career games. photo courtesy of SPORTS MEDIA





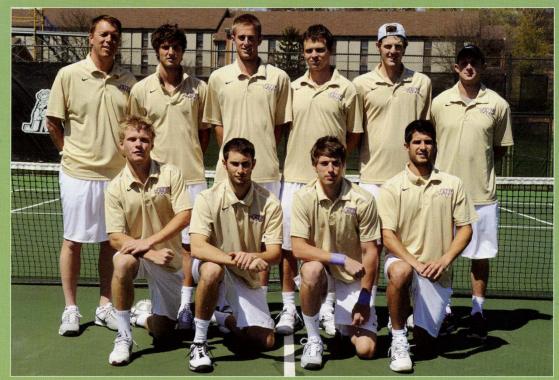
Junior midfielder **Ashley Kimener** pushes the ball upfield during a game against Towson University. Kimener started all 19 of her games during the 2011 season. **photo courtesy of SPORTS MEDIA** 

# SIX COUNTRIES ONE SPORT

#### SCOREBOARD JMU-OPPONENT

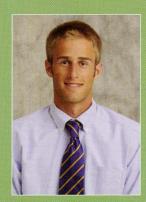
William and Mary 1-6 Duquesne 6-1 Robert Morris 7-0 Old Dominion 2-5 St. Bonaventure 6-1 Virginia Tech 0-7 St. Francis (Pa.) 7-0 St. John's 3-4 Case Western Reserve 6-1 The Citadel 5-2 Coastal Carolina 2-5 Norfolk 6-1 Longwood 4-3 Delaware 4-3 Howard 0-7 Richmond 5-2 George Mason 6-1 VCU 1-6 Radford 2-5

UNC Wilmington 1-4



Front Row (L to R): Tommi Nissinen, Grigoriy Vladimirsky, Bertrand Moulin, Jovan Milic. Back Row (L to R): Head Coach Steven Second, Florent Sentenac, Matthew King, Yaroslav Voznenko, Ryan Pool, Assistant Coach Zack Watson.

# THE SPOTLIGHT



Matt King Senior Spotlight Senior Lorton, Va. International Business

#### Statistics:

- 4-6 in singles play
- 48-35 in doubles play

#### Honors:

- Third Team All-CAA doubles with partner Mike Smith as a Junior
- · JMU Athletic Director Scholar-Athlete



Voznenko Yaroslav Senior Spotlight Senior Kherson, Ukraine Economics

#### Statistics:

- 11-10 in singles play
- 12-12 in doubles play

#### Honors:

· JMU Athletic Director Scholar-Athlete

#### NORA BOLLINGER / WRITER

layers did not need to be born in the United States to play for the university's tennis team; all they needed was a racket - and, of course, some well-developed hand-eye coordination. With the addition of three international players, the men's tennis team was composed of athletes from all over the world. Coach Stephen Secord recruited players from as close as 125 miles away in Lorton, Va., to over 16,000 miles away in Melbourne, Australia.

Tommi Nissinen, a junior from Finland, said that having such a diverse team had its benefits.

"There are many eye-opening situations where you can learn to see things from a totally different perspective," said Nissinen. "There is so much to learn from each other."

These different perspectives played to the team's advantage. Although the athletes began their season with a loss to the College of William and Mary, they quickly rebounded with successive wins against Duquesne University and Robert Morris University.

Then, after winning a match against the University of Delaware in Norfolk, the team secured their place in the Colonial Athletic Association

Championship Quarterfinal. Nissinen said that this match against the University of North Carolina Wilmington was one of the best of the season.

"After losing a very dramatic doubles point, we just kept doing our best in singles," said Nissinen. "Every match was close and each one of them could have gone either way."

Although the match was ultimately a loss for the Dukes, junior Australian-native Ryan Pool believed that it made the team stronger.

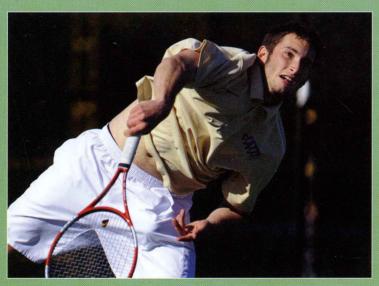
"The score was 4-1 but easily could have been the other way around," said Pool. "Hopefully a result like that motivates the team to take the next step [in coming years]."

Nissinen agreed.

"I just remember the unbelievable effort and great spirit we showed that day," said Nissinen. "Despite the loss, I was very proud of the way we played. If we can find that same approach to the sport, I think we have a great season ahead of us."

The team ended its season with an overall record of 12-8, its second winning season in a row.

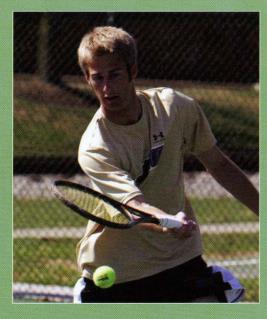
"If we can learn to make every practice, every match and every season count more, we will be very successful in the future," said Nissinen.

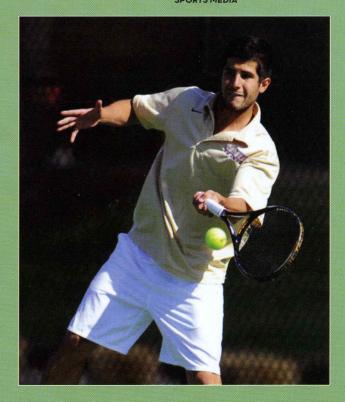


Junior Grigoriy Vladimirsky delivers a forceful serve during a match. During the 2011 season, Vladimirsky was named CAA Singles Player of the Week and placed in the Doubles Team of the Week twice. photo courtesy of SPORTS MEDIA

Junior Jovan Milic returns the ball to his opponent. Milic, originally from Serbia, held a 12-4 singles record in spring duals while playing at Nos. 5 and 6. photo courtesy of SPORTS MEDIA

Senior Matt King volleys the tennis ball with his opponent. King was a university Athletic Director Scholar-Athlete. photo courtesy of SPORTS MEDIA





# Mo'Money No Problems

SARAH LOCKWOOD / WRITER

otorious B.I.G.'s words were not so true for the lady tennis players. It seemed that money, in the form of scholarships, gave the team what it needed to excel in its division. The season was the first in many years that boasted scholarships for all nine players.

"This has been the best team we have been able to put together for a very long time," said head coach Maria Malerba. "I think when you have scholarship players, it takes your program up another notch."

Sophomore player Michelle Nguyen felt bringing in strong scholarship freshmen made a big impact.

"We all had to step it up just to play in the line up." said Nguyen.

Freshman Jacqueline Palmucci, with a personal record of 16-2, was one freshman contributing to this push to excel.

"I've just never had a freshman come in and make that much of an impact," said Malerba.

While Malerba and Nguyen both noticed the scholarship-enhanced performance, the team's winning record was not overwhelming with 12-8 and 1-4 in the Colonial Athletic Association (CAA). Malerba felt that this record was due to the competition level of their conference, which hosted the top four schools in the CAA.

Many matches were lost by a single point stressing the importance of doubles - a challenging area for the team.

"We really struggled to get the doubles point every match," said Nguyen.

Malerba also wanted improvement here.

that we don't already," said Malerba. "It's just for some reason that did not come together."

The team planned to work on doubles in the future.

"It's kind of showed us where we are and what we need to do to get even better," said Malerba. "We're trying to upgrade our schedule as well so that we're playing better programs."

While she acknowledged that it would be difficult, Malerba hoped the team would eventually be in the CAA top four.

"The team believes that they can do it, so that's the key point right there," she said. "Our win-loss record is just going to keep getting better and better.

#### SCOREBOARD JMU-OPPONENT

California (pa.) 1-6
West Virginia 6-1
Appalachian State 6-1
VCU 0-7
Old Dominion 2-5
Georgetown 3-4
Campbell 3-4
Seton Hall 5-2
South Dakota 7-0
Penn 5-2
Norfolk State 7-0
Fordham 7-0
George Washington 6-1
Longwood 6-1
UNC Wilmington 0-7

Longwood 6-1 UNC Wilmington 0-7 Delaware 3-4 George Mason 6-1 Radford 6-1 Richmond 2-5 Hofstra 4-0



<mark>Front Row</mark> (L. to R). Kinsey Pate, Jacqueline Palmucci, Ruxandra Andriescu, Michelle Nguyen. **Back Row** (L. to R) Ida Donner, Katherine Bulling, Megan Douglass, Leah DeMasters, Kristin Nimitz



Sophomore Michelle Nguyen serves an ace during a match. Nguyen won the Flight "B1" singles title at the Radford Invitational tournament. photo courtesy of SPORTS MEDIA



Sophomore **Katherine Bulling** delivers a powerful serve to her opponent. Bulling had a 14-6 singles record and a 10-9 doubles record during the 2011 season. photo courtesy of SPORTS MEDIA

# THE SPOTLIGHT



Jacqueline Palmucci MVP

### Statistics:



Kinsey Pate Junior Spotlight

### Statistics:

### Honors:

# THE YOUNG AND THE RUNNERS



Front Row (L to R): Maria McDonald, Whitney Staton, Morgan Price, Katie Gorman, Marissa McDonald, Kristen Landry, Lauren Privette, Jessica Zozos, Jordan Simmons. Second Row (L to R): Jamie Lott, Megan Barnes, Jasmine Waddell, Adrena May, Annie Reiner, Brittany Wilhelm, Stacey Nobles, Morgan Sheaffer, Christianna Moss. Third Row (L to R): Jessica Wheeler, Sarah Jochem, Ciarra Morris, Michele Savarese, Jacki Smith, Gabby Poore, Jenifer Monk, Kristen Green, Nicole Gilbert. Fourth Row (L to R): Julie Strange, Kelsey Langton, Aubrie McAlpine, JaQuonna Lott, Brenna Johnston, Ashley Williams, Katie Harman, Kelsey Seymour, Rachel Hagan. Fifth Row (L to R): LaTisha Pryor, Erin Lopresti, DaQuaa Scott, Destiny Simmons, Lizzy Powell, Jacki Ferrance, Carrie Payne, Tiel Westbrook.

### ERICA TRAVELINE / WRITER

ith a considerable number of athletes, the Women's Track and Field team persevered throughout the season and made their mark in the Colonial Athletic Association (CAA).

"The most challenging aspect ... was realizing that although we were young, we were definitely contenders as individuals and as a team," said sophomore Jennifer Monk.

For Monk, the indoor Eastern College Athletic Conference Championship in Boston was one of the most memorable events of the season. Right before the event, Monk found out that she had a spot in the pentathlon - an event that involved shot put, high jump, a hurdling race, sprint and long jump. Although she felt scared and somewhat undeserving, Monk placed in the top eight in the event.

"[The pentathlon] marked a huge step in breaking through my mental barrier ... and gave me confidence going into the outdoor season." said Monk.

Along with both team and individual event specific training, mental preparation played a large role in the team's success. The coaching staff, including head coach Ta'Frias, was instrumental in this preparation.

"My coach always wrote out my specific goals for each event on a piece of paper before every meet. Before the meet started, I mentally tried to get relaxed and remember my goals," said Monk.

Each meet presented different challenges and inspired new goals, so it was important for runners to know what to focus on for each event. As a competitor in multiple events, Monk had to be mentally "prepared to handle the high and lows" of individual events.

With a young team, it was important for the members to spend time learning about their teammates and finding ways to complement one another's strengths and weaknesses.

"I felt like the team really came together as a whole and took interest in what all of the other athletes were doing, not just the ones in their event areas." said Monk.

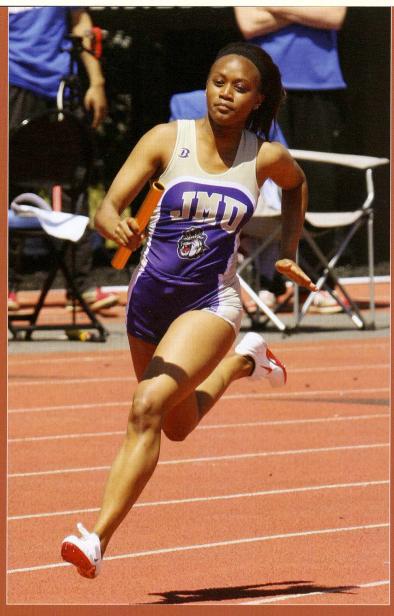
This move toward positive change set an important precedent for the team. Reflecting on the season as a whole, Monk was happy with the season's outcome.

"We gained confidence and respect as a team this year and I hope everyone carries [that] into next season."



Sophomore Marissa McDonald completes a long jump during a meet. McDonald was one of the CAA's Women's Co-Field Athletes of the

photo courtesy of SPORTS MEDIA



Junior Aubrie McAlpine takes a turn around the track during one of her races. McAlpine competed in the 100, 200 and 400-yard dashes. SPORTS MEDIA

### THE SPOTLIGHT



Katie Gorman **Outstanding Runner** Kinesiology Lafayette Hill, Pa.

- 10,000m run CAA champion (All-CAA) 10,000m run No. 6 (All-East) at ECAC



Marissa McDonald Outstanding Field

- Long jump No. 3 (All-East) at ECAC ChampionshipsLong jump No. 30 at NCAA East Preliminary

# fall SPORTS

292 Cheerleading

294 Cross Country

296 Field Hockey

298 Football

300 Men's Golf

302 Women's Golf

304 Men's Soccer

306 Women's Soccer

308 Volleyball

# STRENGTH THROUGH STRUGGLES

### HANNAH HAYES / WRITER

hough sports teams often lend themselves to tight bonds, the cheerleading team formed a particularly strong family through both joy and sadness.

In April 2011, the squad competed in the National Cheerleading Association College National Championship in Daytona Beach, Florida.

"The team bonding that happened in Daytona was unbelievable," said senior Lauren Maira. "Our squad put in 110 percent each and every day. We gave it our all on the mat and left Daytona with zero regrets."

With that experience under their belts, the squad returned to practice in the fall with greater determination.

"We like to say that [Coach Kelly Moore] runs our practices like we are in the Army. There is rarely any downtime, and every second of practice is perfectly mapped out," said Maira.

The opportunity to cheer in the new stadium also motivated the squad to perform their best.

"Cheering in the new stadium was amazing," said junior Lacey Peter. "When we stepped onto the field at the first home game this year, I could not wipe the smile off my face. I feel like the new stadium really brings a whole new energy and spirit to the games."

On Nov. 5, the season came to a halt when senior Nicholas Keatts passed away.

His teammates remembered Keatts as a leader in the squad's mission to promote school spirit and act as role models for the entire community.

As a team, they supported each other after their loss

"I have never been on a team like this one," said Peter. "Everyone is there for each other through anything and everything. It is great to know that you have a whole group of people that you can fall back on when times get rough."



Front Row (L to R): Kelsey O'Connor, Lauren Maira, Kristen Slaughter, Mary Sykes. Second Row (L to R): Shannon Connolly, Lauren Proctor, Blair Rosen, Erin O'Neil, Haley Svedba, Brittney Shannon, Katilynn Wyatt, Stefani Paige, Haley Hansen. Third Row (L to R): Head Coach Kelly Moore, Laura Outhous, Julianne Balzo, Madison Slater, Sarah Jones, Joyce Theisen, Alana Misuria, Kirsten Fry, Stephanie Buchar, Lacey Peter, Hannah Berg Jessica Phillips, Katherine Wrona, Assistant Cohach Caitlin Leete. Fourth Row (L to R): John Grezcylo, Nicholas Keatts, Emmanual Fairly, Lamar Walker, Andrew Pa, Chris Neville, Nicholas Sloane, Kel Rossi. Fifth Row (L to R): Nicholas Harrison, Phillip Holljes.



Senior **Nicholas Keatts** and other members of the cheerleading team perform exciting stunts for the crowd. The squad brought team spirit to away games as well. **photo courtesy of SPORTS MEDIA** 



Executing full extensions, the cheerleading team conducts an all-team level change. This stunt was one of many performed during the season. photo courtesy of SPORTS MEDIA



Members of the cheerleading team perform a risky stunt during a football game. Spectators looked to the squad to lead chants and cheers throughout the game.

photo courtesy of SPORTS MEDIA

# GOING THE DISTANCE

### CHRISTINE WELLS / WRITER

The women's cross country team had a long, successful season from September until mid-November. The athletes arrived at the university a week before fall semester began and trained until the beginning of Thanksgiving break. The team attended a total of six meets during their season, including one race at home and one postseason competition.

Winning at the Colonial Athletic Association (CAA) Cross Country Championships last year, there was no stopping them. The athletes practiced six days a week and spent the seventh completing a light run or alternative routine. Coach Dave Rinker implemented several new training practices that focused on greater weekly mileage and increased intensity.

"On a medium Wednesday run last year, I only ran about seven or eight miles and this year I was doing 10 or 11 miles." said junior Katle Harman. "We also have been lifting more in the weight room, which has helped a lot with my overall strength."

The team kept many of the same goals as the previous season, including their goal to win the Eastern College Athletic Conference (ECAC) or compete at the NCAA Cross Country Championships. One change was their focus on individual improvements.

"The goal that I think was most important to our season was to race the last 1,000 meters of each race," said senior Jess Zozos.

These goals and extended practices helped. For the second year in a row, the team won the CAA Championships and placed eighth out of 35 in the NCAA Southeast Regional. Cross country finished their season in New York placing fourth in the ECAC Championship.

This winning team consisted of seven freshmen, four sophomores, nine juniors and two seniors.

Several runners stood out from the crowd, including Harman, Zozos, juniors Katie Gorman and Stacey Nobles and freshman Kristen Landry.

"Kristen Landry has had a very solid freshman year. I think in the future she will be one of our top runners. She has a lot of natural talent and drive," said Harman.

All of the athletes were team-oriented this season.

"We have great chemistry and always have a great time together," said Harman. "I think it's an awesome thing when you can have all your best friends on a team with you."

Zozos agreed

"Some people would say that cross country is an individual sport, but my team would say it is a team sport," said Zozos. "Every member of the team runs as hard as possible."



Front Row (L to R): Maria McDonald, Whitney Staton, Morgan Price, Katie Gorman, Marissa McDonald, Kristen Landry, Lauren Privette, Jessica Zozos, Jordan Simmons. Second Row (L to R): Jaime Lott, Megan Barnes, Jasmine Waddell, Adrena May, Annie Reiner, Brittany Wilhelm, Stacey Nobles, Morgan Sheaffer, Christianna Moss. Third Row (L to R): Jess Wheeler, Sarah Jochem, Ciarra Morris, Michelle Savarese, Jaclyn Smith, Gabbrielle Poore, Jennifer Monk, Kristen Greene, Nicole Gilbert. Fourth Row (L to R): Julia Strange, Kelsey Langton, Aubrie McAlpine, JaQuonna Lott, Brenna Johnston, Ashley Williams, Katie Harman, Kelsey Seymour, Rachel Hagen. Fifth Row (L to R): La Tisha Pryor, Erin Lopresti, DaQuaa Scott, Destiny Simmons, Lizzy Powell, Jacki Ferrance, Carrie Payne, Tiel Westbrook.



Junior Maria McDonald contributes to the 22-person team's success. McDonald placed seventh in the ECAC Championships distance medley in the 2010 season. photo courtesy of SPORTS MEDIA



Junior **Katie Harman** races ahead of two runners at a cross country event. Harman and her teammates practiced six days a week in preparation for meets. photo courtesy of SPORTS MEDIA



Senior Jess Zozos pushes forward to finish her event. The Dukes' determination led to a successful season. photo courtesy of SPORTS MEDIA

### THE SPOTLIGHT



Katie Harman MVP

Junior
Health Sciences
Clarksville Md

### Statistics

- · 2nd place at JMU Open Invitationa
- · 8th place at Notre Dame Invitationa
- 57th place at Wisconsin Adidas Invitationa
- 1st place at CAA Championship mee
- 17th place NCAA Southeast Regiona

### Honors

- CAA Women's Cross Country Co-Runner of the
  Woods twice
- · CAA Most Outstanding Performer
- All-Region
- ECAC individual champion



Stacy Nobles MVP

Junior IDLS, Elementary Educatio Virginia Beach, Va.

### Statistics:

- 3rd place at JMU Open Invitational
- 59th place at Notre Dame Invitationa
- 107th at Wisconsin Adidas Invitationa

### Honors:

 All CAA after 3rd place finish in the CAA Championships

# YOUNG BUT DETERMINED

### JENNIFER PIERZ / WRITER

ooking toward the season, the women's field hockey team was optimistic. With many freshman starters, the team was one of the youngest in the nation.

The season began Aug. 26. After a particularly painful loss to Duke University in their ninth game, the Dukes needed a win. The players could have been discouraged, but they proved themselves at Longwood University. Freshman Ysaline Nobels' overtime score led the Dukes to a 1-0 win over Longwood, in what Coach Antoinette Lucas called the season's turning point. Lucas said she saw the women's passion for the game that day.

the season's turning point. Lucas said she saw the women's passion for the game that day.

One of the team's most valuable assets was freshman Taylor West, a midfielder and forward who signed as a junior in high school. West led the team in scoring until a shin injury slowed her down. Despite

missing a few games, she never doubted the team.

"Our team has great potential," said West. "We have the desire to win."

With injuries that allowed her time to sit back and analyze her team, West appreciated the work ethic and skills of her teammates.

Lucas, who had coached the team for eight years led the team to the Colonial Athletic Association (CAA) Championships where they lost to Old Domínion University, finishing 9-10 overall and 4-4 in the CAA. She had high hopes for the future, as the team grew older.

"I really think that we have the skills to be in the finals of the NCAA," said Lucas. "The team, being so young, is more excited and has more opportunity to improve as a whole."

### SCOREBOARD JMU-OPPONENT

Rutgers 1-5 Appalachian State 4-1 Ohio State 0-2 Virginia 0-3 Radford 2-1 Richmond 2-1 Drexel 3-4 Towson 1-0 Northeastern 1-2 Hofstra 1-4 VCU 2-1 Duke 1-9 Longwood 1-0 North Carolina 0-3 Old Dominion 1-7 William & Mary 3-1 Delaware 1-0 Delaware 2-1

Old Dominion 1-6



Front Row (L to R): Taylor Bailey, Taylor West, Rachel Palumb. Second Row (L to R): Jenna Taylor, Rachel Wein, Sam Smiertka, Sarah Bieszczad, Tara Benson, Ysaline Nobels, Lindsay Cutchins, Dana Allaband, Jade Saylo. Third Row (L to R): Courtney Versfeld, Amy Goldstein, Hannah George, Margo Savage, Stephanie Tarafas, Ashley Adams, Auburn Weisensale, Bethany Ashwort. Fourth Row (L to R): Athletic Trainer Jackie Downar, Student Assistant Cole Werkheiser, Volunteer Coach Andrew Gooderham, Assistant Coach Bailey Versfeld, Associate Head Coach Lynn Farquhar, Head Coach Antoinette Lucas.



Freshman midfielder Dana Allaband plays for the ball against an opponent. Allaband started 16 and played 17 games for the Dukes and earned a career high nine shots. photo courtesy of SPORTS MEDIA









### THE SPOTLIGHT



Lindsay Cutchins Senior Spotlight

Senio

Geography

### Statistics:

- Games Played: 19
- Games Started
- Goals
- Assists:
- Doints: 7

### Honore

- JMU Athletic Director Scholar-Athlete
- · CAA Commissionar's Asademia Award
- Finished third in the CAA in assists and assists per game (2010)



Jenna Taylor

Junio

Psychology Midlethian V

### Statistics:

- Games Played: 19
- Games Started: 19
- Goals:
- Assists:
- Points: 13

### Honors

- Participated in Junior National Championships
- First Team All-CAA
- CAA Championships All-Tournament Team
- Preseason All-CAA Team

# STEPPINGUP

### SARAH LOCKWOOD / WRITER

oming off a winning season, which began with the defeat of Division I-A Virginia
Tech, the football team hoped to do well in the new stadium.

After losing to the University of North Carolina, which was in Division I-A, the season picked up and the Dukes won four consecutive games. Their fourth win, a homecoming game against the University of Richmond, came after some hiccups in the season.

Monday, Sept. 26, Director of Athletics Jeff Bourne and Head Coach Mickey Matthews announced the suspension of starting redshirt junior quarterback Justin Thorpe and redshirt junior linebacker Chase Williams.

The following Saturday, Oct. 1, with Thorpe and Williams out of play for five games and redshirt sophomore tailback Dae'Quan Scott injured in the second quarter, underclassmen dominated the offense.

"Dae'Quan [Scott] goes down and Jordan
[Anderson] comes in and does a great job," said
Matthews in the Oct. 3 press luncheon. "He's a very
talented athlete."

Redshirt freshman quarterback Jace Edwards' performance supported sophomore tailback Jordan Anderson's two touchdowns. Edwards filled Thorpe's shoes after his suspension. Despite a rainy second half and inexperience on the field, the Dukes crushed the Richmond Spiders 31-7.

The next weekend, the Dukes lost to the University of Maine in overtime, but then won against Villanova University during Family Weekend Away from their home turf, the Dukes lost the next two games to Old Dominion University and New Hampshire University but made the playoffs with their final two wins of the regular season.

With Thorpe back on the field, the Dukes ended

their home season with a strong win against the University of Rhode Island.

"I never would have guessed that I would come back and play immediately," said Thorpe in the post game press conference. "But I thanked God that I did. The coaches called the right plays, and we just executed."

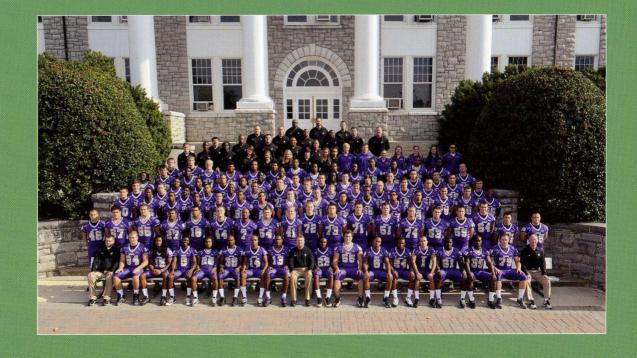
Their win against the University of Massachusetts secured the Dukes a spot in NCAA Division playoffs. They beat Eastern Kentucky University in the first round, moving on to compete with North Dakota State.

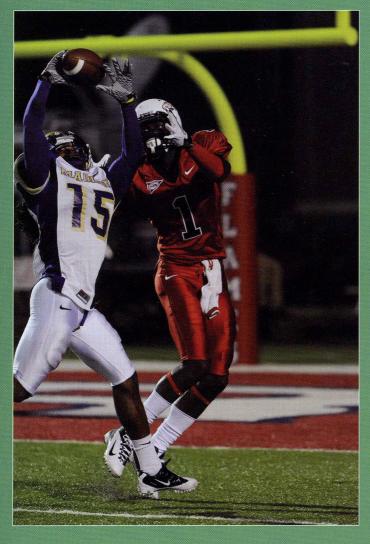
Bridgeforth Stadium hosted a live broadcast of the Dec. 3 game free to students. Club seats could also be purchased.

The Dukes fell to the North Dakota State
Univeristy Bisons 26-14 in the second round of the
NCAA Division 1 championship.

### SCOREBOARD JMU-OPPONENT

North Carolina 10-42 Central Conn. State 14-9 Liberty 27-24 William & Mary 20-14 Richmond 31-7 Maine 24-25 Villanova 34-10 Old Dominion 20-23 New Hampshire 10-28 Rhode Island 31-13 Massachusetts 34-17 Eastern Kentucky 20-17 North Dakota State 14-26





Junior tight end **Jonathan Sharp** celebrates with teammates in the new Bridgeforth Stadium. Sharp had six catches for 85 yards and a touchdown in the regular season. photo courtesy of SPORTS MEDIA



Junior free safety **Jackarie Jackson** goes for an interception against the Liberty University Flames. Jackson had seven career interceptions with the Dukes by the end of the regular season. photo courtesy of SPORTS MEDIA



Redshirt senior cornerback

Michael Allen tackles UNC
quarterback Bryn Renner. Allen
had a season-high six tackles in the
season-opener at North Carolina.
photo courtesy of
SPORTS MEDIA

# DOMINATING THE GREEN

### MEAGHAN MACDONALD / WRITER

fter the men's golf fall season came to an end, Head Coach Jeff Forbes reflected on their finish.

"In the fall, we had both ups and downs," said Forbes. "We played poorly in two tournaments and then turned it around in our fourth tournament and we won it."

The Dukes competed in five fall tournaments, with final rankings ranging from No. 16 overall, to first place. The team's standout tournament was the Barnabas Health Intercollegiate in Bedminster, N.J, where they won the team championship. The tournament was 36 holes on Oct. 15 and 16, and players faced challenging weather conditions.

"It was very windy, and they received a lot of rain, said Forbes. "The course was very soft, and wind began to really pick up towards the final holes."

Despite unfavorable conditions, the team kept their composure and rallied from behind to claim first place overall. Senior Chris Wellde and freshman Trey Smith stood out during the Barnabas tournament. Wellde led the Dukes with an overall score of even-par 144, finishing in a 4-way tie for the top spot and taking home medalist honors. Smith had a breakout year as well, placing ninth overall with fellow teammate senior Mike Smith in Bedminster and higher in other tournaments.

"Considering the conditions of the last day, they played over and above anything that I expected," said Forbes, regarding the team's performance as a whole.

The men's golf team finished their fall season at the Outerbanks/Old Dominion University Kilmarlic Collegiate Invitational, tying for eighth place overall. With the spring championship season in view, Forbes and the rest of the team had their eyes set on the Colonial Athletic Association Championship and had high hopes for the rest of the season.

"We're hoping we can turn it around for the spring season," said Forbes. "I know we have a chance to win this year."



Front Row (L to R): Ryan Vince, Mike Smith, Matt Crawford, Rich Leeper. Second Row (L to R): Head Coach Jeff Forbes, Chad Mozingo, Chris Wellde, Tucker Koch, Garrett Whitmore, Trey Smith.



Senior **Chad Mozingo** hits the ball out of a sand pit to make it onto the green. Mozingo had two career top-20 finishes. photo courtesy of SPORTS MEDIA



Junior Ryan Vince strokes his shot as he looks to make it closer to the cup. Vince had a career low of 67 for a single round. photo courtesy of SPORTS MEDIA



Senior Chris Wellde lines up his shot in order to sink a putt. Wellde averaged 74.7 strokes in six rounds and played over two tournaments in 2010 photo courtesy of SPORTS MEDIA

# THE SPOTLIGHT



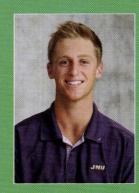
Senior Spotlight Chad Mozingo Senior Kinesiology

### CL\_Li-Li-

- Career rounds• 6
- · Career strokes: 459
- Stroke Average: 76.5

### Honors

- Averaged 75.1 strokes in 54 career rounds played with a career-low single round of 69
- Averaged 76.5 strokes in six rounds played with two rounds of par or better
- Tied for 30th at the Golfweek Division I Program
- Championship, including two 1-under 71s in the second and third round



Senior Spotlight Mike Smith

Senior Kinesiology Ponte Vedra Beach, Fla

### Statistics:

- Career rounds: 1
- Career strokes: 873
- Stroke Average: 76.1

### Honors

- Averaged 75.3 strokes in 85 career rounds played with a career-low single round of 69
- Averaged 76.1 strokes in 11 rounds this season, with lows of 73 (single round), 148 (36 holes) and 228 (54 holes)
- Top-10 finish on the season, tying for 9th at 4-over 148, in Dukes win at the Barnabas Health Intercollegiate

# PLAY LIKE APRO

### HEATHER ALLEN / WRITER

he women's golf team started their season strong. In their first tournament, the Golfweek D-I Challenge, held Sept. 11-13, the women placed second overall. Senior captain Nicole Sakamoto was at par or better in each round, which helped set the pace of the tournament.

Coach Paul Gooden said the team had a good start but not a lot of time to prepare.

"We couldn't start [practice] until the first day of class in the fall," said Gooden. "We were in a tournament right off the bat."

Despite the late start, Gooden said that golf taught the players values like honesty, how to handle

adversity and emotions. He felt that they learned not only how to deal with the physical aspect of the sport but also the mental aspect.

"I think I've improved my game physically and mentally," said Sakamoto. "I just know how everything works now, so it's just natural."

Sakamoto described golf as an individual sport, but according to Gooden, it was also based on team performance.

"Now [they have] to learn playing with teammates [and] playing for school, so it's a lot more pressure added." said Gooden.

To play by collegiate standards, the team had an

extensive practice schedule. They practiced Monday through Friday for three hours each day and had strength training three days a week. They also shot 18 holes on weekends.

"The coaches expect hard work and giving 100 percent all the time. Even at practices we're going to have days where we are not totally there and [the coach] just wants us to try our best." said Sakamoto.

Sakamoto hoped the hard work would pay off and eventually wanted to become a professional golfer.

"If I don't turn pro, I'll have my degree to fall back on," said Sakamoto.



Front Row (L to R): Valentina Sanmiguel, Shabril Brewer, Ginger Mak, Nicole Sakamoto. Second Row (L to R): Nikola Wessels, Katrina Aducci, Angelica Muscatelli, Maria Andrea Legaspi.



Senior Valentina Sanmiguel putts the ball after lining up her shot. Sanmiguel had three career top-10 finishes. photo courtesy of sanons with the property of sanons with the sanons with the

# THE SPOTLIGHT



Ginger Mak Sophomore Spotlight

- Averaged 76.7 in 40 career rounds

  Second on the team in scoring with a 77.4 scoring average in 15 rounds played

  Low rounds of 71 (career-low single round) and



Nicole Sakamoto Senior Spotlight

### Statistics:



Senior Nicole Sakamoto finishes her swing as she looks on at her shot. Sakamoto held the top single-season scoring average and the university's top career scoring average since 1993-1994. photo courtesy of SPORTS MEDIA



Sophomore **Ginger Mak** takes a chip shot onto the green. Mak played in seven events and 20 rounds in the 2010-2011 season. photo courtesy of SPORTS MEDIA

# THE HOSTS WITH THE MOST

### MARGARET FOGARTY / WRITER

y the end of the men's soccer season, the team had made it to the Colonial Athletic Association (CAA) semifinals. Hosting the tournament, the Dukes lost to the University of Delaware in penalty kicks after a 90-minute regulation game and two 10-minute overtime periods. Despite the setback, the team still made the NCAA tournament, which many players agreed was due to their tight team bond.

"We lost 10 players last year, including four starters," said senior Jason Gannon, one of three captains. "This year we play a lot more as a team and less as individuals."

Senior goalie Justin Epperson agreed.

"We all love each other like family and will work and try our best on and off the field every day," said Epperson

To form this bond, the team listened to a lot of techno music before their games.

"It really helps get us pumped up and focused." said freshman midfielder Jonathan Barden.

Another pregame ritual was the traditional huddle and captain's speech.

"It was a real honor being voted co-captain this year," said Gannon, who shared the captain title with senior Patrick Innes and junior Paul Wyatt. "It was definitely one of the highlights of my season."

Hosting the CAA tournament was very exciting for the players as well.

"We haven't been in the tournament in several years, and getting to host it is a big advantage," said Gannon.

Gannon's teammates were equally excited about hosting the tournament. Barden said that their attitude entering the tournament was to "be careful to keep the motivation up, and don't think you've achieved anything yet."

"We made it our goal to prove that we are a good team, not just in the CAA, but in the nation and getting to host the tournament really proved that," said Epperson.

Apart from hosting the CAA tournament, the team spent a lot of time on the road and had to make some sacrifices.

"We try to take a lighter course load in the fall to compensate for the class time we will miss," said Gannon, "We also give up a lot of weekends."

The team spent a lot of time together in conditioning and practices.

"It sounds really cliché but my teammates will be some of my best friends for the rest of my life" said Gannon.

### SCOREBOARD JMU-OPPONENT

Florida Atlantic 1-0 UNC Asheville 4-1 Longwood 3-3 North Carolina 1-4 Lafayette 1-0 Towson 3-0 West Virginia 2-0 Northeastern 2-0 UNC Wilmington 1-0 Delaware 3-2

VCU 1-2 George Mason 2-1

William & Mary 1-0

Georgia State 1-0 Old Dominion 3-2

Old Dominion 3-2

Hofstra 0-3

Delaware 2-2

Wake Forest 2-0

Connecticut 0-3



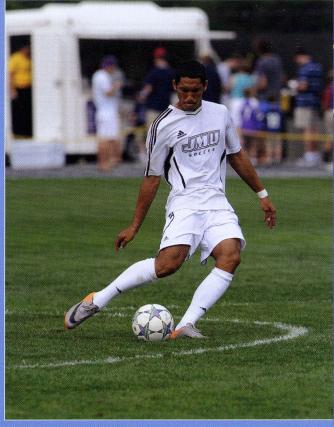
Front Row (L to R): Rahul Chaudhry, Nick Njuki, Zach Willis, Evan Schell, Aaron Etienne, Cedric Bullock, Trey Messiah. Second Row (L to R): Team tri-captain Paul Wyatt, Jamal Umar. Gene Daniels, Karel Manrau, team tri-captain Patrick Innes, Tim Whitebread, Boyd Reid. Third Row (L to R): Bakari Williams, Daniel Simpson, Renaldo Garcia, Dale Robins-Bailey, team tri-captain Jason Gannon, Jonathan Barden, Christian McLaughlin, Daniel DiLullo. Fourth Row (L to R): Jimmy Simpson, John Ricketti, Bill Groben, Justin Epperson, Colin Newcity, Mike Whitaker Absent from Photo: Adam Bastidas, Kernar Prince, Otto Reynisson.



Top: During a game, freshman midfielder Jonathan Barden fires a ball upfield. Barden contributed to the Dukes' offense, which scored 33 goals over the course of the regular season. photo courtesy of SPORTS MEDIA

Right: Redshirt freshman goalie Bill Groben reaches out to make a save. The Dukes lost in the second round of the NCAA Championships after hosting the CAA Championship. photo courtesy of SPORTS MEDIA





Sophomore midfielder **Cedric Bullock** prepares to boot the ball downfield. Bullock came to the university after playing at Clemson his freshman year. **photo courtesy of**SPORTS MEDIA

### THE SPOTLIGHT



Patrick Innes Senior Spotlight

English
Chester, Va

### Statistics:

- Games Played: 10
- Games Started: 19
- Goals: 12
- Points: 20
- · Assister 3

### Honors:

- Team tri-captain
- Two-year starter
- 2010 Tied for second on team in assists
- 2010 JMU Athletic Director Scholar Athlete



Jason Gannon Senior Spotlight

Senior Marketing Vienna, Va.

### Statistics:

- Games Played: 20
- · Games Started: 20
- Goals:
- Points: 2
- Assists: 2

### Honors

- Team tri-captain
- · Four-year starter
- 2010 CAA Commissioners Academic Award

# SEARCHING FOR CHEMISTRY

### SARAH LOCKWOOD / WRITER

ometimes it just does not click. Coming from the 2010 Colonial Athletic Association (CAA) Championship winning season, the women's soccer team hoped to be back-to-back champs. However, for the first time since playoffs became selective in 2002, they fell short of making the CAA playoffs.

"Although we all get along ... on the field we never bonded," said redshirt junior co-captain Kelly Germain. "I think team chemistry was our biggest weakness."

Sophomore Becky Sparks felt that the team no longer had a star player to lead them.

"It was frustrating, because there are players on our team who wanted to be that person," said Sparks. "I'm not saying we didn't work hard. We trained hard, and we did everything we had to, but when it came down to it, we didn't get the job done."

The team tried to connect in many ways.

Following their tradition from earlier years, the women broke into families with at least one senior "mom" per group. These families spent the preseason bonding through activities like scavengers hunts. With names such as "Mickey Mouse Club" and "Barney and Friends," the groups ate meals together and became close which contributed to their overall team unity.

"We're all just basically one team though. We're one family," said Germain.

Sessions with the university sports psychologist also helped the team talk about bonding, as well as their highs and lows.

Some of these highs included their 6-0 win over the University of Pittsburgh and their tie with the University of Maryland, but they also celebrated individual successes.

"Some of our biggest moments are when individuals succeed," said Germain. "Like the first time one of our freshmen, Katie Hyland, scored ... that was a highlight."

Other player successes included the placement of sophomores Lauren Wilson and Becky Sparks on the All-CAA Second Team. In addition, freshman Shannon Rano earned CAA All-Rookie Team honors.

Acknowledging that it was an off season, Germain looked toward the next season with hope.

"We need to just come back strong next year and regroup," she said. "Hopefully we gain that team chemistry and are successful."

### SCOREBOARD JMU-OPPONENT

Villanova 1-1

Virginia Tech 1-3 Pittsburgh 6-0 Stony Brook 1-0 Richmond 2-0 Georgetown 0-2 Maryland 0-0 Pennsylvania O-1 Hofstra 4-3 Northeastern 2-4 Towson 1-0 George Mason 0-1 Georgia State 1-0 UNC Wilmington 2-0 Drexel 0-1 Delaware 2-2 William & Mary 1-3 Old Dominion 3-2 VCU 0-2



Front Row (L to R): Isabel Chang, Shannon Rano, Laura Trevillian, Yolie Anderson-Golhor, Ariana Ruela, co-captain Jessica Barndt, co-captain Kelly Germain, Olivia Tomoff, Katie Menzie. Second Row (L to R): Athletic Training Student Kelsey Littlefield, Amalya Clayton, Stephanie Hamilton, Susan Heyman, Katie Hyland, Elisa Davidson, Lauren Wilson, Becky Sparks, Dana O'Brien, Sam Scalf, Kelly Abt, Athletic Training Student Mark Holmes, Manager Nan Tucker. Third Row (L to R): Volunteer Assistant Coach Jon McClure, Head Coach David Lombardo, Madyson Brown, Danielle Corey, Haley Miller, Mollie Leon, Ellen Forest, Marlee Stynchula, Kate Courter, Sam Lofton, Theresa Naquin, Athletic Trainer Lisa Friesen, Athletic Trainer Tom Kuster, Associate Head Coach Bobby Johnston, Assistant Head Coach Rachel Chupein.

## THE SPOTLIGHT



Lauren Wilson Sophomore Spotlight

Kinesiology

Coatesville Pa

### Statistics:

- Games Played: 19
- Games Started: 19
- Goals: 8
- Points: 22
- · Assists: 6

### Honors:

- Starter
- Tied school single-game assist record (4)
- All-Conference (CAA) Second Team
- Soccer America Team of the Week and CAA Player of the Week Aug. 28
- Preseason All-CAA Honorable Mention
- CAA ranked second, game-winning goals (5)
- Led team in goals (8), points (22) and gamewinning goals (5) and co-leader in assists (6)



### Jessica Barndt Senior Spotlight

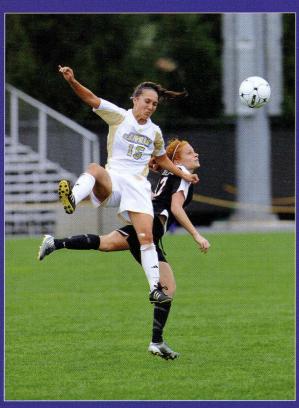
Senior Health Scienc Novi, Mich.

### Statistics:

- Games Played: 19
- Games Started: 19
- Goals: 2
- Points: 3
- · Assists

### Honors:

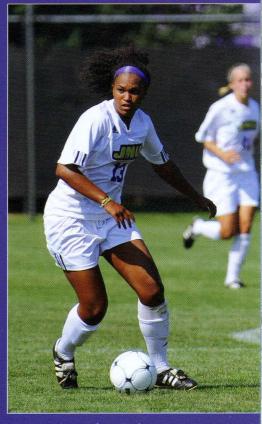
- Team co-captain
- Starter
- Top Drawer Soccer's Top 20 Players in CAA (No. 17)
- Preseason All-CAA Honorable Mention
- Tied third on team in goals (2)



Redshirt junior midfielder **Kelly Germain** hits a header over a defender. Germain was one of the team's co-captains. **photo courtesy of SPORTS MEDIA** 



Redshirt sophomore **Theresa Naquin** clears the backfield during a game. The Dukes missed the CAA playoffs for the first time since 2002 with a record of 8-8-3. photo courtesy of **SPORTS MEDIA** 



During a match, senior forward **Yolie Anderson-Golhor** looks to pass the ball.
Anderson-Golhor was also a member of the
Ottawa Fury club team in Ontario, Canada.
photo courtesy of
SPORTS MEDIA

# SETTING THE STORY

NORA BOLLINGER / WRITER

ith a relatively new coaching staff came a fresh perspective. Lauren Steinbrecher, appointed head coach in 2010, introduced a new theme for the volleyball team: making their season a story.

"We have talked about putting a little extra effort into living each day to its fullest — to making it memorable," said Steinbrecher. "So we have worked hard to not only get better in the gym but truly enjoy the experiences off the court."

The team bonded off the court through preseason cance trips, pregame meals at Vito's and a weekend trip to Lynchburg, V.A. Redshirt junior Natalie Abel said the coaches introduced some of their more eccentric bonding experiences in surprise letters that gave ambiguous directions such as, "Meet here with your bathing suit and some coins."

"We're all really good friends, and we have a really unique team," said Abel. "I've never been this close to a group of girls, and I've been on teams for years."

But the players' season was not all off-the-court team building. The women also practiced every Monday through Friday and spent most of their weekends on tour buses, traveling to away games.

"It's not easy. You have to schedule your classes to be done by two every day or you can take night classes from seven on ... it's hard but honestly it forces you to manage your time," said Abel, who added that being a volleyball player is like having a full time job.

Junior Danielle Erb agreed.

"It gets monotonous ... coming in and practicing for two to three hours then having games on the

weekends," said Erb. "But we have to remember it is a game, it's not work. Volleyball is a game, and we just need to relax and have fun on game day."

Overall, their hard work on the court and team sprit off the court translated to a winning season. Including their preseason, the Dukes ended the Colonial Athletic Association tournament with an overall record of 20-11.

"Volleyball is such a team sport, and when players bond through various team activities they play hard for each other on the court," said Steinbrecher. "Great things won't happen without that team chemistry."

### SCOREBOARD JMU-OPPONENT

Green Bay 2-3 Dayton 0-3 North Dakota 3-2 Lehigh 3-2

Coastal Carolina 3-0

Robert Morris 3-C

Wright State 3-0

Davidson 3-1

High Point 3-0

East Tennessee State 3-0

Georgetown 2-3

Appalachian State 0-3

liberty 3-1

William & Mary 3-0

VCU 3-1

George Mason 3-0

Delaware 1-

Towson 3-1

Radford 3-1

VCII z.c

William & Mary 3-0

UNC Wilmington 1-3

Georgia State 1-3

Norfolk State 3-0

George Mason 3-2

Delaware 2-3

Towson 1-7

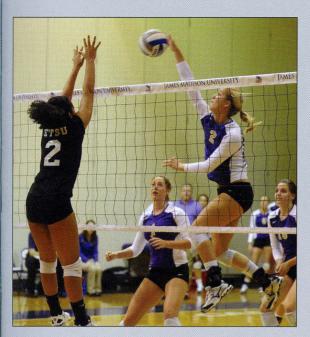
Georgia State 3-0

Delaware 2-3

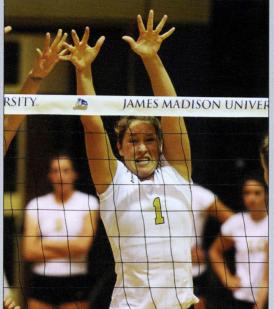
VCU 0-4



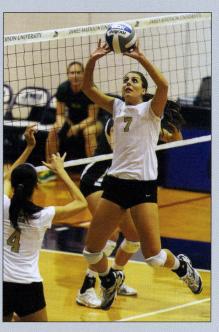
Front Row (L to R): Alyssa Hall, Martha Stewart, Morgan Maddox, Kelly Turner, Holly Wall, Megan Wiechmann, Haley Jacobsen, Kelly Maguire, Katie Daorai, Second Row (L to R): Assistant Coach Casey Steinbrecher, Head Coach Lauren Steinbrecher, Assistant Coach Ron Sweet, Danielle Erb, Natalie Abel, Lizzy Briones, Kristi Richardson, Athletic Trainer Stephanie Pikus, Team Manager Caitlin Papili, Volunteer Assistant Coach Drew Lovering, Graduate Assistant Coach Lauren Fanelli.



Junior outside hitter **Danielle Erb** spikes the ball in hopes of scoring a point against East Tennessee State University. Erb was a team leader with 265 kills. **photo courtesy of SPORTS MEDIA** 



Redshirt junior **Natalie Abel** jumps to block a return from the opposing team. Abel, an outside hitter, was named CAA Player of the Week for the weeks of Sept. 6 and 12. photo courtesy of SPORTS MEDIA



Junior setter **Megan Wiechmann** sets the ball for freshman outside hitter **Lizzy Briones**. Wiechmann contributed to the team's 20-11 season record with 106 sets and 13 kills.

photo courtesy of SPORTS MEDIA

### THE SPOTLIGHT



Natalie Abel MVP

Redshirt Junior Media Arts and Design Washington, Pa.

### Statistics:

- Matches Played: 31
- Matches Started: 31
- Kills: 350
- Aces: 27
- Digs: 376

### Honors:

- · Preseason All-CAA honorable mention
- JMU Days Inn Invitational MVP
- · High Point Classic MVP
- CAA Offensive Player of the Week (Sept. 6 and Sept. 12)



Holly Wall Senior Spotlight

Senior Communications Sciences and Disorders Kaukauna, Wisc.

### Statistics:

- Matches Played: 31
- Matches Started: 30
- Kills: 283
- Aces: 34
- Digs: 317

### Honors:

- Green Bay Comfort Inn and Suites Volleyball Classic All-Tournament team
- JMU Athletic Director Scholar-Athlete (2010)
- JMU Coca-Cola Classic All-Tournament team (2010)

# winter SPORTS

312 Men's Basketball314 Women's Basketball316 Swim & Dive

# PLAYING THROUGH THE PAIN

### CLAIRE FOGARTY / WRITER

Ithough the Dukes' season did not play out as anticipated, ending the year with a record of 12-20, the team remained positive, strong and hardworking through adversity.

"We've undergone a challenging campaign, mostly because of the depth of injuries," said Head Coach Matt Brady. "But our guys have remained extremely positive and upbeat. We continue to work everyday to get better and to keep building our program."

At the start of the season, Brady, who completed his fourth year as head coach, expected his team to be a top competitor in the 2012 Colonial Athletic Association championship, aiming to make it to the Final Four. However, several key players suffered injuries and were unable to play the entire season. The Dukes did not give up hope, though.

"Our bond was strong. We all were striving for the same goal, and that kept us together," said sophomore Christian Pierce.

The Dukes' 60-58 win over University of Pennsylvania (Penn) was proof of the team's enduring strength. Redshirt junior A.J. Davis led the offense by scoring 19 points. Meanwhile, the defense held off Penn to secure a well-earned win.

"Beating University of Pennsylvania in their own building was one of my proudest moments as a coach this season," said Brady. "We had to play great defense for 40 minutes to get the win."

After beating Penn, the Dukes went on to prove they were a team to be reckoned with, winning against another tough competitor, Hofstra University (Hofstra). In the last few seconds, senior Anthony "Humpty" Hitchens drained a shot as the buzzer sounded and the Dukes walked away with a 62-60 win.

"This was huge for our team. We came in here believing we could win this game, and we proved it, said Pierce

The Dukes were hopeful that their team would come back even stronger next season.

"Returning players are excited to do what we talked about - to navigate our team into a top four finish," said Brady. "That's our greatest hope for next season."



Front Row (L to R): Manager Sam Dowell, Manager Zachary Ayers, Rayshawn Goins, Anthony "Humpty" Hitchens, Arman Marks, Julius Wells, Andrey Semenov, Head Coach Matt Brady, Devon Moore, James Millen, Christian Pierce, Alicune Diouf, A.J. Davis, Manager John Wallin, Manager Kevin Albright. Second Row (L to R): Student Athletic Trainer Tim Cuddeback, Student Athletic Trainer Kevin Reilly, Strength and Conditioning Coach Greg Werner, Assistant Coach Louis Rowe, Keynan Pittman, Gene Swindle, Trevon Flores, Enoch Hood, Director of Operations Bill Phillips, Assistant Coach Corey Stitzel, Graduate Assistant Coach Patrick Massaroni, Assistant Coach Rob O'Driscoll.

### SCOREBOARD JMU-OPPONENT

Philadelphia (Exhibition) 98-88 Canisius 82-73 La Salle 83-92 Robert Morris 77-82 Rider 86-69 Penn 60-58 Hofstra 62-60 Kent State 51-71 Citadel 67-49 George Washington 62-57 Rhode Island 60-79 Stetson 71-69 Old Dominion 61-67 William and Mary 61-68 Northeastern 56-68 Hampton 74-67 VCU 45-65 George Mason 83-89 UNCW 69-61 Hofstra 69-71 Georgia State 58-74 William and Mary 59-47 George Mason 79-89 East Tennessee State 56-70 Old Dominion 71-80 Delaware 80-85 Drexel 56-63 Towson 58-56 Georgia State 64-67 Detroit 70-82 Drexel 61-78 Towson 65-59 UNCW 59-70





Above: Junior guard **Alioune Diouf** dunks over members of Northeasterr University's basketball team. Diouf had a career-high 10 rebounds in 37 minutes played against the College of William and Mary. **photo courtesy of SPORTS MEDIA** 

Left: Freshman guard **Arman Marks** brings the ball up the court against Northeastern University's defense. Marks made his debut against Canisius College with seven points, five rebounds and two steals. **photo courtesy of SPORTS MEDIA** 

# THE SPOTLIGHT



### Anthony "Humpty" Hitchens MVP

Senior Sports Management Chillicothe, Ohio

### Statistics:

- Games Played 30
- Games Started 30
- Total Points 447
- Assists 111

### Honors

- Topped 20 points for the first time at JMU with 26 in opener v. Canisius
- Hit 1,000 career points on Dec. 19
- Playing through illness, matched career high with
   26 points and six three-pointers v. Stetson
- 23 points with five three-pointers against ODU while playing a career-high 43 minutes for a combined two-game total of 82 minutes in four days
- Matched career high with 27 points and seven assists at George Mason University



### Andrey Semenov Most Improved

Redshirt Junior International Business St. Petersburg, Russia

### Statistics:

- Games Played 32
- · Games Started 32
- Total Points 326
- Assists 59

### Honors

- 10 points and four assists in season-high 35 minutes v. Kent State
- Season highs of nine rebounds and four assists at George Washington
- Matched career best with five assists to go with eight points v. ODU
- Season high and career-high tying 10 rebounds at VCU to go with seven points

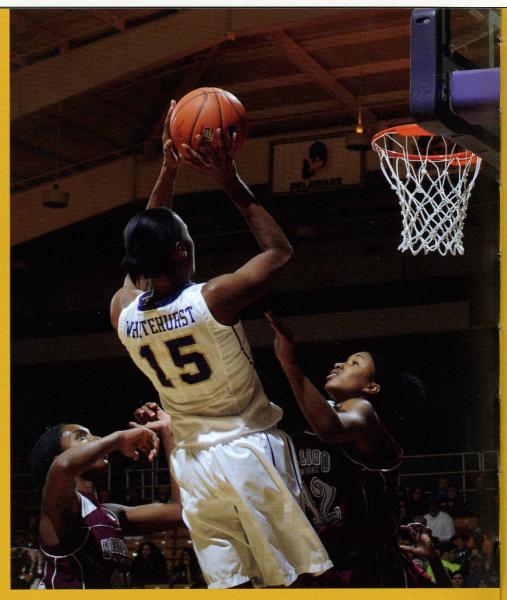
### **THE BLUESTONE 2012**



Above: During a home game, Senior **Rachel Connely** blocks her opponent's shot. The team lost to Delaware University 65-72 on Jan. 29.

photo courtesy of SPORTS MEDIA

Right: Redshirt senior **Lauren Whitehurst** takes a shot in a game against the University of Maryland Eastern Shore. The women's basketball team won the Nov. 17 home game, 61-53. **photo courtesy of SPORTS MEDIA** 



### THE SPOTLIGHT



### Lauren Whitehurst Senior Spotlight

Redshirt Senior Psychology Chesapeake, Va.

### Statistics:

- Games Played 33
- Games Started 33
- Total Points 311
- Assists 25

### Honors:

• Team Captain



### Tarik Hislop Junior Spotlight

Junior Sports Management Silver Spring, Md.

### Statistics:

- Games Played 33
- Games Started 33
- Total Points 485
- Assists 121

### Honors

- · CAA Player of the Week (Feb. 12)
- College Sports Madness CAA Player of the Week (Feb. 12)
- Primetime Performers (CollegeSports360.com) Weekly Honor Roll Jan. 22
- Lehigh Christmas City Classic All-Tournament
- Richmond Times-Dispatch "Rising Star"
- Preseason All-CAA First Team
- Team captain

### JULIE HIRSCHHORN / WRITER

rom beating the George Mason University
Patriots to a close win against the Drexel University Dragons, the women's basketball team had a successful season. During the season, the goal of winning the Colonial Athletic Association (CAA) championship was on their minds.

One of their season highlights was beating Virginia Commonwealth University 64-43 on Jan. 5.

"We made a statement by beating them by 20, which is double of what we beat them by in last year's semifinal game of the CAA Tournament," said freshman Briana Jones. "It was an electrifying win to get, especially in our house."

The team's 14 players strived to win each of their 30 games. However, with junior forward Nikki Newman injured, the Dukes had to band together to meet their goals. One of these goals was to defeat the much talked about Hofstra University (Hofstra) team 81-63 on Jan. 19.

"When we beat Hofstra, we were at their place," said Jones. "This was quite the feat to accomplish at someone else's gym. There was also a lot of hype around them before that game, and we came out and made another statement that we were a force to be reckoned with."

The team not only bonded on-court, but carried

the same chemistry off the court.

"Our team is like one huge family. We have each other's backs and tell one another the truth no matter what the situation may be," said Jones. "We have fun together, and we love each other."

When they were not in the Convocation Center playing a game or practicing, the team enjoyed hanging out at each other's houses, going to the movies and going out to eat.

"We pretty much do everything together," said Jones. "We just have fun to keep the team morale high, whether it be on the court or off."



Front Row (L to R): Briana Jones, Kiara Francisco, Kirby Burkholder, Jasmine Gill, tri-captain Tarik Hislop, Tanica Anderson, Debbie Smith, Toia Giggetts, Jazmon Gwathmey. Second Row (L to R): Assistant Coach Sean O'Regan, Graduate Assistant Sarah Williams, Director of Operations Tim Clark, Crystal Ross, tri-captain Nikki Newman, Rachel Connely, tri-captain Lauren Whitehurst, Kanita Shepherd, Assistant Coach Jennifer Brown, Assistant Coach Lindsay Smith, Athletic Trainer Erin Cash, Head Coach Kenny Brooks.



Junior **Tanica Anderson** plays zone defense as her opponent brings the ball up the court. During the season, the women's basketball team beat top teams Virginia Commonwealth University and Hofstra University.

photo courtesy of SPORTS MEDIA

### SCOREBOARD JMU-OPPONENT

Calif (Pa) 75-30

Quinnipiac 81-73 American 68-64 UMES 61-53 MTSU 60-46 Liberty 62-58 Towson 58-65 Maine 64-47 Central Conn. 71-64 Virginia 53-59 Richmond 66-74 Rhode Island 77-42 Duquesne 56-49 VCU 64-43 Georgia State 62-50 Drexel 43-60 Towson 67-57 Hofstra 81-63 William and Mary 50-40 Georgia State 76-45 Delaware 65-72 Old Dominion 57-55 George Mason 49-45 Drexel 56-51 VCU 65-64 UNCW 63-52 Northeastern 50-61 Hofstra 80-61 Old Dominion 63-44 George Mason 66-54 George Mason 64-54 Drexel 50-67 Davidson 64-49 Wake Forest 84-76

**WINTER SPORTS 315** 

# FLIPPIN' UNDEFEATED

### HALEY LAMBERT / WRITER

ith an undefeated record in the Colonial Athletic Association (CAA) and a 13-2 overall record, the women's swim and dive team enjoyed many

"It's been one of our best seasons yet," said junior diver Kimberly Helfrich. "We beat two dominating swim programs: West Virginia [University] and Rutgers [University]."

The diving team also took first place on the boards at the Princeton Invitational

"We wanted to focus just on ourselves and not worry about other teams. I think we accomplished that," said Helfrich.

The women worked hard all season and endured intense practices so they could beat their rivals.

"We approached each practice trying to make changes and improve how we perform," said Helfrich. "I think our record shows how well we've done with it."

Many members of the team swam for their high schools and were used to trying to improve themselves as athletes. However, some noted differences between high school and university swim teams.

"The practices and meets are more intense and rewarding, and everyone truly wants to be there and give anything for the team," said Helfrich.

While the swim and dive team spent much of their time training for meets, they also made time to have fun and give back to the community. The team joined forces with Project CLIMB (Children Learning to Improve Movement Behaviors) and encouraged children with disabilities to play and feel comfortable

in the water.

The women made sure to enjoy themselves before meets, as well

"We love to sync up our iPods and dance," said Helfrich. "It gets us loose and laughing. It's the best way for us to prepare and be pumped up for the meet."

As a team, they encouraged and supported each other, which helped them reach their individual and group goals.

"I loved being encouraged to accomplish my goals by some of my closest friends – my teammates," said Helfrich. "I also love to help my teammates accomplish theirs. We call ourselves a family."

### SCOREBOARD JMU-OPPONENT

Marshall 211-89
Radford 253-47
Campbell 236-62
Navy 187-113
Virginia Tech 41-99
North Carolina St. 49-91
West Virginia 156-144
Old Dominion 220-131
William and Mary 204-141
George Mason 247-103
Northeastern 213-138
American 182-86
VMI 185-53
Georgetown 175-113
Rutgers 161-139



Front Row (L to R): Morgan Johnson, Alexandra Savage, Kimberly Helfrich, Melissa Criscuolo. Second Row (L to R): Catalina Mendieta, Kaitlyn Poff, Aimee Hooper, Emma Brown, Susanne Gingher. Third Row (L to R): Lauren Broussard, Melissa Helock, Addy Morrison, Taylor Kane. Alexandra Charbeneau, Kelly Johanson. Fourth Row (L to R): Kelsey Holmgaard, Samantha Holland, Caroline Burns, Shannon Dubay, Sin Hye Won, Fifth Row (L to R): Andrea Criscuolo. Chelsea Savage, Anna Susko, Mary Gargula, Nicole Jotso, Eva Hannesdottir, Emily Holman.





Above: Freshman **Sin Hye Won** competes in the 100-meter breaststroke. The team took time out from competitions to work with children who had disabilities and help them develop an appreciation for the water. **photo courtesy of SPORTS MEDIA** 

Left: Junior **Chelsea Savage** takes the pike position during her dive. The women's swim and dive team had a successful season beating well-established rivals such as West Virginia University and Rutgers University. **photo courtesy of SPORTS MEDIA** 

### THE SPOTLIGHT



Melissa Helock Swimmer Spotlight Senior Accounting Scotch Pains, N.J.

### Statistics:

First place in 1000 Freestyle against Rutgers
First place in 200 Individual Medley against RU/
CAMP/Marsh
First place in 3 meter diving (CAA Pod) Big AI,
AU/GU/VMI



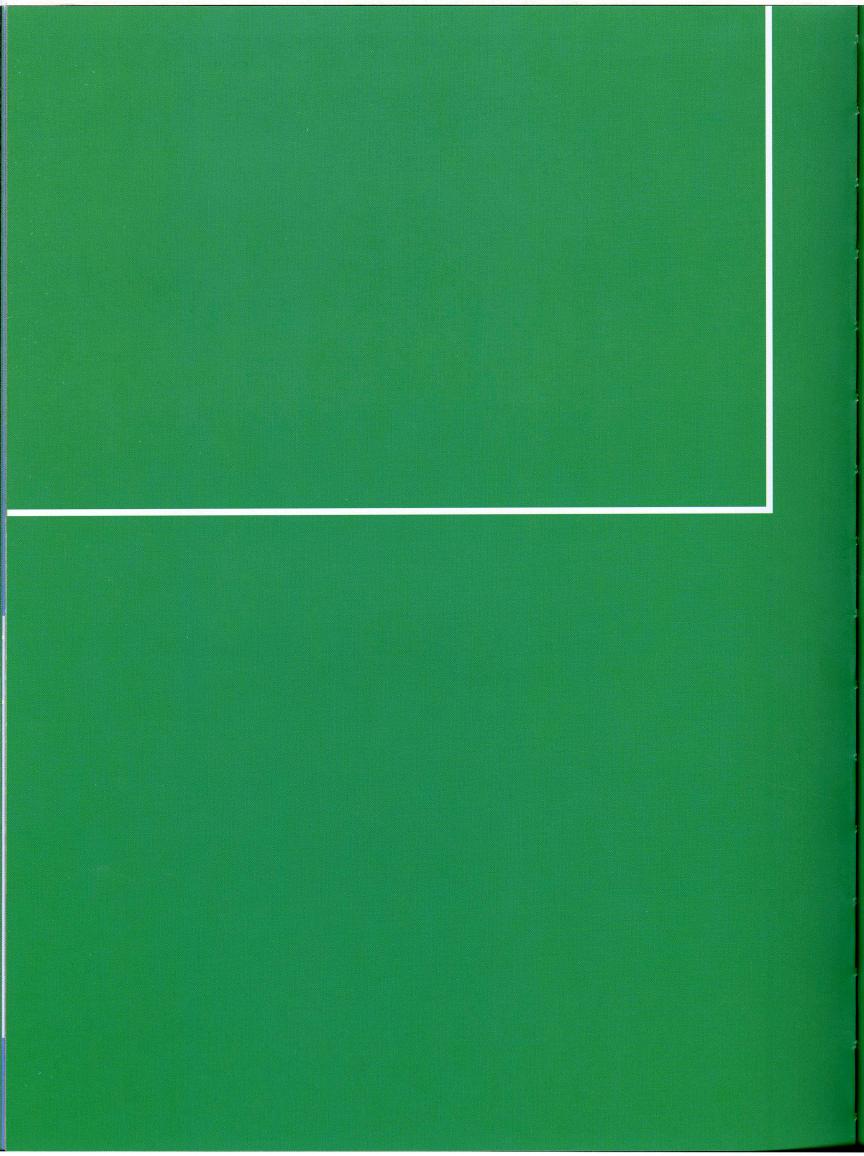
Nicole Jotso Diver Spotlight Senior Kinesiology Suffern, N.Y.

### Honors:

CAA Diver of the Week (Oct. 18)

### Statistics:

First Place in 1-meter Diving (Navy, Big AI, AU/GU/VMI, Rutgers)
First Place in 3-meter Diving (Navy, Rutgers)



# IN CLOSING IN CLOSING IN CLOSING IN CLOSING IN CLOSING

# WE COLVE

DESPITE the tragic loss of members of our Duke family,

Saying goodbye to a president of years

and COMMEMORATING the anniversary of 9/11, WE MOVED FORWARD.

ANDWE LOOK TO THE FUTURE.

With the opening of UNIVERSITY PARK,

North Campus construction

AND PRESIDENT ALGER'S INSTALLMENT,

we will continue to EVOLVE.

The Mayans may think that this is

THE END OF THE WORLD

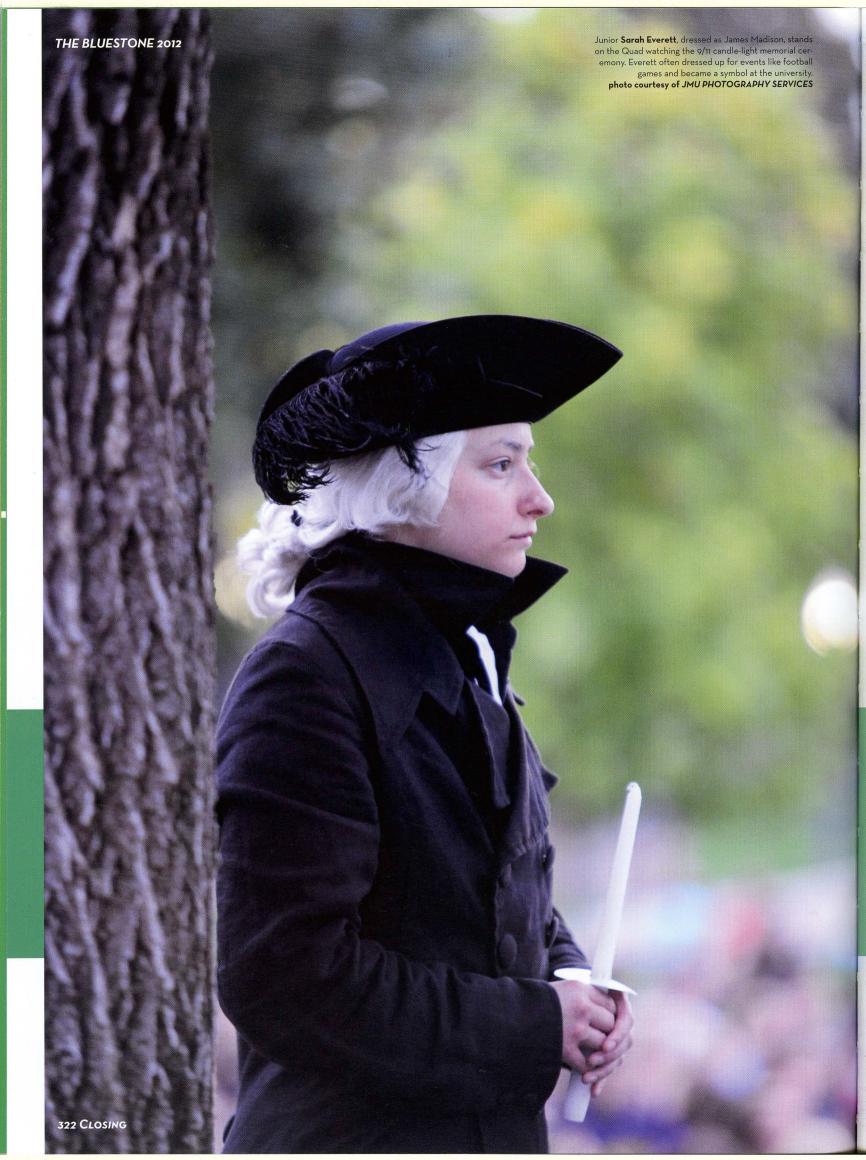
But we think it's the

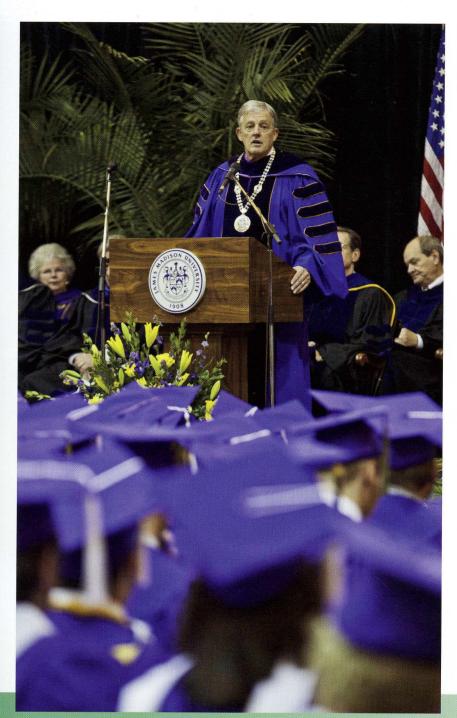
BEGINNING.





The original campus buildings are surrounded in change, from Bridgeforth Stadium renovations to North Campus construction. Despite these additions, the Quad remained the heart of campus and Wilson's cupola the geographical center of Harrisonburg. photo courtesy of JMU PHOTOGRAPHY SERVICES





On Dec. 17, 2011, President **Linwood H. Rose** speaks at the commencement ceremony. Graduates attended the Saturday ceremony at the Convocation Center, but they did not receive their official diplomas until professors finalized grades.

photo courtesy of JMU PHOTOGRAPHY SERVICES



Students throw the traditional purple and gold streamers at a football game. With Bridgeforth Stadium's expansion, the student section spread into the newly constructed endzone.

photo courtesy of JMU PHOTOGRAPHY SERVICES

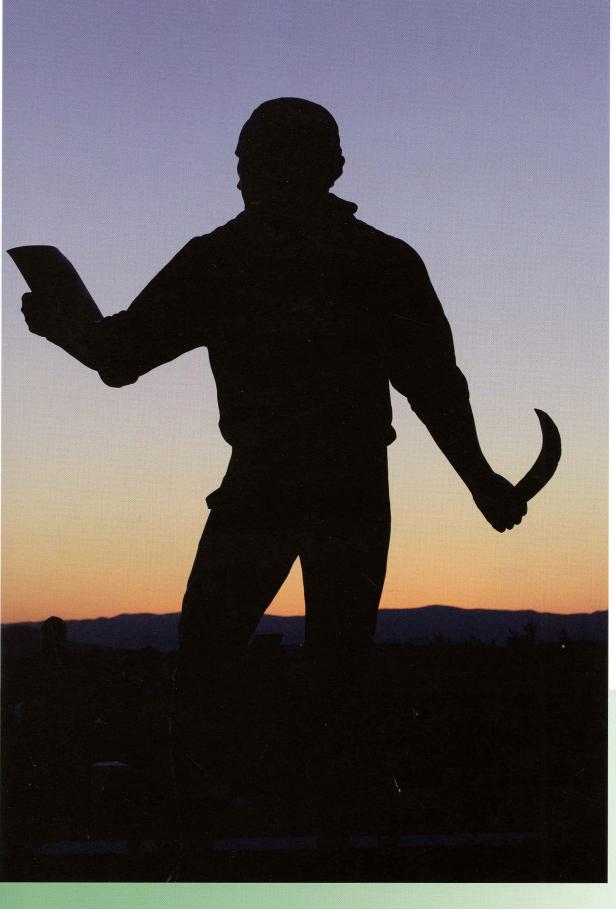
The entrance to the renovated Bridgeforth Stadium welcomes students, alumni and faculty. The university promoted the 25K Strong campaign to fill the stadium for home football games.

photo courtesy of JMU PHOTOGRAPHY SERVICES

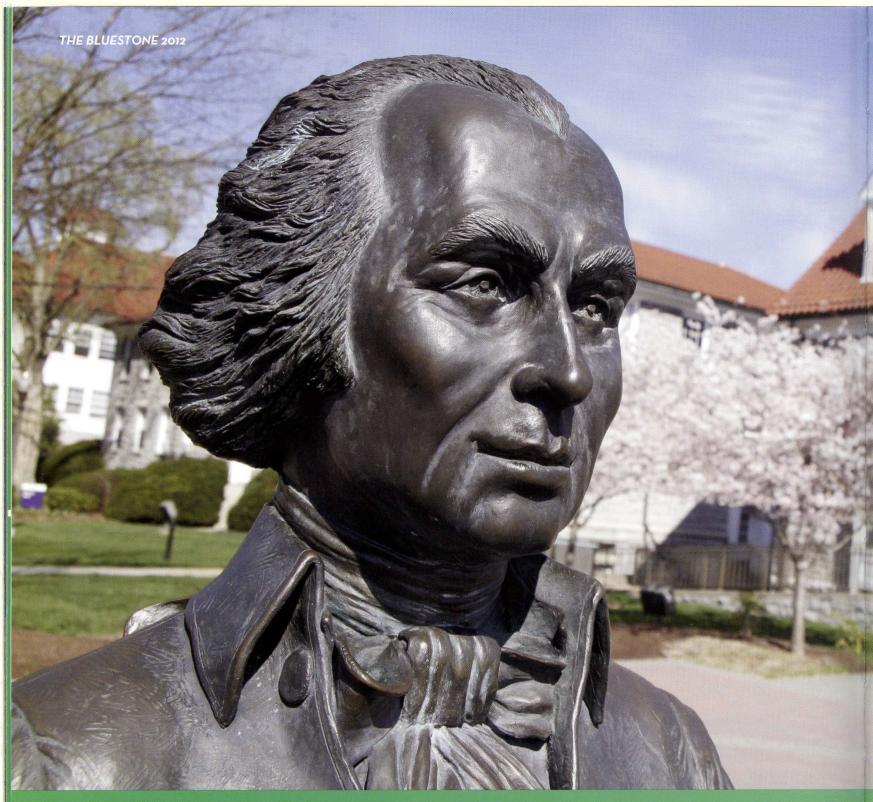


Senior **Katherine Brown** hands out free T-shirts to students on Madison Forever Day. Volunteers, including President **Lin-wood H. Rose** and President Emeritus **Ronald Carrier**, gave shirts to individuals seen holding the door open for others. **photo courtesy of JMU PHOTOGRAPHY SERVICES** 





The James Madison statue outside the entrance to ISAT faces a sunset. **Bruce** and **Lois Forbes**, 1964 alumni, donated the statue in honor of the university's 100th birthday. **photo courtesy of JMU PHOTOGRAPHY SERVICES** 



The life-size statue of James Madison stands at the edge of the Quad. Affectionately referred to as "Little Jimmy" by students, the statue was a favorite spot for photographs. photo courtesy of JMU PHOTOGRAPHY SERVICES



On Feb. 18, a professor examines a primary document as part of Mad Rush. This undergraduate research conference sponsored by the College of Arts and Letters featured nearly 80 student presenters.

photo courtesy of JMU PHOTOGRAPHY SERVICES





Gladys Lisanby, a 1949 alumna, cuts the ribbon to open Skyline Museum. Lisanby and her husband sponsored the museum's opening exhibit of the life work of artist and set designer Charles A. Lisanby, which ran from Jan. 23 to March 3. photo courtesy of JMU PHOTOGRAPHY SERVICES

## AMANDA CASKEY

his year has been a difficult one. Major life decisions and changes made inevitable by the looming graduation date have weighed on my mind like no other. And then there was The 2011-2012 Bluestone.

I started with The Bluestone as a sophomore and never ever EVER thought I'd get the opportunity to lead so many wonderful people in the production of this gorgeous book, and for that, I am grateful.

But for the rest of my editorial board, I am especially grateful. Ya'll have helped me more than you know, and I could never thank you enough.

Sarah, you are probably the most driven, dedicated and talented person I know. You always know how to calm me down and fix any mistake. Your creative thinking and ability to see the bigger picture will take you far. You're going to be a great editor-in-chief next year, and I can't wait to see the book. Crisis averted.

Nora and Julia, I feel the need to pair you together, because that's how I like to think of you. You two are so crazy and made office hours enjoyable. You both always knew how to make me laugh while still being terribly productive (still trying to figure out how you did that). You both are going to be wonderful at whatever you do in the future. Just please keep playing Words With Friends with each other.

Grant, hell of a year. You kept me sane (most of the time) and I know it killed you when I'd try to do everything on my own – "I GOT this, I swear" was mumbled way too often. Our shared affinity for hip-hop, cheap wings, Tuesday night drinks and dumb YouTube videos have saved my life this year, and for that I thank you. YOLO (don't hate).

Ron, I want to thank you first and foremost for NOT being from Richmond. I appreciate all your hard work this year and for keeping cool when things got rough. You always found a way, and I am so thankful for that. You are very talented in many ways, and you're going to do great things.

Bryce, I know things didn't quite turn out the way we would've hoped, but I do thank you for putting in the time and energy that you did in order to create a wonderful design for this book. We couldn't have started it without you, and I hope you know how grateful I am for that.

To all the staff and contributing members of The Bluestone, I thank you for all of your hard work and dedication to this year-book. We quite literally couldn't have done it without you.

I would also like to thank our adviser, Kristi Shackelford, for all of her help in keeping things organized and for keeping me calm. Thank you to all of the university offices and organizations for your support. And last, but certainly not least, I would like to thank the housekeepers of Roop Hall for keeping the office clean, especially after deadline weekends. We appreciate all of your hard work more than you know.

To my high school yearbook adviser, Sue Ardelji, you planted the seed. You taught me everything I know, and I wouldn't be in this position without you. Also, let's stop the lies – I know I'm your favorite.

To my friends and family, you all know how insane this year has been, and I think I owe apologies more than thanks in many cases. I am sorry I spent most of the year MIA and possibly not being a very good friend. But I appreciate and thank you for all your love and support. Mom, Dad and Emily, thank you for always listening to me vent and picking me up when I needed it.

Thank you JMU for being my home for four years. These were the best years of my life (I'm sure of it). Go Dukes!









## SARAH LOCKWOOD









've always been a memories person. As a kid, I watched my mom scrapbook and made a couple pages of my own. There's one particular cutout of my dad that could have used a steadier hand or the "undo" of Photoshop. I have composition notebooks full of my nightly scribbles – attempts to capture all the "important" moments of each day. On my 16th birthday, I cried when my mom played the PowerPoint she made of my childhood. OK so you get the point: I would have jumped ship to Neverland a long time ago if it existed. The nostalgia in me is strong.

Maybe that's why I've always gravitated to yearbooks. I love memories. But there are some other things that make the gig pretty cool. For one, I get to work with awesome people.

Thanks to my lovely co, Nora, for keeping me sane. I was nervous about sharing a position, and it ended up being the best experience I could have asked for. You're amazing. You taught me about the power of smiley faces and exclamation points. I'll always be there to remind you about the "ten" or "10" rule. And you can – and will, I'm sure – catch everything else.

Julia, your sarcasm was scary at first. But you keep me on my toes and you're hilarious. You're spontaneous and silly while being really hardworking and driven. Plus I loved pulling all of Nora's master plan pranks with you.

Grant and Amanda, thanks for entertaining with your old-married-couple antics. Amanda, you set the bar really high for next year. Expect some calls. You know your shiitake mushrooms. Grant, you are the headline master. Kudos and sorry we couldn't print some of your, well, more creative ones. I know you're both going to do great things. Best of luck in the real world.

Ron: Thanks for all your work. You're a really talented photographer, and I always especially enjoyed seeing your shots from concerts and events. Wouldn't be surprised to see your work on billboards.

To the staff and contributing writers, designers and photographers: Thanks for putting up with our demanding ways and (usually) turning things in on time. Without your hard work, there would be nothing for us to edit and edit and edit and edit. So thanks, because we love editing. No, but really, without you there wouldn't be any content.

To my roommates, Sarah, Seana and Taylor: Thanks for giving me laughs and hugs to come home to every night. I don't know how I lucked out so much.

Mom and Dad, thanks for the encouragement, the love, the opportunities, the awesome genes and of course for the financial support that allows me to do yearbooks instead of waitressing. Josh and Jamie, I don't know why you'd ever be reading this, but you're pretty cool too.

For my high school yearbook adviser, Trish Lyons, making yearbooks was about so much more than words and images. It was a service to the school – a loving, passionate process that she likened to just about everything from childbirth to seafaring voyages. Thanks for passing it on, Ms. Lyons. You were the best teacher, and now you are a great friend.

I do love preserving memories. Although my 21st birthday flip through of my high school senior year yearbook was an exception, yearbooks are not so much about melancholy nostalgia anymore. Part of capturing the moments and stories of a school year is about making way for new memories. It's about sticking those memories in a much-less-magical rememberal of sorts, so that our hearts can be filled with more. Preserving memories is great, but here's to making a bajillion more.

## RONALD STEWART

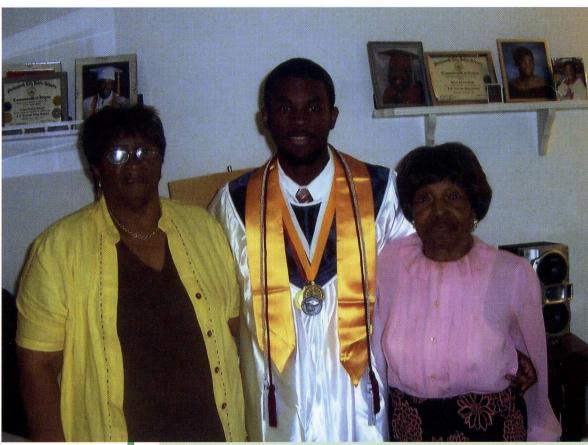
ell, this is the second time around, and I am at a complete loss for words. My original version has been lost in the mounds of paper that consume my room, which inadvertently sums up my college career here at JMU. I suppose that is a good thing; it was a little too deep to begin with. Maybe I'll find it one day and use it for the acknowledgement section for one of the many books I plan to write. Of course, that hinges on whether or not I can ever get that book deal every writer craves. Or maybe I'll add it to the end of one of my coffee table books - assuming my images become something people wish to see. Well, whatever its fate, I am certain of one thing: It will not be making an appearance in the 2011-2012 JMU yearbook - sad face.

Well, on to my thank yous ...

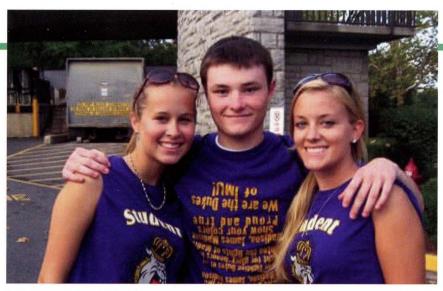
Thanks to everyone on staff for making this year's yearbook what it is. Thank you to the designers, writers and of course photographers. This was my first go as a photography director, and I can say I learned a lot. For that, I have to thank Cherylin for telling me to apply and Amanda for hiring me.

To my photographers: No assignment is a bad assignment as long as you put the max amount of effort into it; you stand to learn something every time you look through the viewfinder. Also, remember that technical skills transfer across mediums. So yes, even if you shoot rocks (M. Tracy), that can help you shoot people. One thing to remember though: You have to work a little faster. We don't have all day.

About my single picture: This is the only picture in the year-book that I really ever care to see again. Is it the most technically sound? Not by a long shot, but that means nothing. If a person cannot relate to an image or develop some feeling to it, then the image is a failure. To me, this image is everything. It was the first major milestone in my life (graduating high school) and the last picture I ever took with my grandmother and great-grandmother together, healthy.



## GRANT BECK









ell, it's finally done you guys. I'm not going to lie, there were times when I didn't think we were going to pull this thing off. It took a lot of time and effort (not to mention a few headaches), but we pulled through and got it done! It has been such a great experience to be a part of The Bluestone staff and have the opportunity to work with such an awesome group of individuals.

Amanda: Thanks for being such an awesome editor-in-chief! I truly admire the amount of dedication you put into this book. I'm pretty sure you spent more time in Roop G6 than any other person ever. You kept us all on track and helped make this a great personal and professional experience. You are going to kill it in New York next year. Just remember, we'll always have Madagascar.

Sarah: You are simply amazing. You were a fantastic copy editor, and then you turned around mid-year and became an awesome creative director. You stepped up in the clutch when we needed you and surpassed every expectation. You are going to do so great as editor-in-chief next year.

Nora: I really hope that this year has boosted your appreciation for rap music, but unfortunately I still won't be listening to folk music any time in the near future. Also, if you keep playing your headphones that loud you will go deaf by the time you turn 30. You were a great copy editor and so much fun to work with.

Julia: I have to give you credit for all the little jokes and pranks you came up with around the office, usually at my expense. I also have to concede to your supremacy in Words With Friends. Good luck with your senior year.

Ron: If I could only hear a random fact from you every day for the rest of my life I would be a happier person. You were a lot of fun to hang around with on deadline, and I had a great time working with you.

Bryce: I had a great time working with you and hope to see you around the 804.

I have to give special thanks to all my friends old and new here at JMU. You guys have made my time here the best four years of my life, and I can't wait to see what the future has in store for all of you. I also want to thank my family for always being there for me and keeping me grounded through all the insanity. My time at JMU has been amazing and this university will always be one of my favorite places on this Earth. Deuces.

## **DESIGNERS**



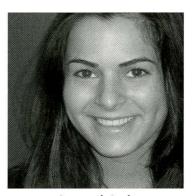
Mavra Ahmed



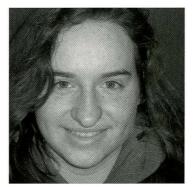
Kaitlyn Hammack



Lindsey Kreger



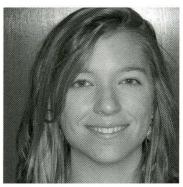
Susannah Sack



Eliza Tutle

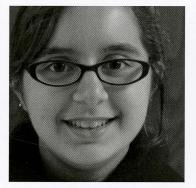


Elizabeth Wertz

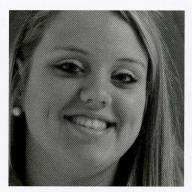


Amanda Wilson

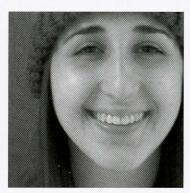
## **PHOTOGRAPHERS**



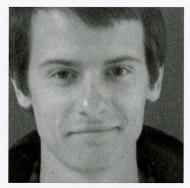
Deena Agamy



Lauren Gordon

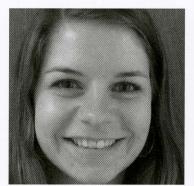


Julia Lyons



Michael Tracy

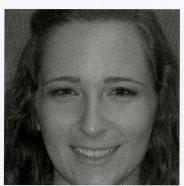
### **WRITERS**



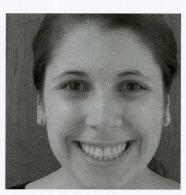
Heather Allen



Claire Fogarty



Hannah Hayes



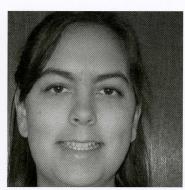
Julie Hirschhorn



Haley Lambert



Lisa Mees



**Christine Wells** 

## COLOPHON

#### **PRODUCTION**

The 2012 Bluestone, volume 103, was created by a student staff and proudly printed by Balfour Publishing Company and Komori presses at the Dallas, Texas facility. The 352 pages, which cover March 2011 to March 2012, were submitted on compact disc and the Internet using Macintosh versions of Adobe InDesign CS5 and Microsoft Word 2008. Photographs were edited using Adobe Photoshop. Graphics were created with Adobe InDesign CS5. Tammy Bailey served as the publishing representative and Pam Ringold as the account executive.

#### THEME

Amanda Caskey, Bryce Praught and Sarah Lockwood developed the theme: Evolve. Julia Cramer, Nora Bollinger, Grant Beck and Ronald Stewart were also involved in brainstorming and selecting the theme.

#### **COVER AND ENDSHEETS**

Designed by Bryce Praught in collaboration with Sarah Lockwood, the process color lithocote cover has a satin lamination and a Morocco Small grain application. The endsheets were printed with ink on one side, including full-bleed on all sides. Endsheet paper stock is 65-pound cover weight and the content paper is 100-pound dull enamel.

#### DESIGN

Sarah Lockwood designed dividers and title pages. Bryce Praught designed feature pages and academic and sports dividers. A staff of seven designers helped design the student life features, academics and varsity sports sections. Bryce Praught and Sarah Lockwood edited their creations. All section design, layout and typography were developed and finalized by Bryce Praught and Sarah Lockwood.

#### **TYPOGRAPHY**

The 2012 Bluestone used the Nuetra Text font family. Most text, including body copy and captions is Nuetra Text Book. Copy is 8 point with 12-point leading while captions are 7 point and 8.4-point leading. Various other styles, including Demi Alt, Bold, Light, Light Italic, Book SC Italic and Bold SC Italic, were used in attributions and sidebar titles.

#### **PHOTOGRAPHY**

Unless otherwise noted, all photographs were taken by The Bluestone staff and contributing photographers. Portraits in the academics section were taken by Candid Color Photography of Woodbridge, Va. Group photographs in the organizations section were taken in collaboration by Ronald Stewart, photography editor, and members of the photography staff. Sports Media Relations provided all athletic photos, unless otherwise noted. All digital photos were taken on a Nikon D7000, Nikon D90, Nikon D80, Cannon 7D and Cannon T1i.

#### **ORGANIZATIONS**

The featured groups purchased pages within the organizations section. All university-recognized organizations were invited to purchase coverage through direct e-mailing, informational e-mails and through updates on The Bluestone's Facebook page and Twitter account.

#### **EDITORIAL**

Editorial content does not necessarily reflect the views of the university. The editor-in-chief accepts responsibility for all content in the book.

#### CONTACT

The Bluestone is located in Roop Hall, room G6. The staff can be contacted at MSC 3522, 800 S. Main St., Harrisonburg, Va. 22807 and at (540) 568-6541. The e-mail address is jmu.bluestone@gmail.com and the website is www.jmu.edu/orgs/thebluestone. The Twitter account is @JMU\_Bluestone and the Facebook page is The Bluestone Yearbook.

# SPE CIAL TIME OF THE SECOND SE

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The Praught family
The Lockwood family
The Bollinger family
The Stewart family
The Beck family
The Cramer family

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#### UNIVERSITY ORGANIZATION

University Program Board

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STEVEN KNOTT FEB. 29, 2012

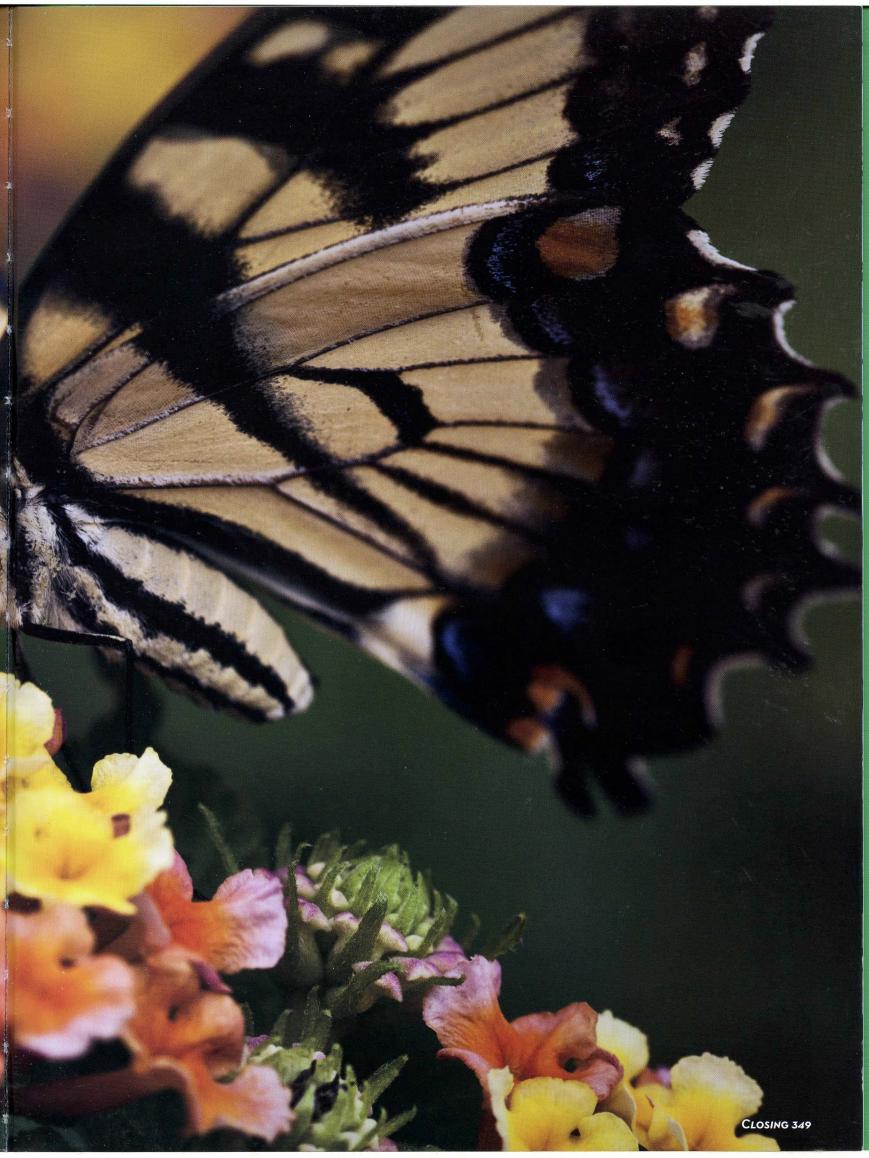
JANE HWANG NOV. 11, 2011

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